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311

I

46

Янис ИВАНОВ

СИМФОНИЯ № 12

ПАРТИТУРА

•

Jānis IVANOVS

SIMFONIJA № 12

(Simfonia energica)

PARTITŪRA

Издательство «Музыка» • Ленинград • 1971

UNIVERSITY OF TORONTO
LIBRARY
OCT 6 1971

ORCHESTRA

2 Flauti
Flauto piccolo
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (C)
3 Tromboni
Tuba

Timpani
Tamburo
Piatti
Gran cassa
Arpa
Piano

M
1001
T654
no.12

Violini I
Violini II
Viole
Violoncelli
Contrabassi

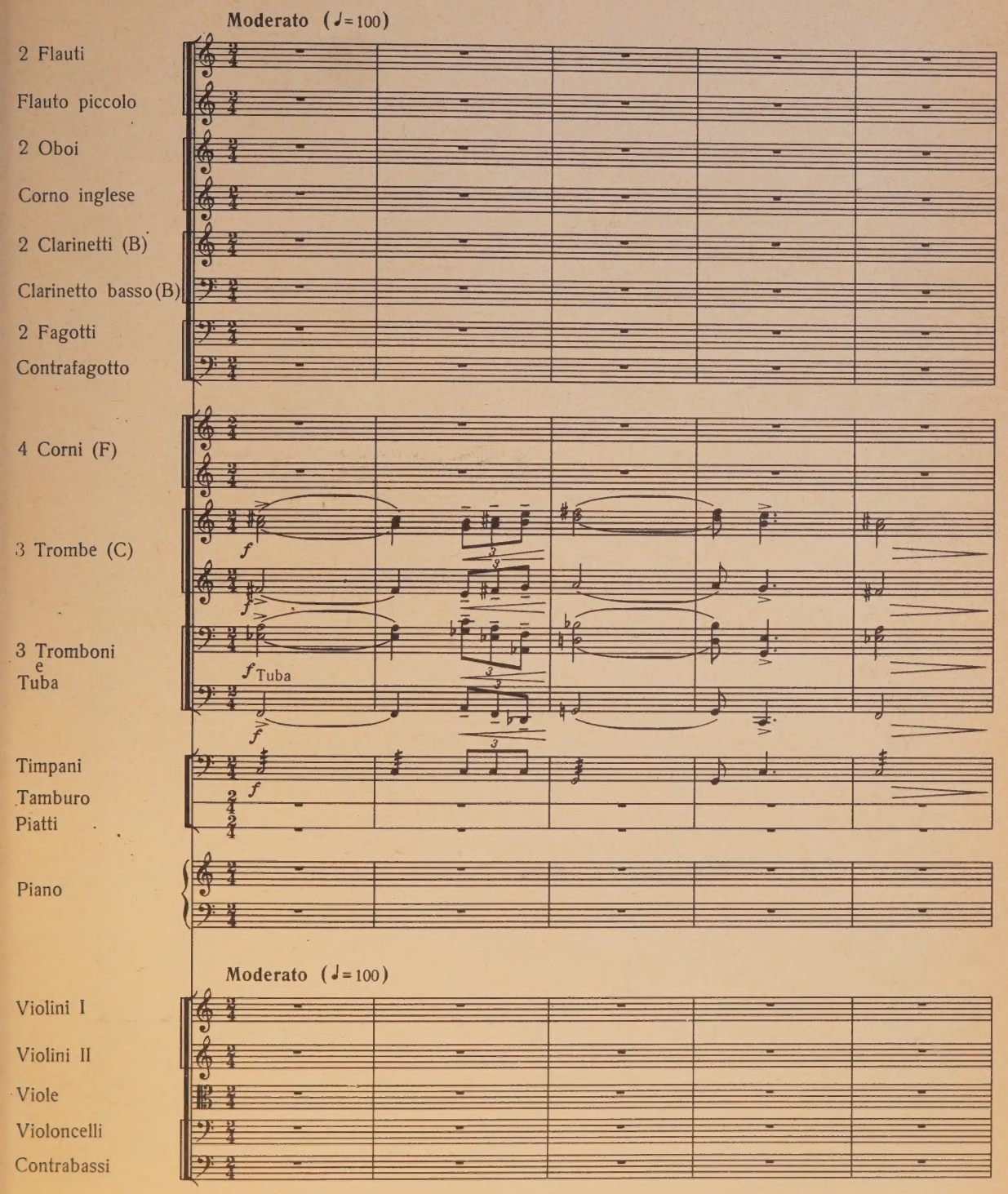
9-5-1
6-70 Л.

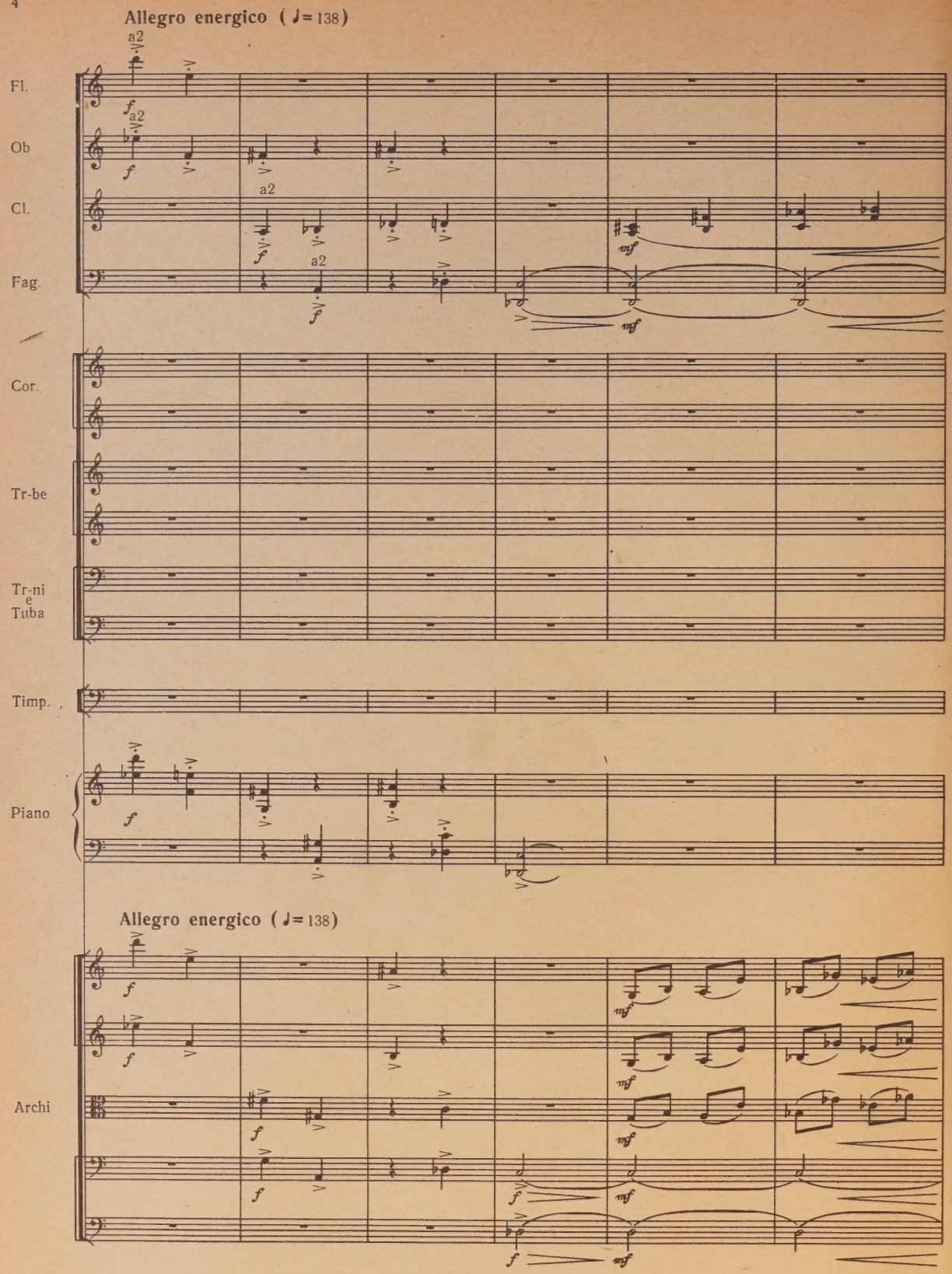
СИМФОНИЯ № 12

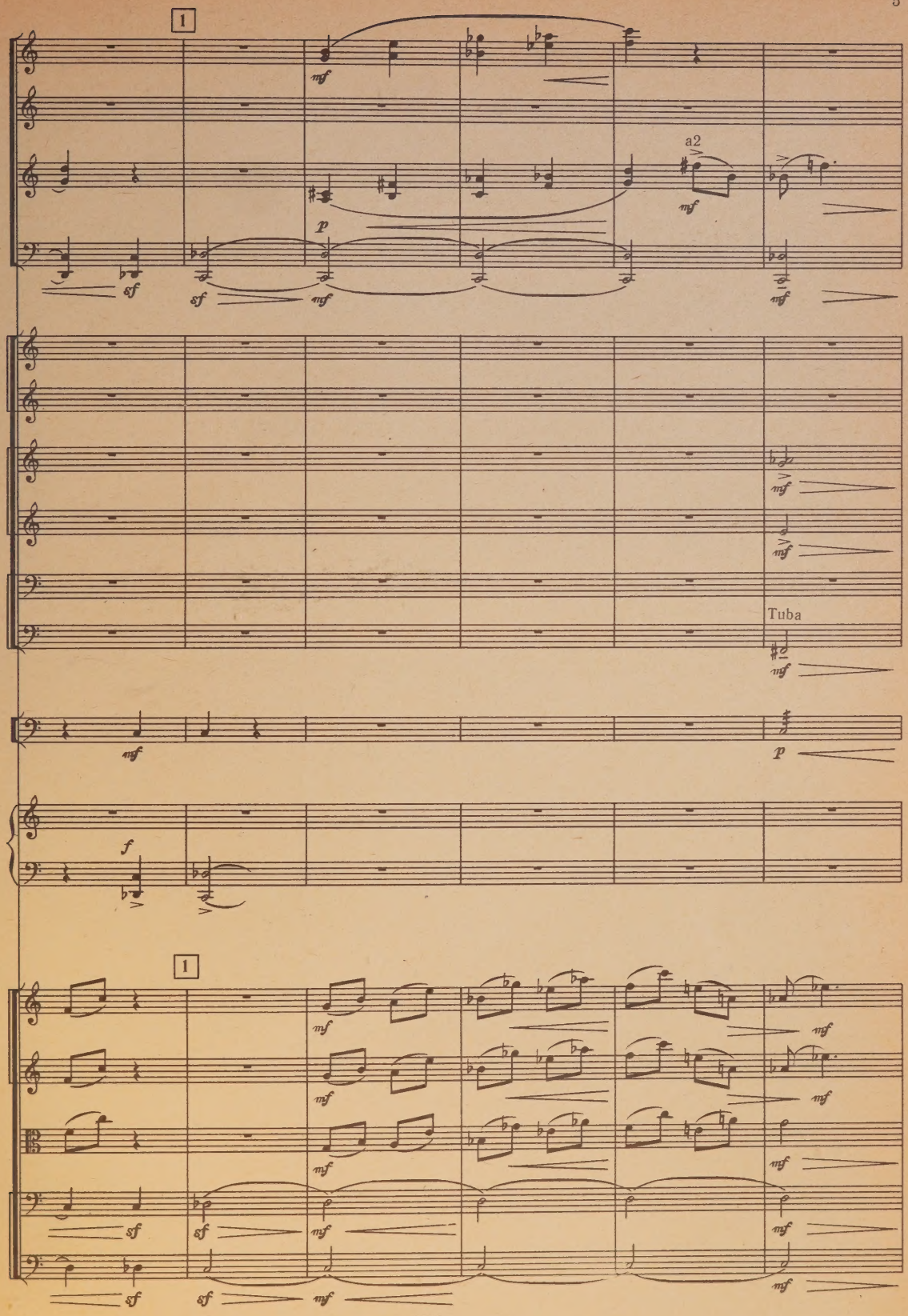
SIMFONIJA № 12

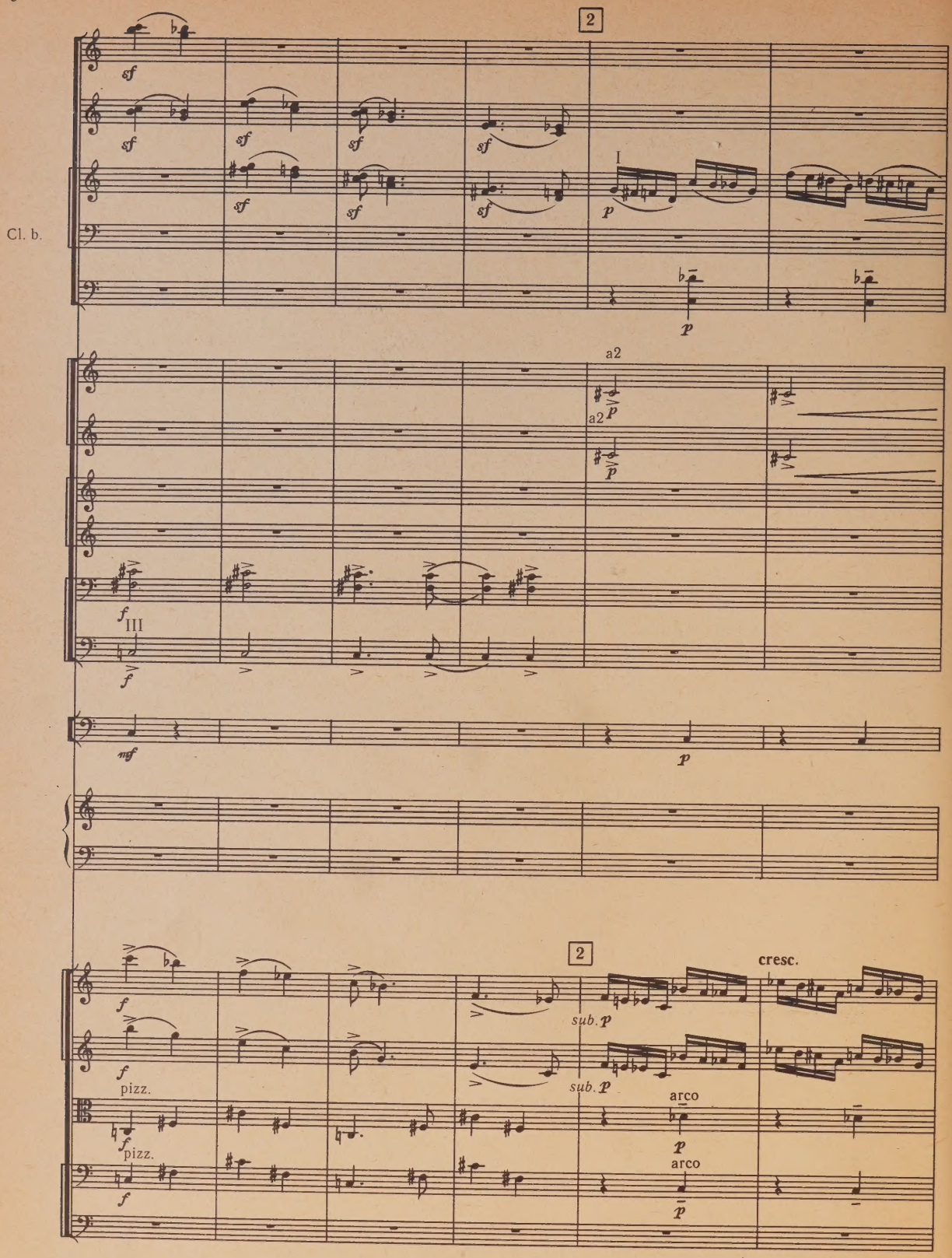
ЯНИС ИВАНОВ
JĀNIS IVANOVS

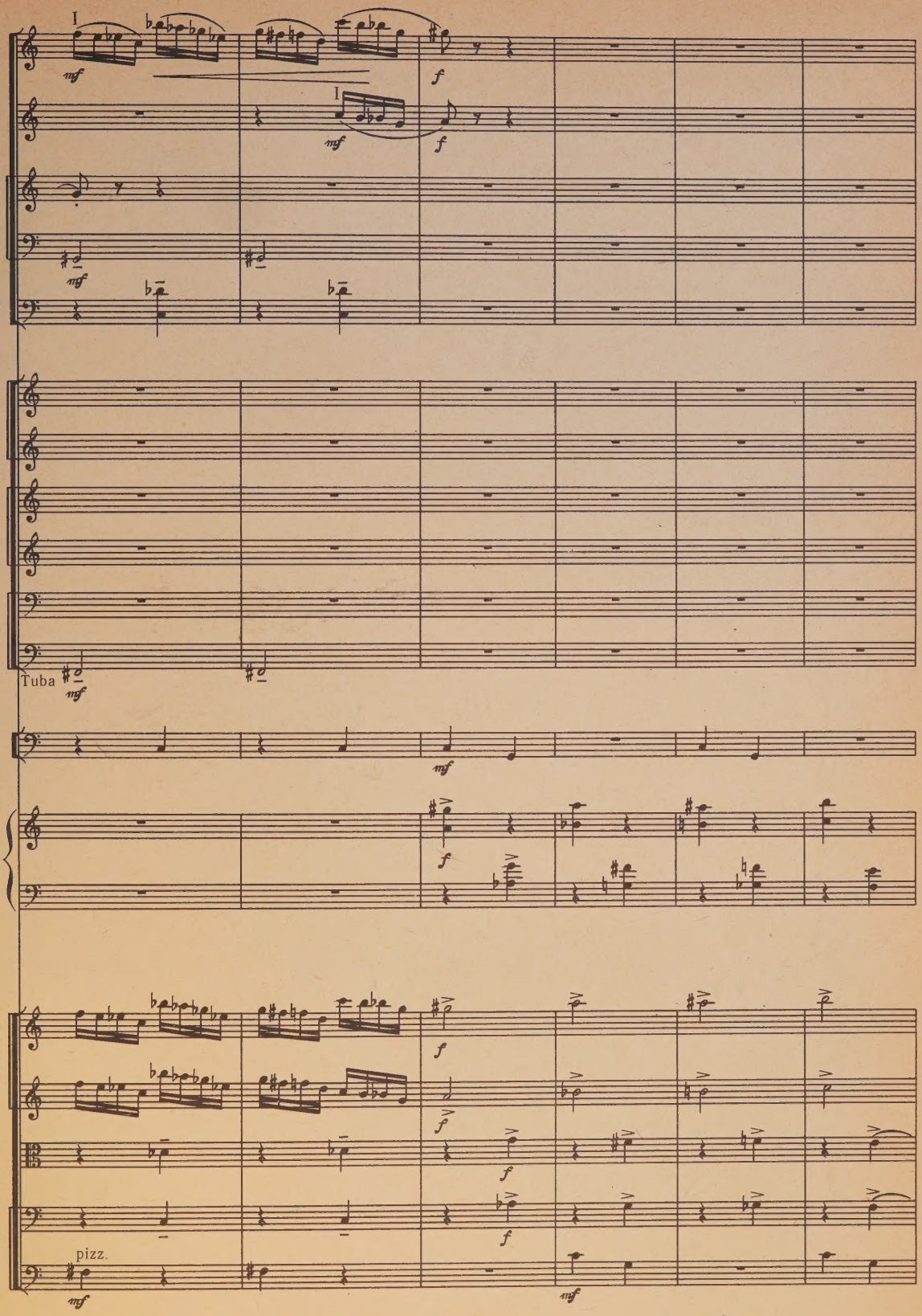
I

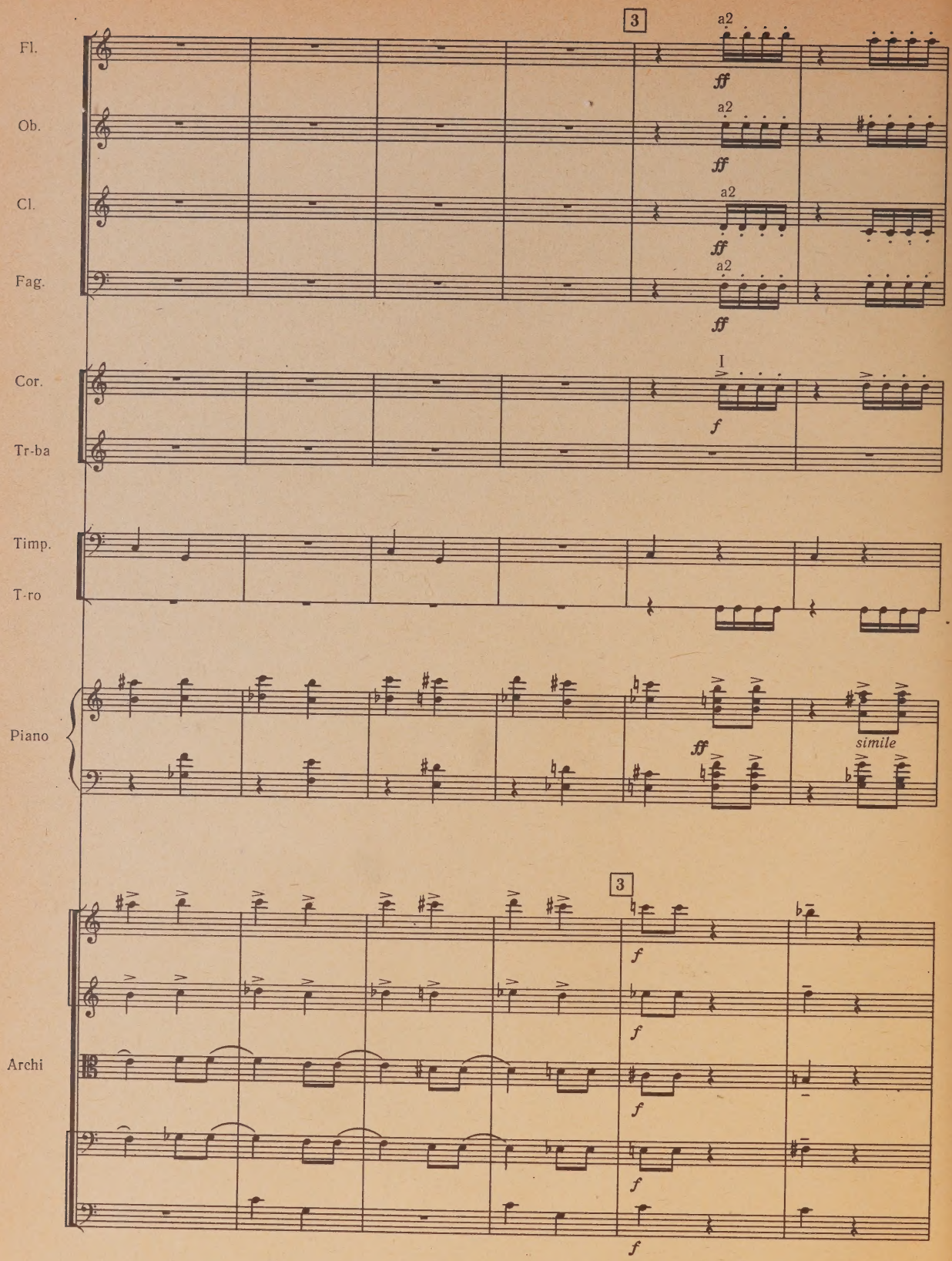


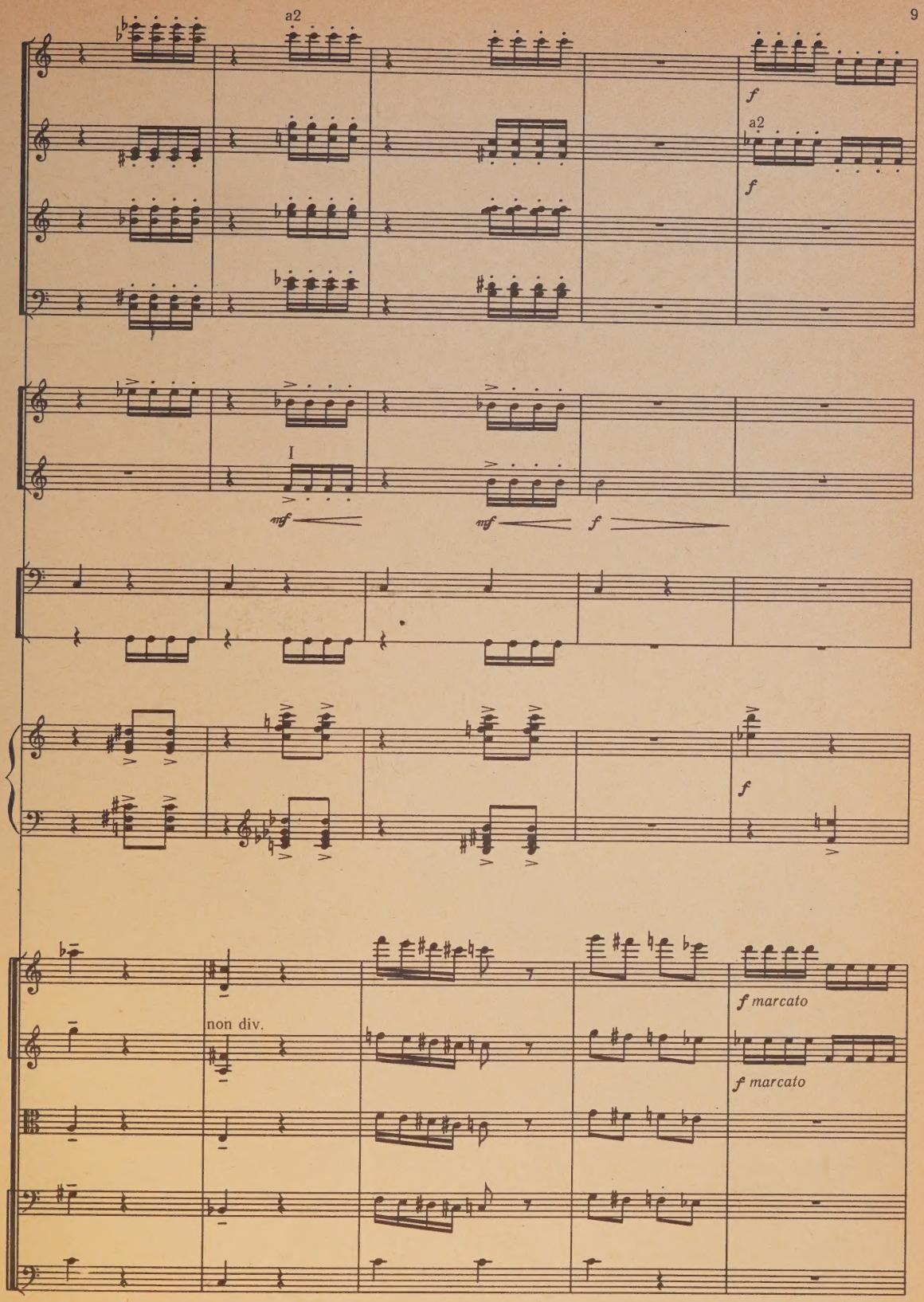

Allegro energico (♩= 138)
Fl.
Ob
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Allegro energico (♩= 138)
Archi
a2
f
mf

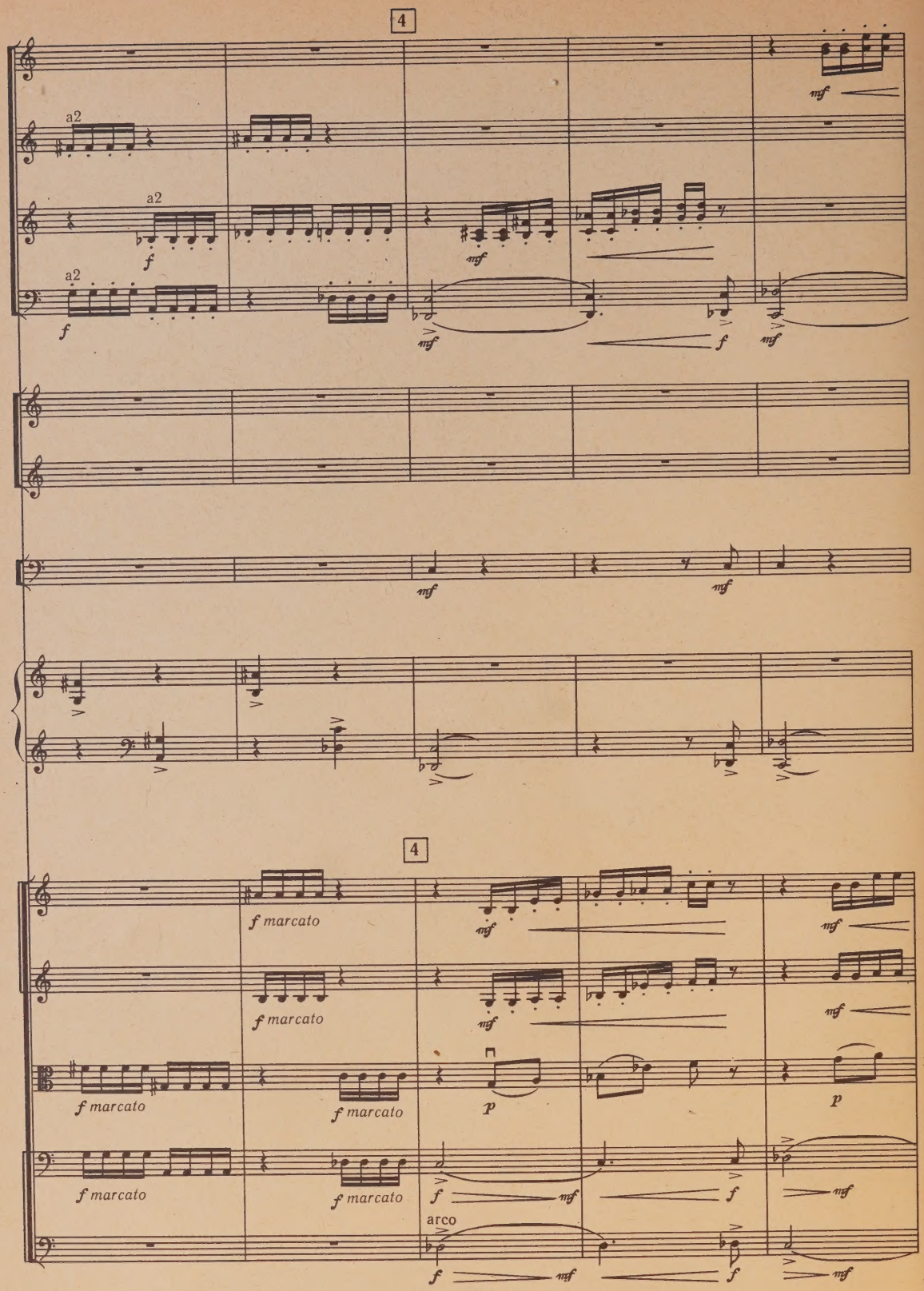

1
mf
a2
mf
p
sf
sf
mf
mf
mf
mf
Tuba
mf
mf
p
f
1
mf
mf
mf
mf
mf
mf
sf
sf
mf
mf
sf
sf
mf
mf

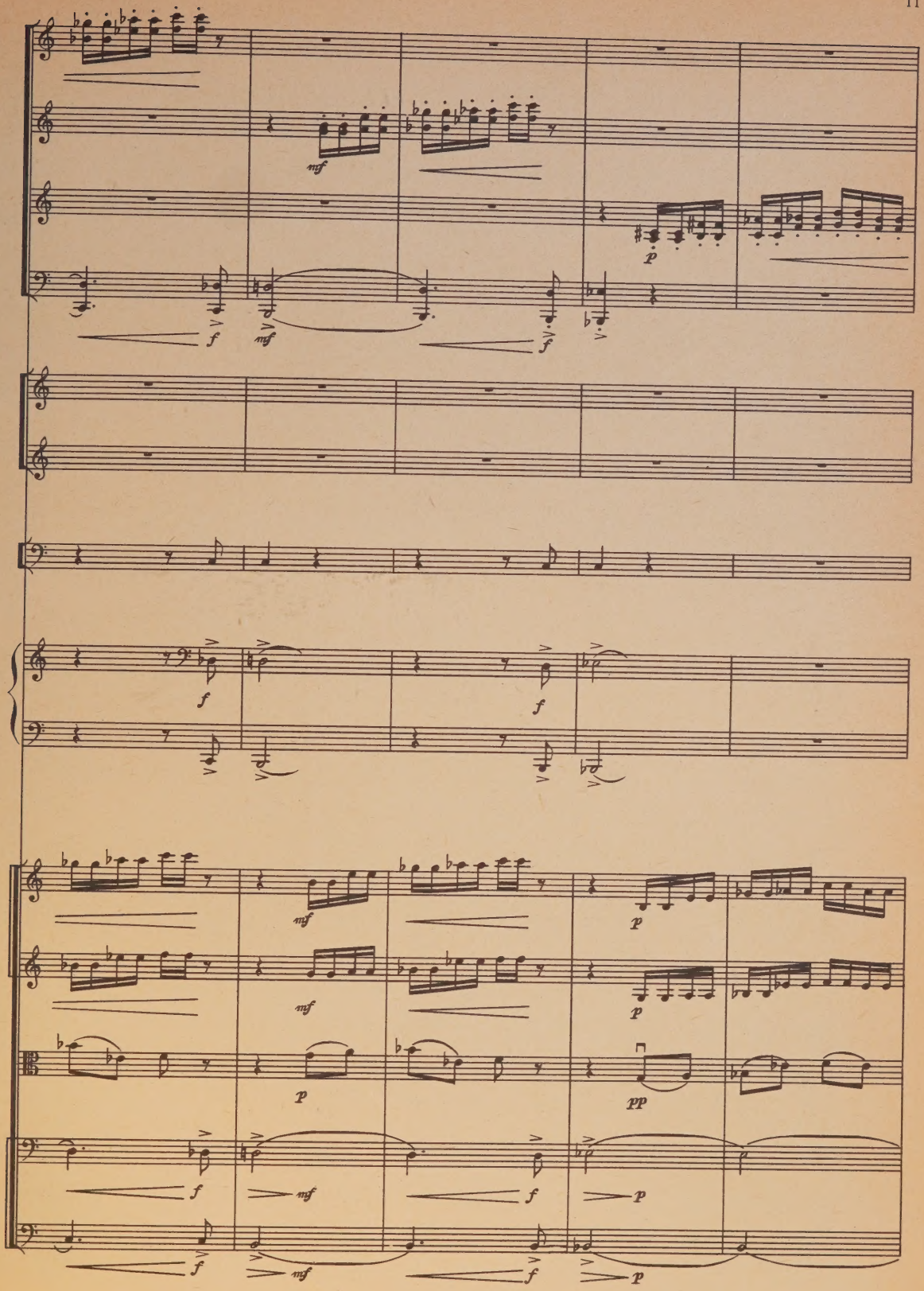

2
sf
I
p
Cl. b.
a2
III
f
mf
2
cresc.
sub. p
pizz.
arco

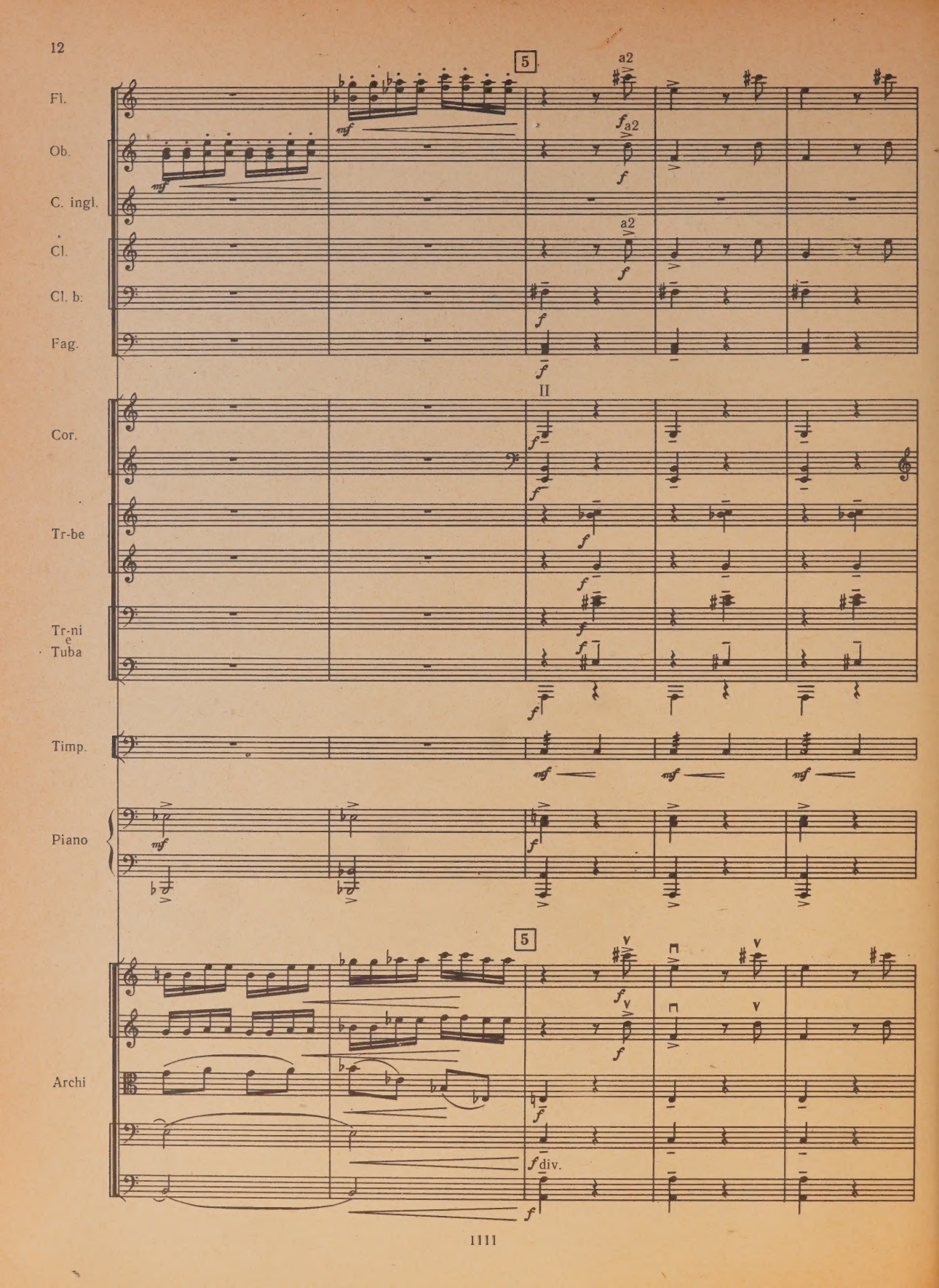

I
mf
f
I
mf
f
mf
Tuba
mf
mf
f
f
f
f
f
pizz.
mf
mf

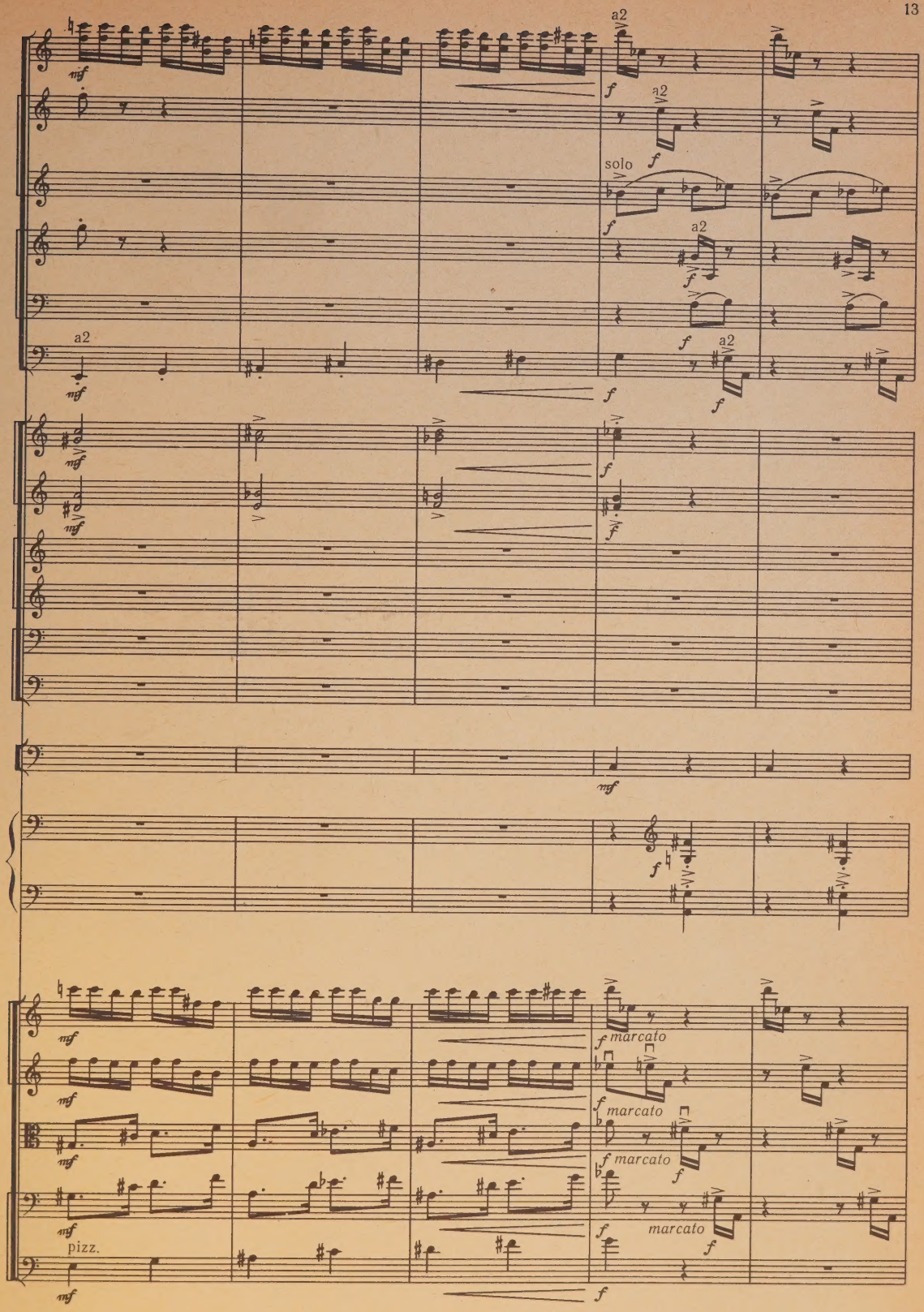

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Timp.
T-ro
Piano
Archi
3
a2
ff
I
f
simile

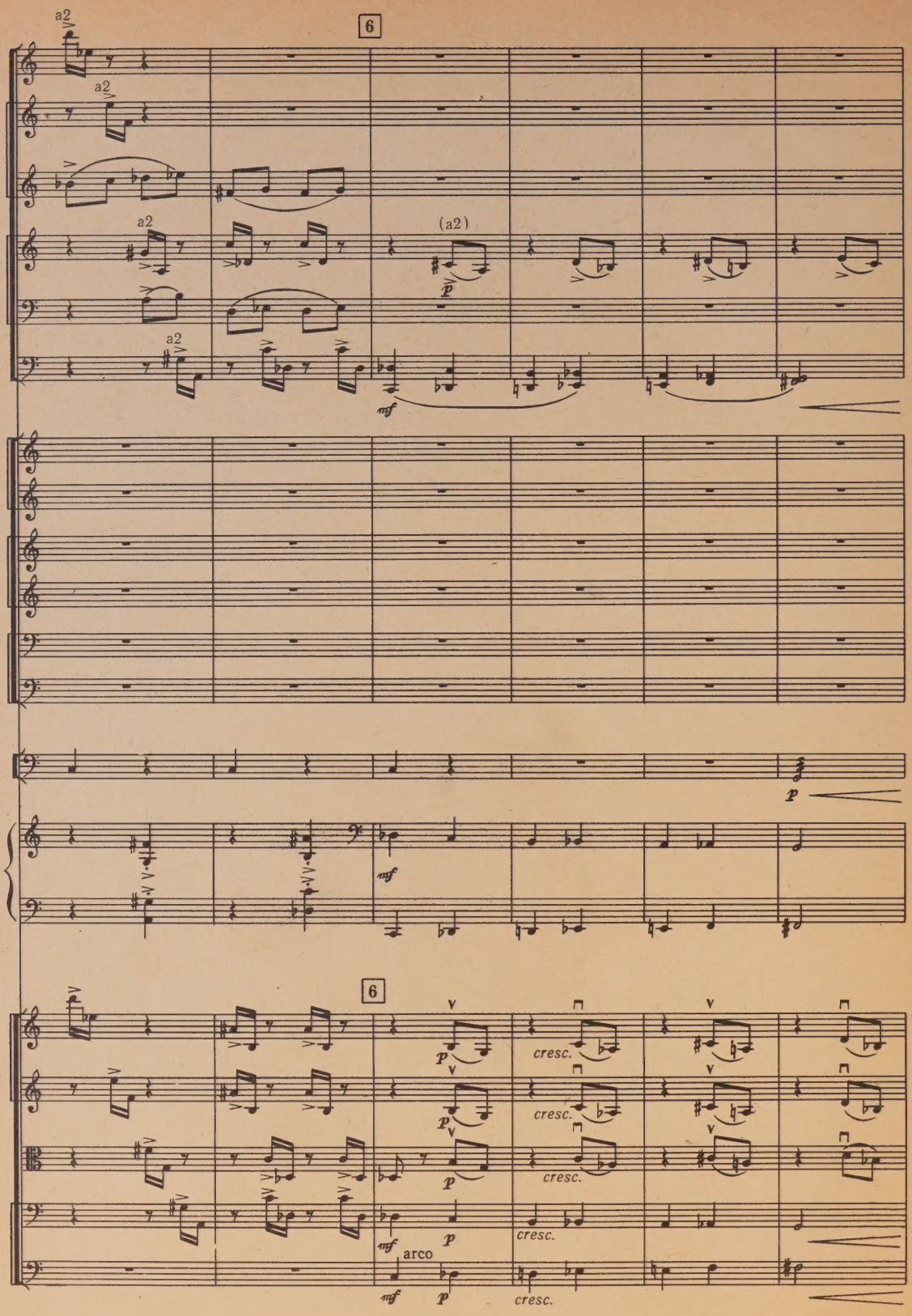

a2
f
a2
f
I
mf
mf
f
f
non div.
f marcato
f marcato

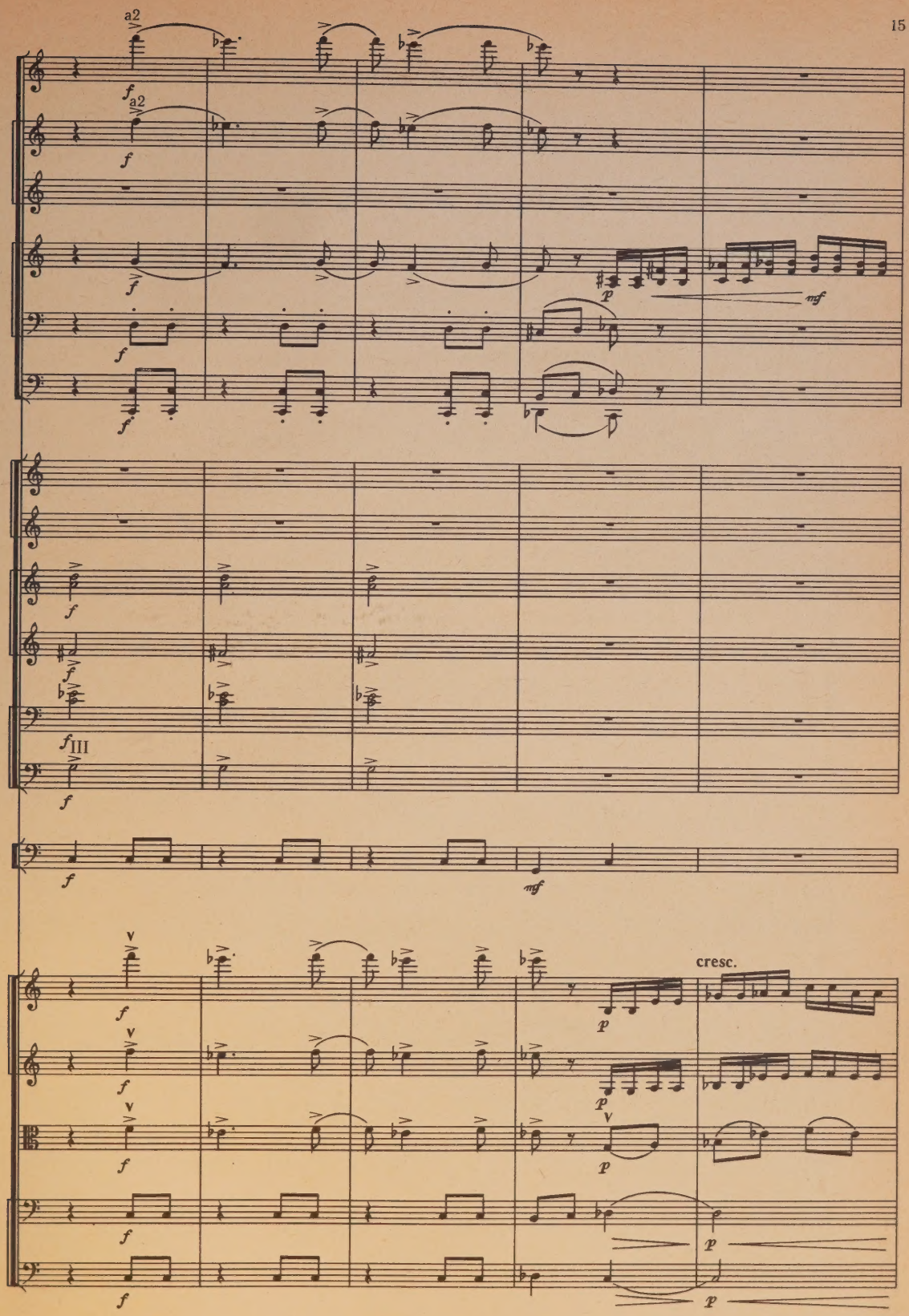

4
a2
a2
a2
f
f
mf
mf
f
mf
mf
mf
mf
4
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
mf
mf
mf
p
p
f
mf
f
mf
arco
f
mf
f
mf

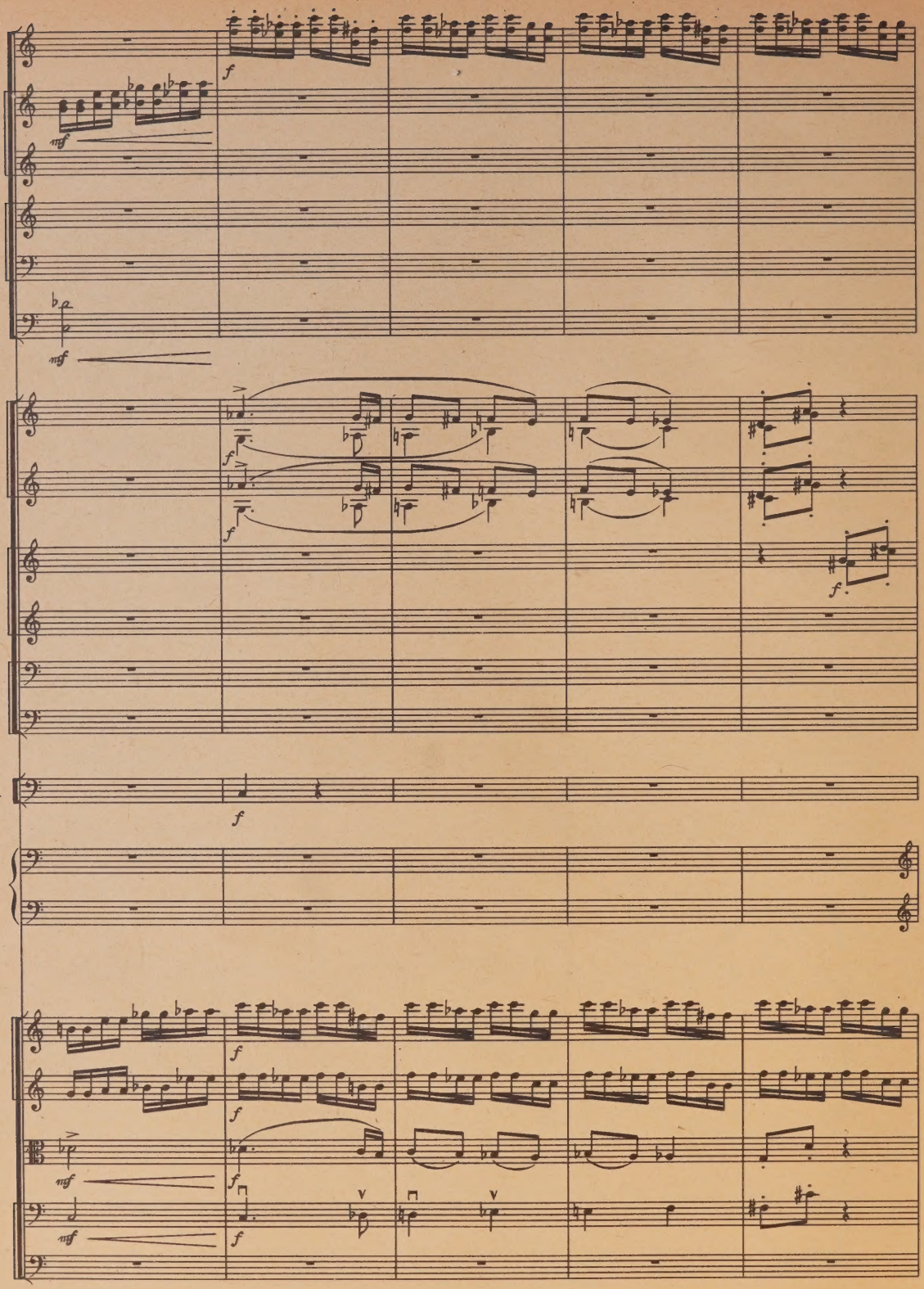

mf
p
f
mf
f
f
f
mf
p
mf
p
p
pp
f
mf
f
p
f
mf
f
p

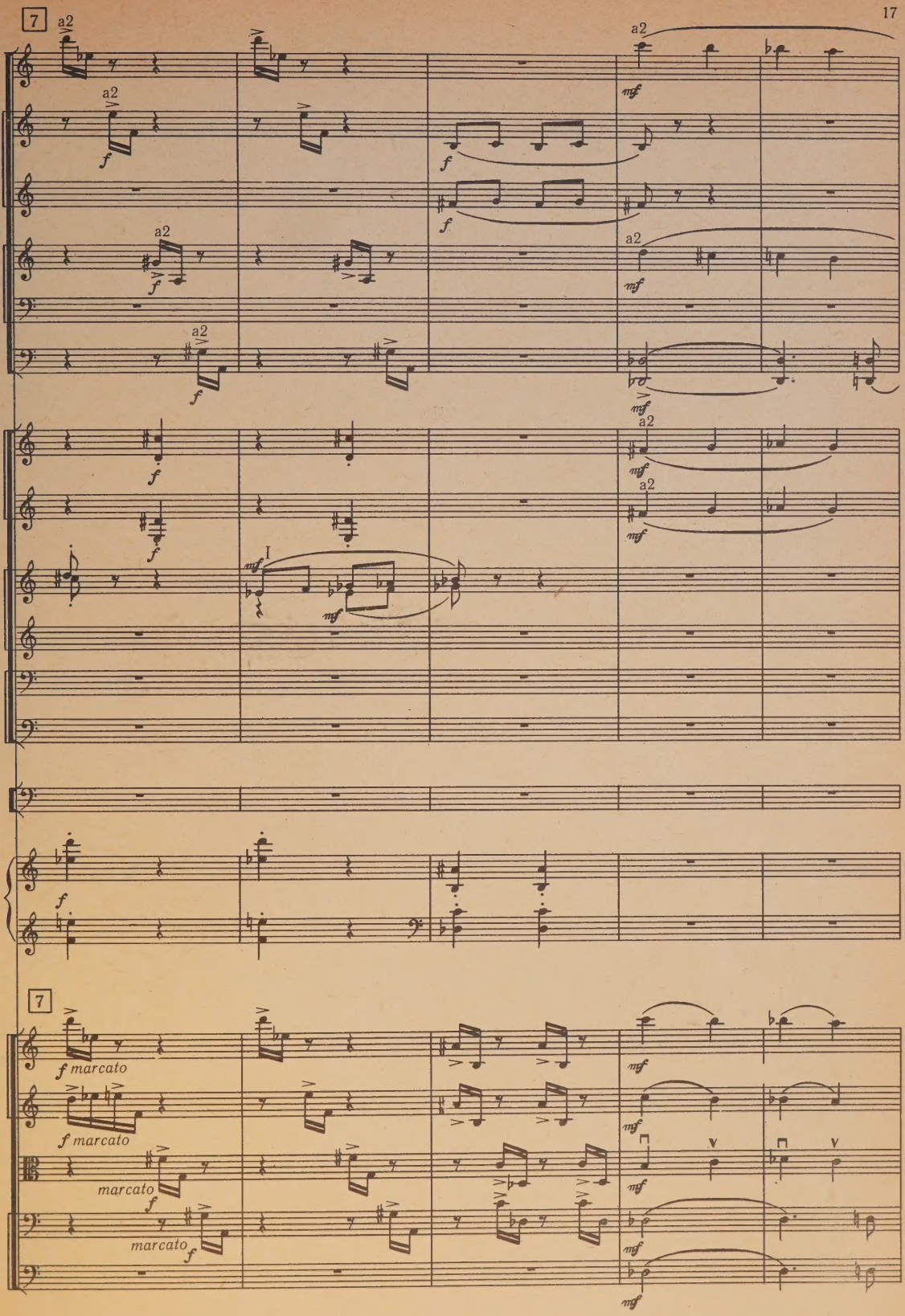

5
a2
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
II
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
5
Archi
div.

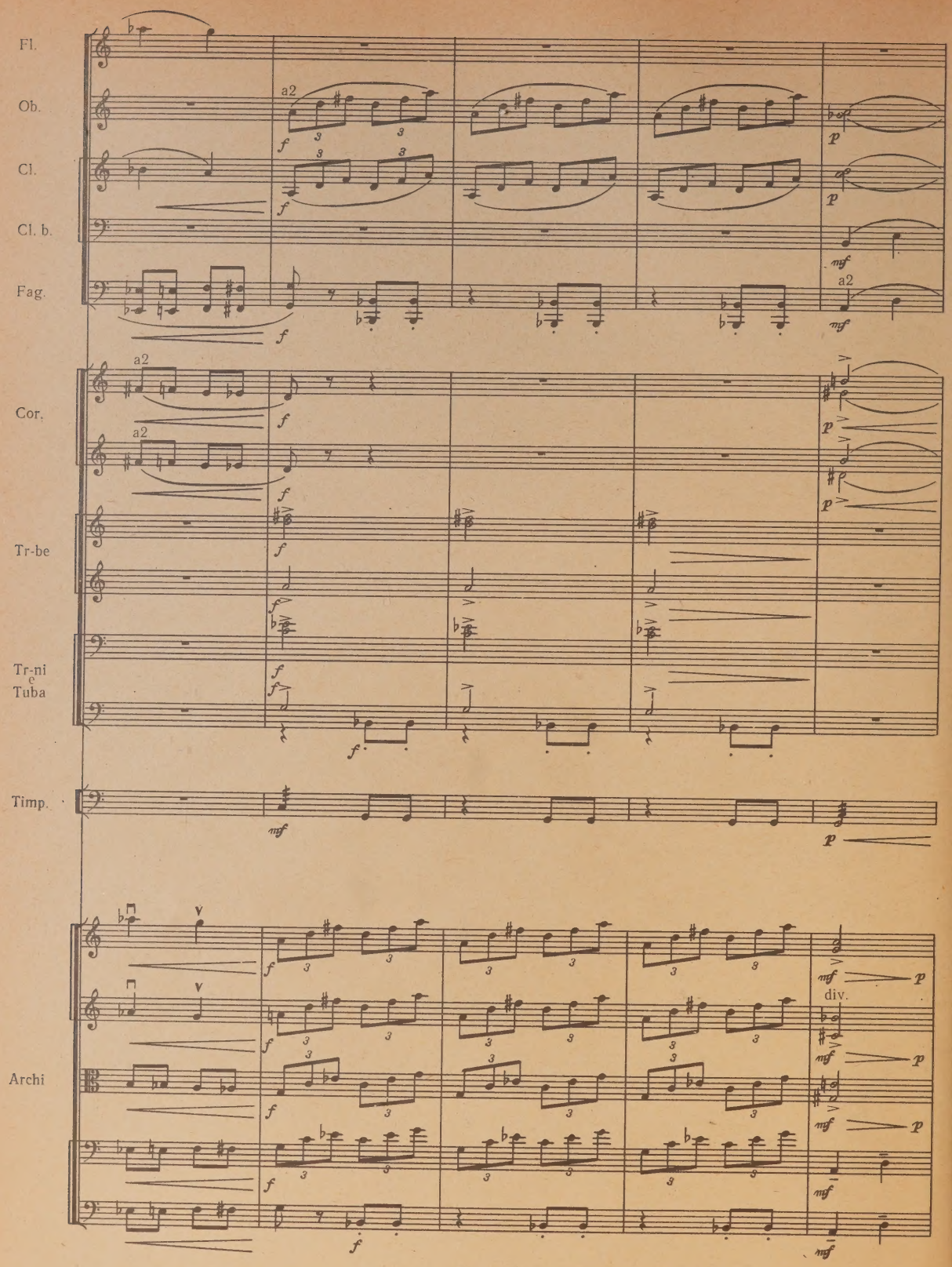

a2
solo
a2
a2
a2
a2
marcato
marcato
marcato
marcato
pizz.

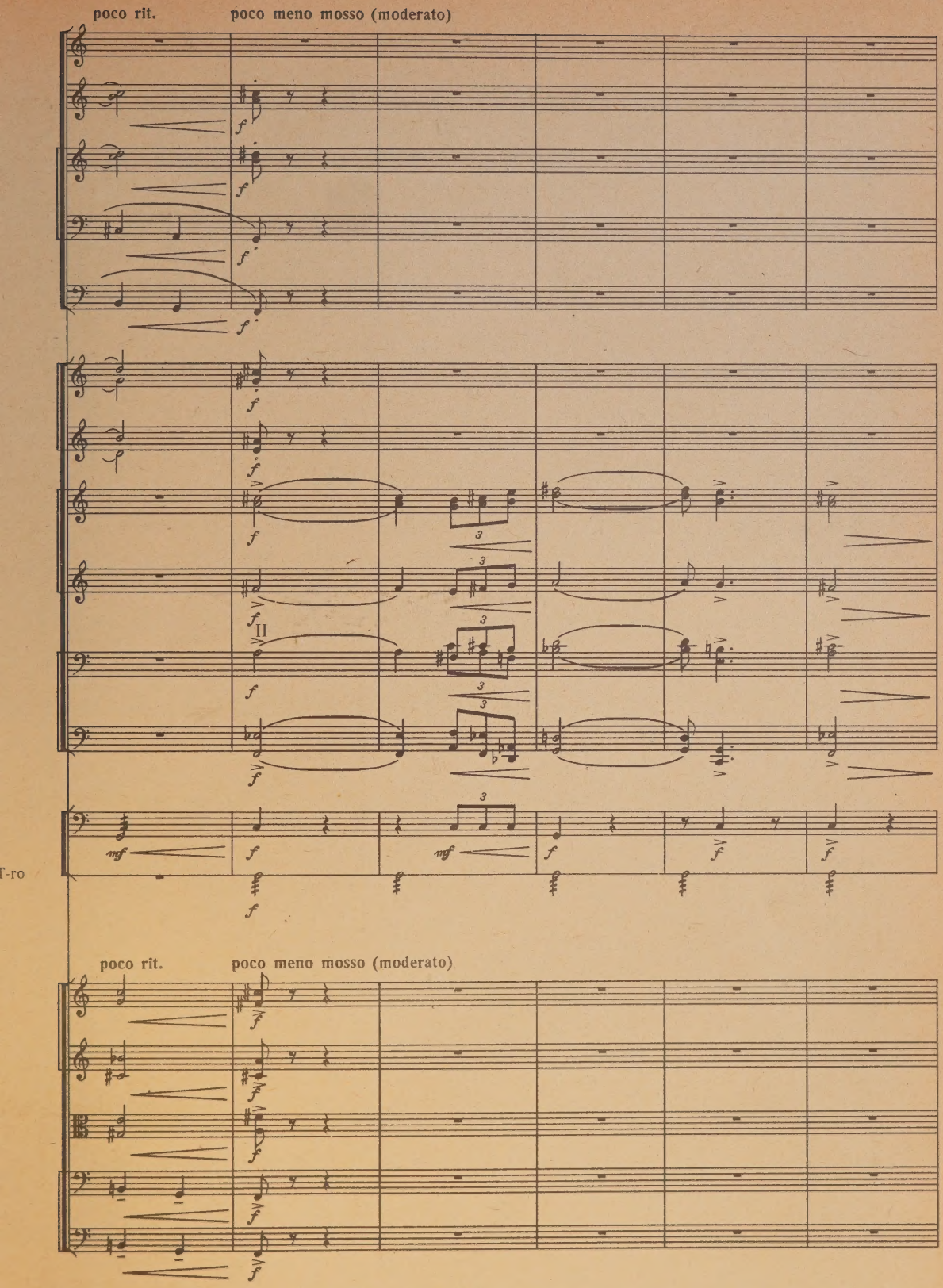

a2
6
a2
a2
(a2)
p
mf
p
mf
6
p
cresc.
p
cresc.
p
cresc.
mf
p
cresc.
arco
mf
p
cresc.

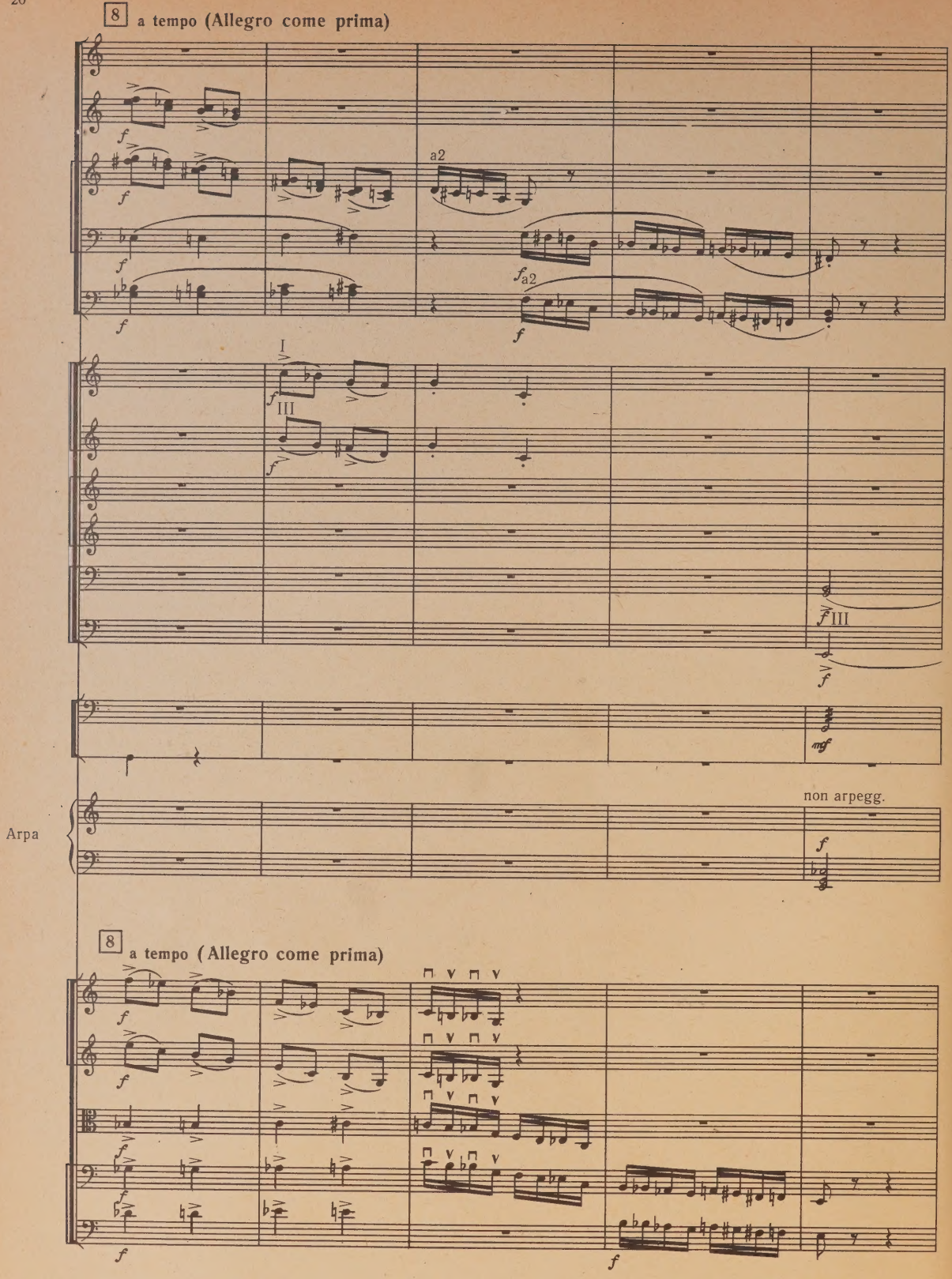

a2
f
a2
f
f
f
f
p
mf
f
f
f
III
f
f
mf
v
f
v
f
v
f
f
f
p
p
p
cresc.
p

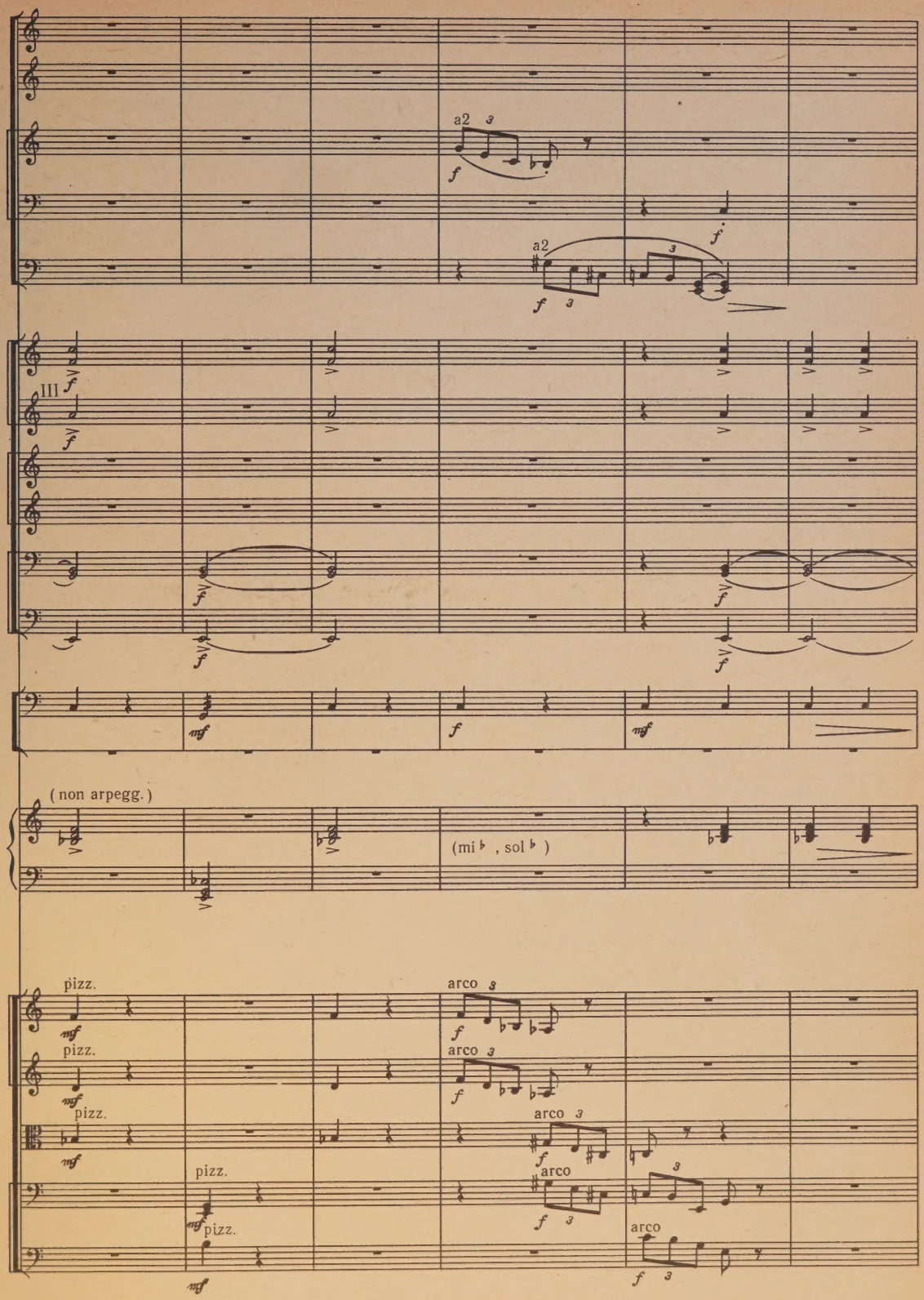


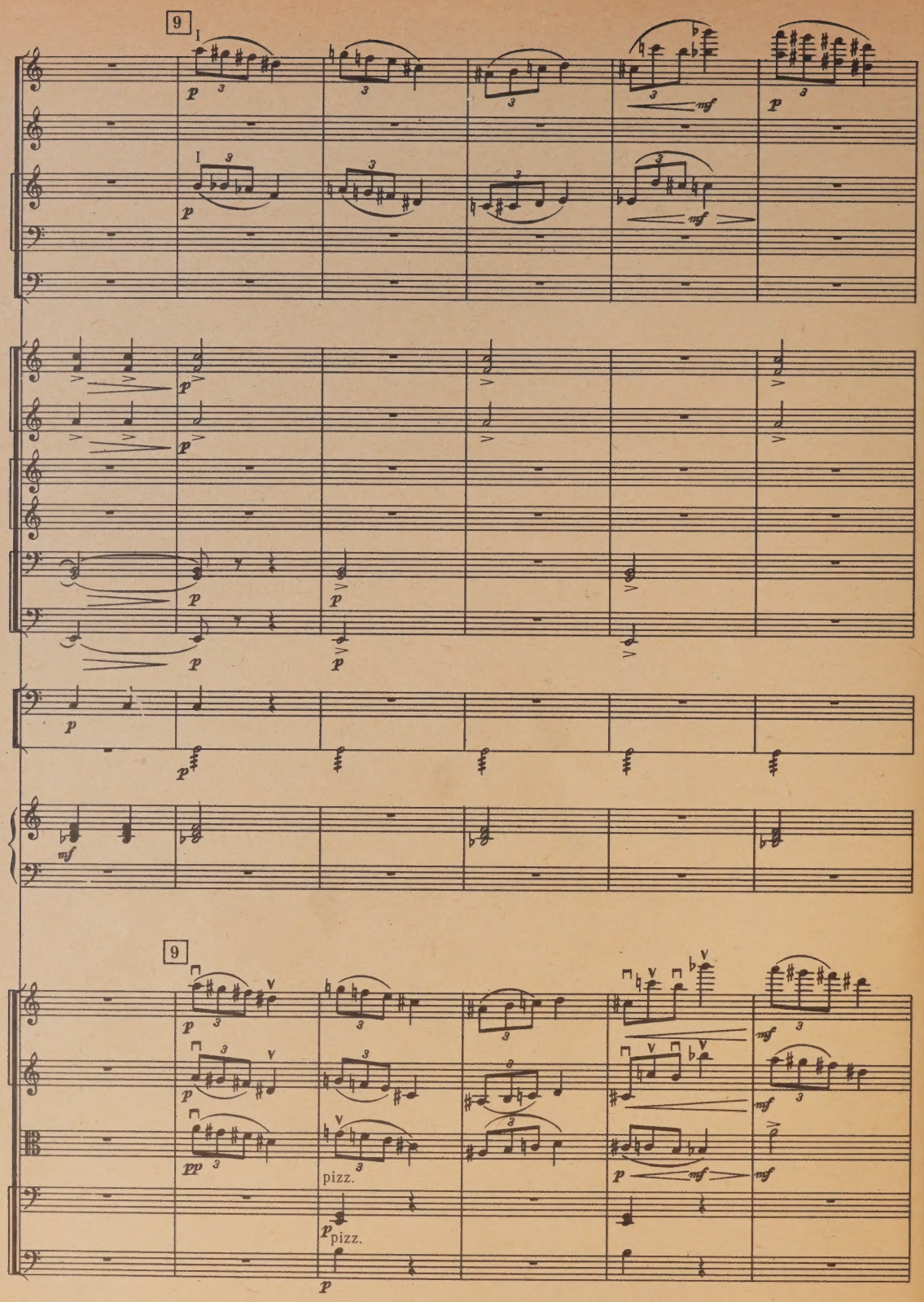

7
a2
f
mf
I
f marcato
marcato
7

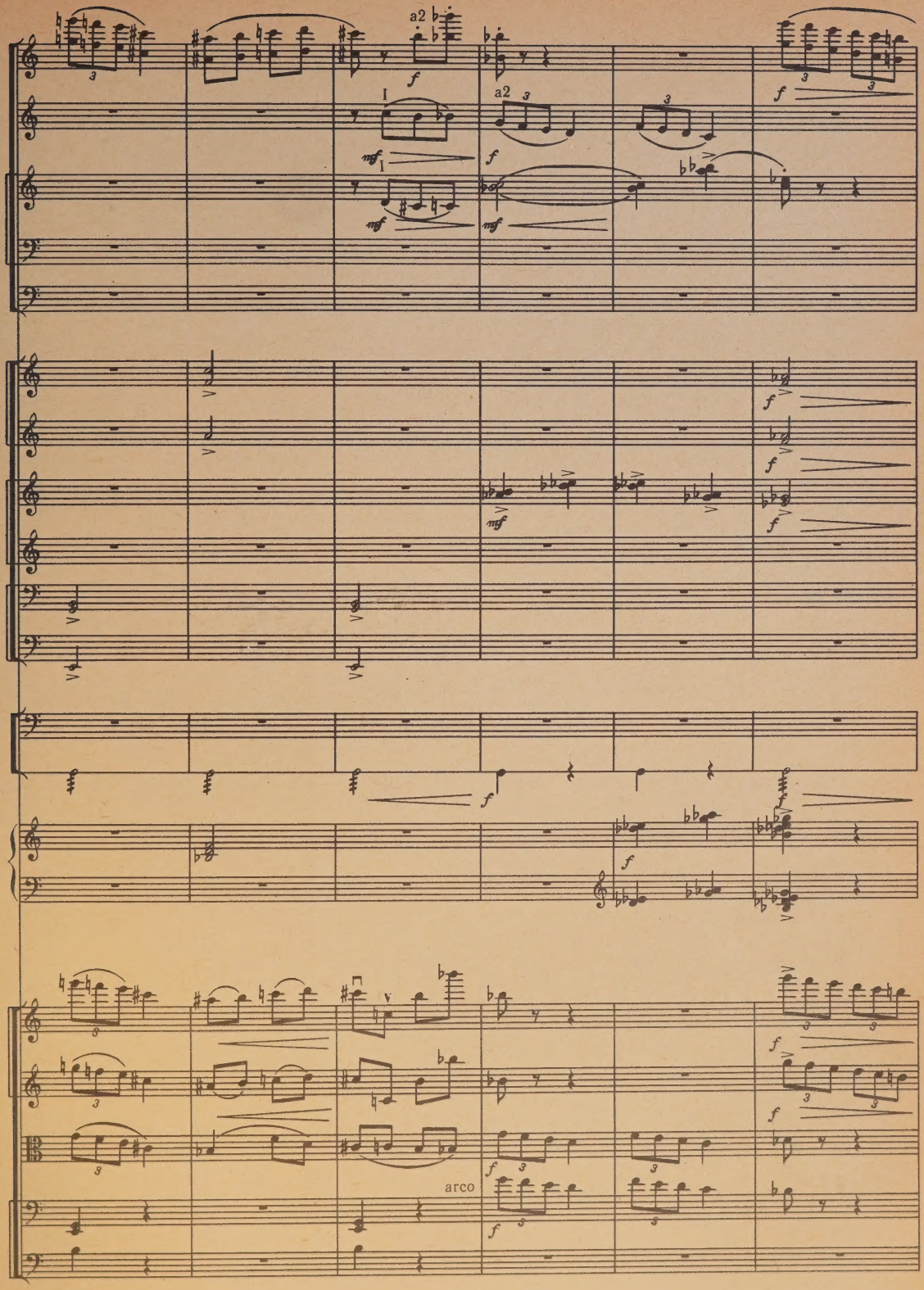

Fl.
Ob.
a2
Cl.
Cl. b.
Fag.
a2
Cor.
a2
a2
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
div.

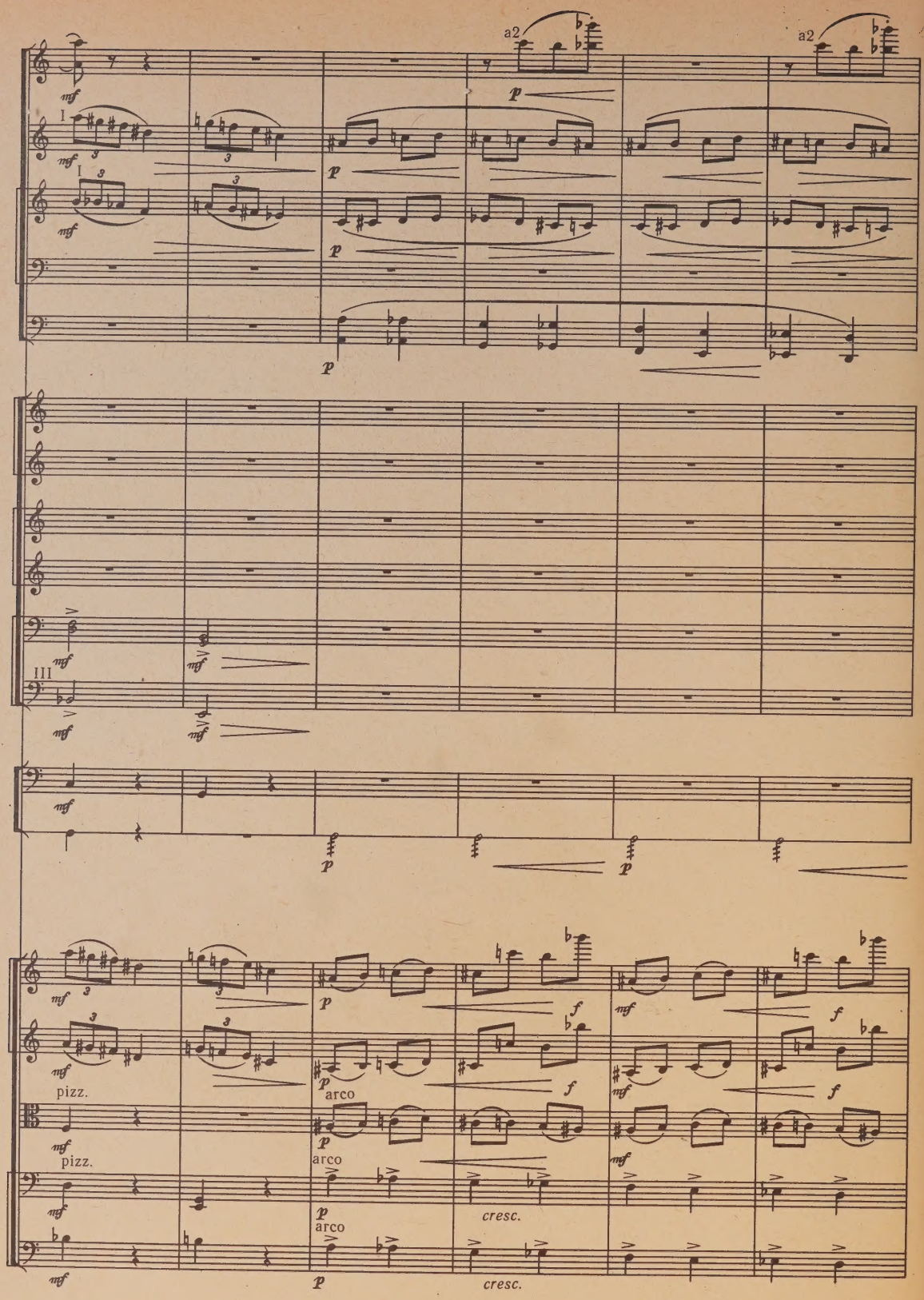

poco rit.
poco meno mosso (moderato)
II
T-ro
poco rit.
poco meno mosso (moderato)

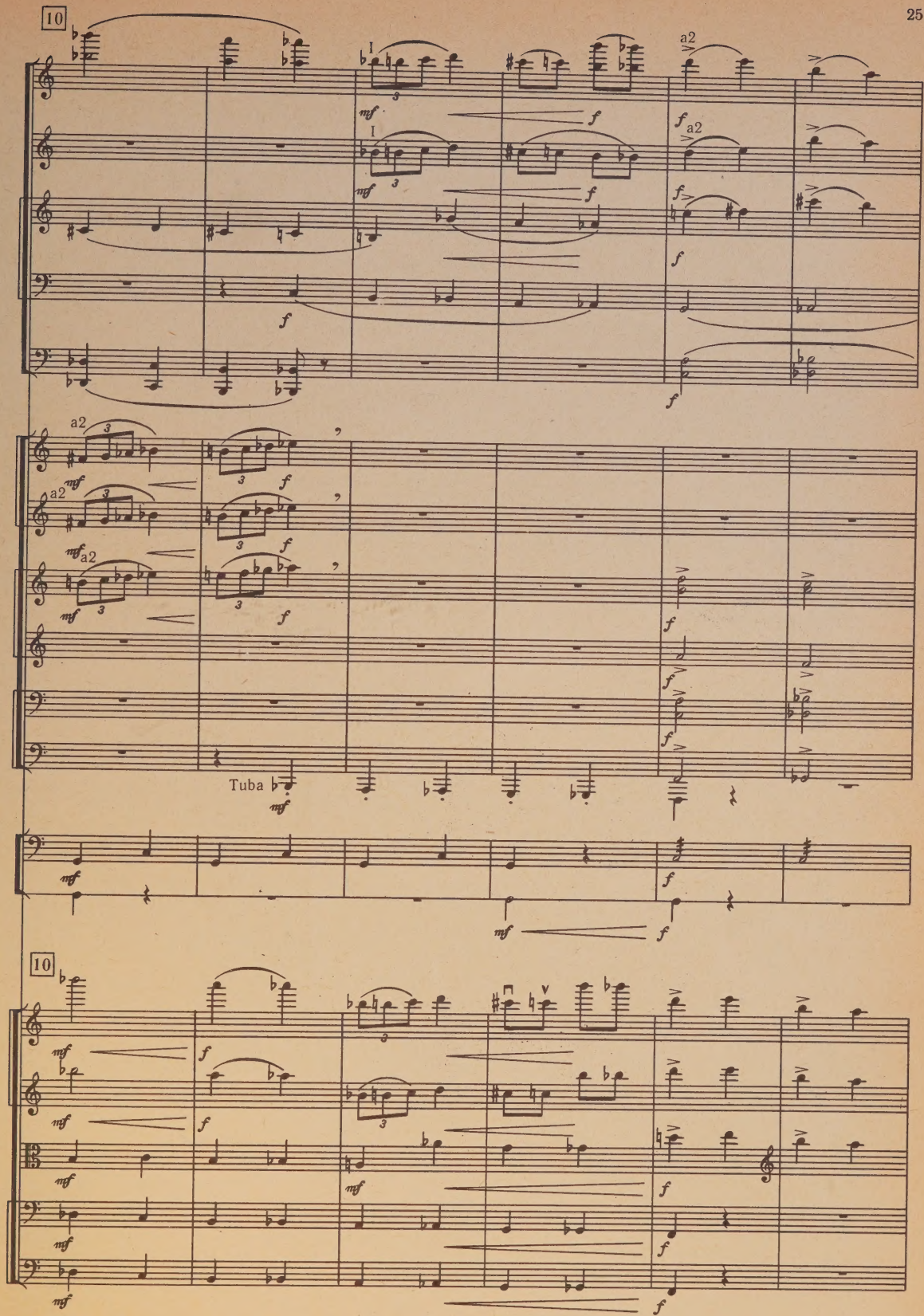

8
a tempo (Allegro come prima)
a2
I
III
non arpegg.
Arpa
8
a tempo (Allegro come prima)

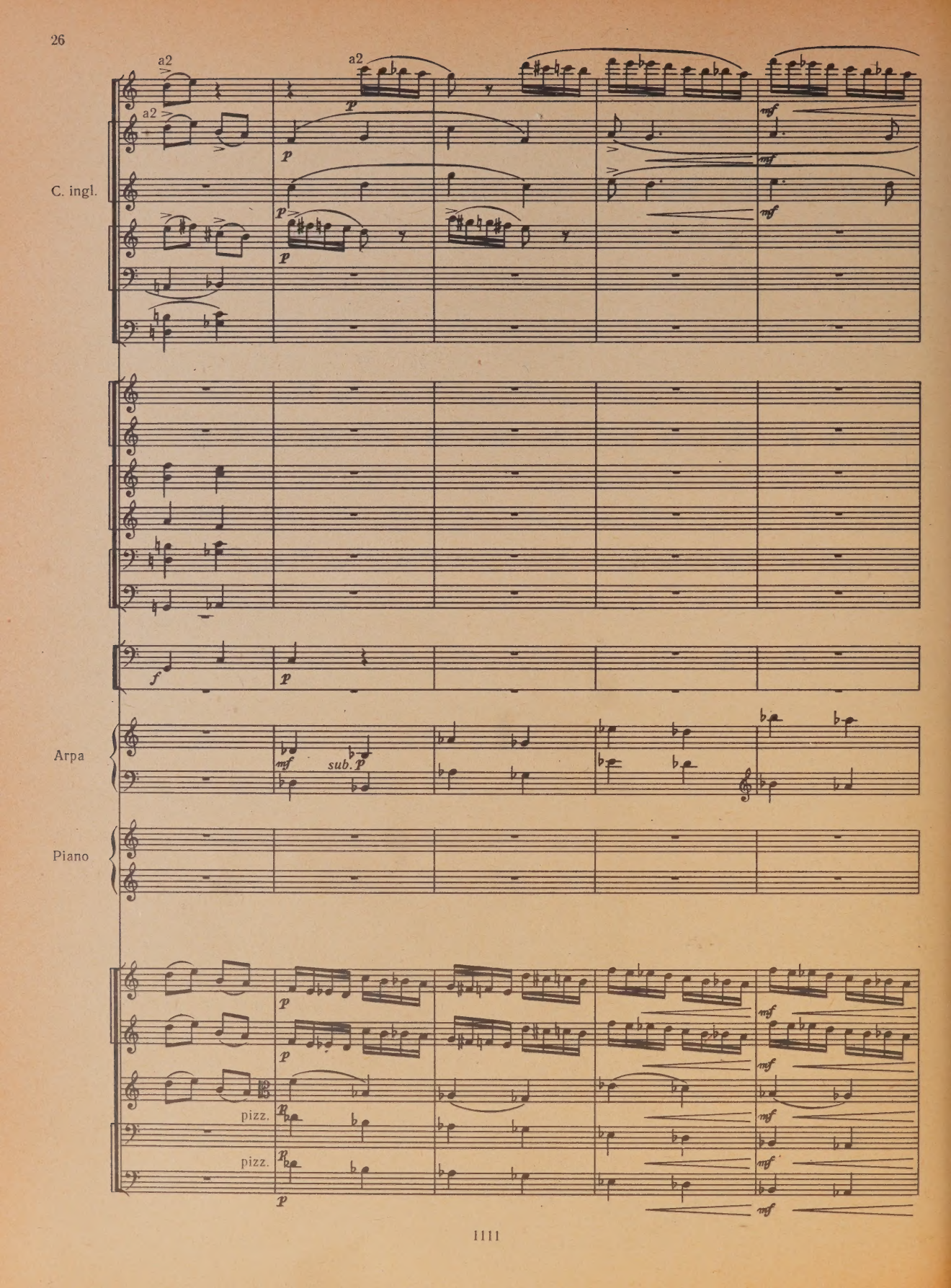

a2
a2
III
(non arpegg.)
(mi♭, sol♭)
pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
arco

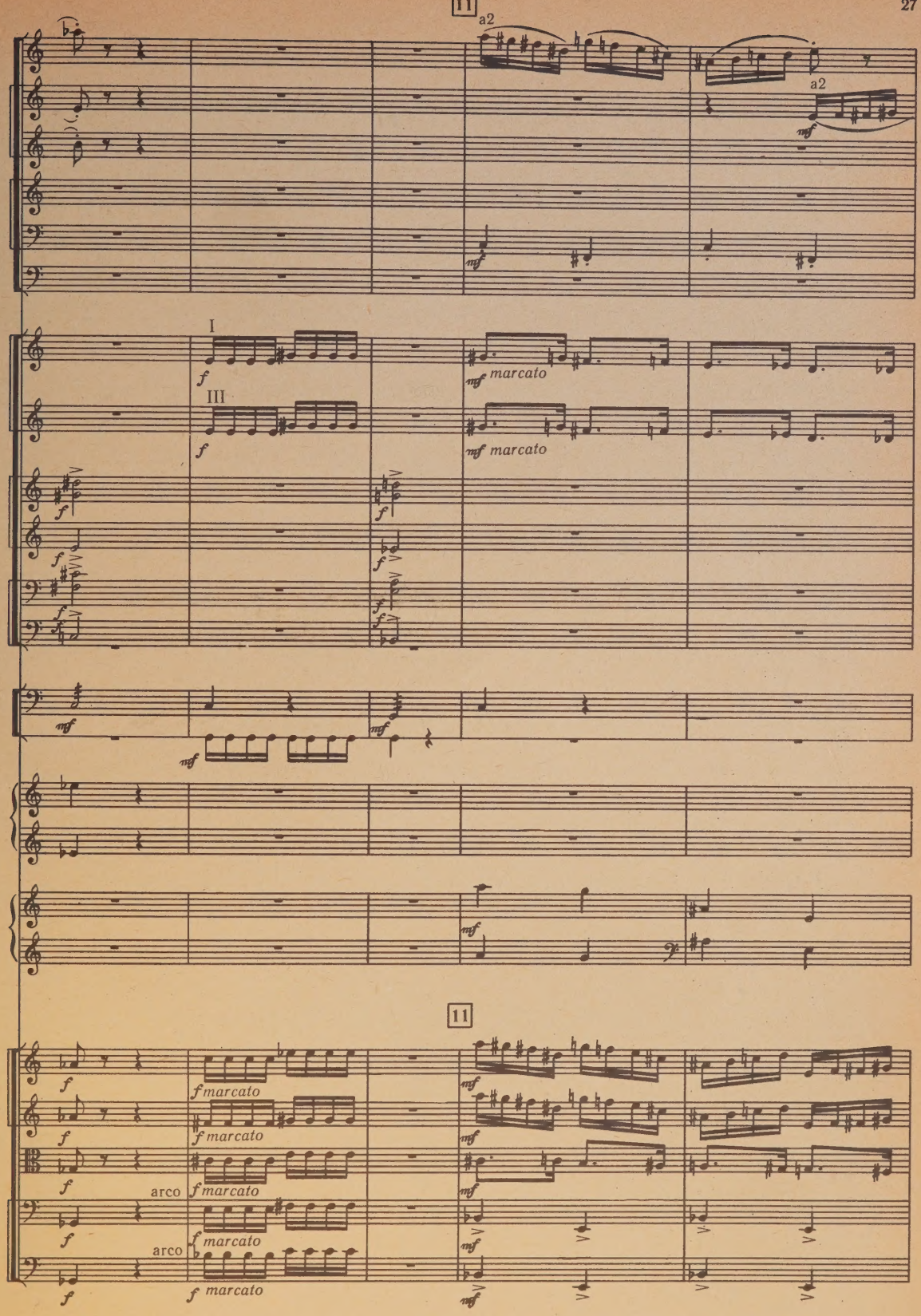

9
I
p
mf
pp
pizz.
9

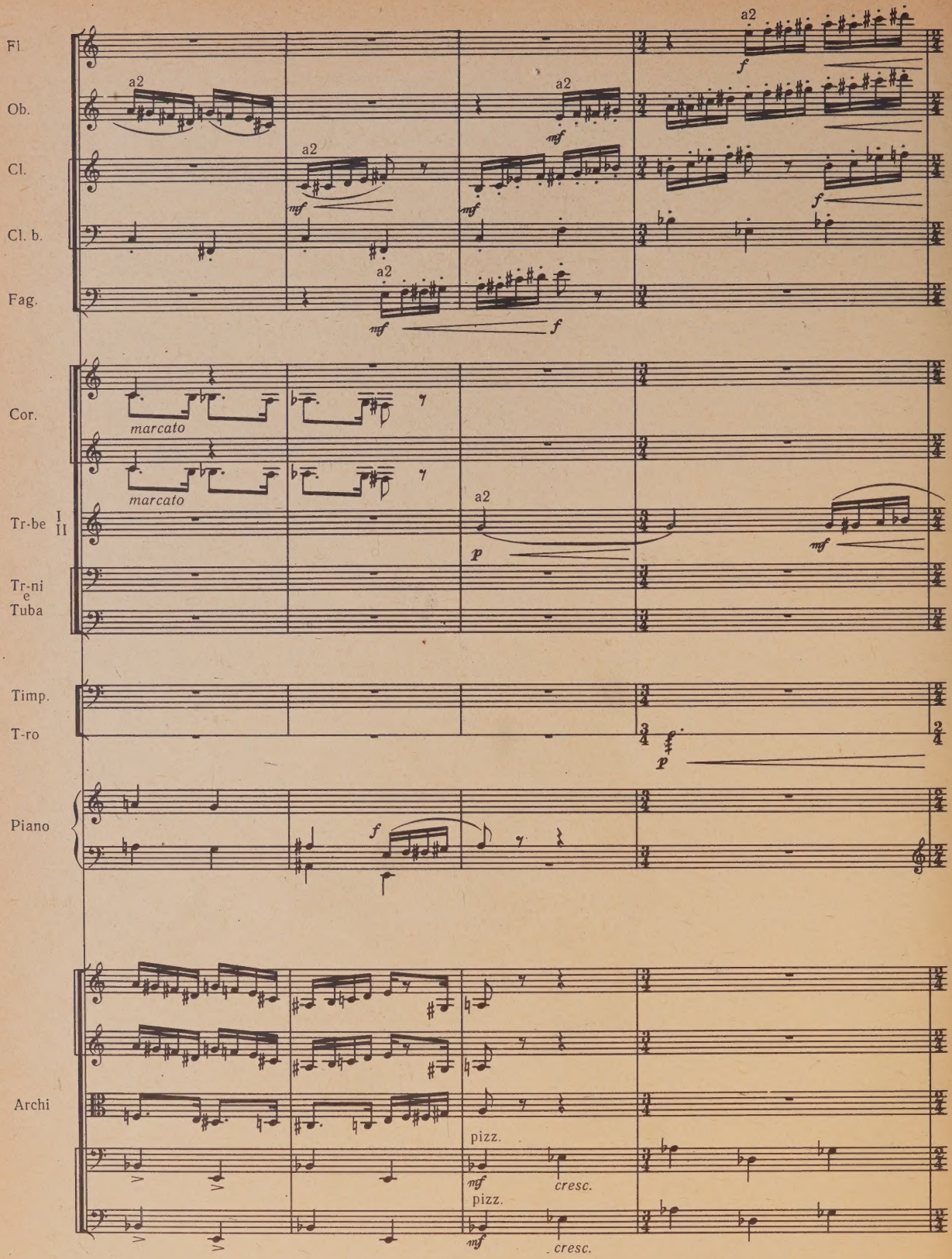

a2
I
a2
arco

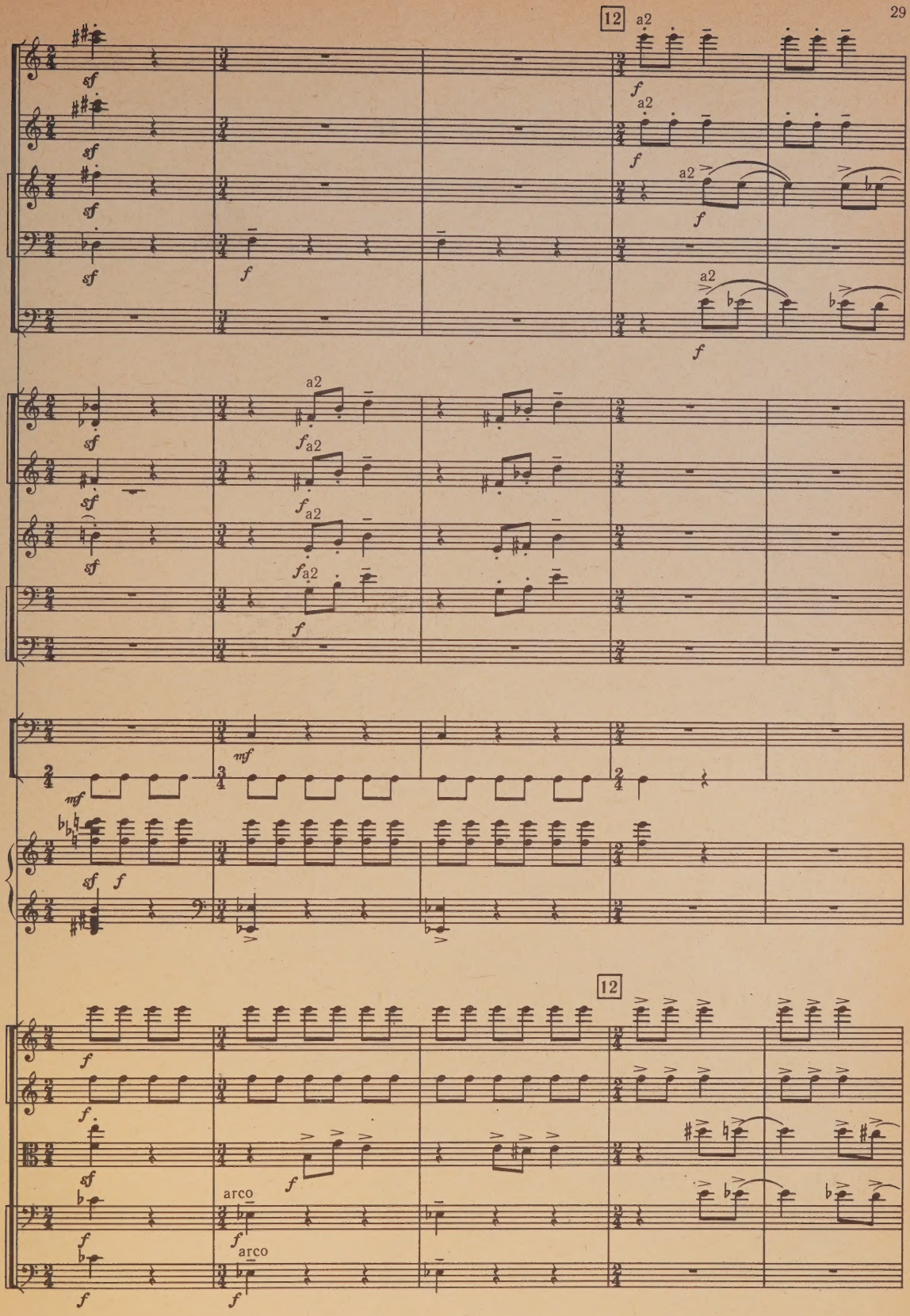

a2
a2
I
I
III
pizz.
pizz.
arco
arco
arco
cresc.
cresc.


10
I
a2
mf
f
Tuba
10


a2
a2
C. ingl.
Arpa
sub. p
Piano
pizz.
pizz.


11
a2
a2
mf
I
f
III
f
mf marcato
mf marcato
f
f
f
f
f
f
mf
mf
mf
mf
11
f
f marcato
f
f marcato
f
arco
f marcato
f
f marcato
arco
f
f marcato
mf
mf
mf
mf
mf


Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be I II
Tr-ni e Tuba
Timp.
T-ro
Piano
Archi
a2
marcato
pizz.
cresc.


12
a2
sf
f
mf
arco

Fl.

Fl. picc

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be I II

Tr-ni e Tuba

Timp.

Piano

Archi

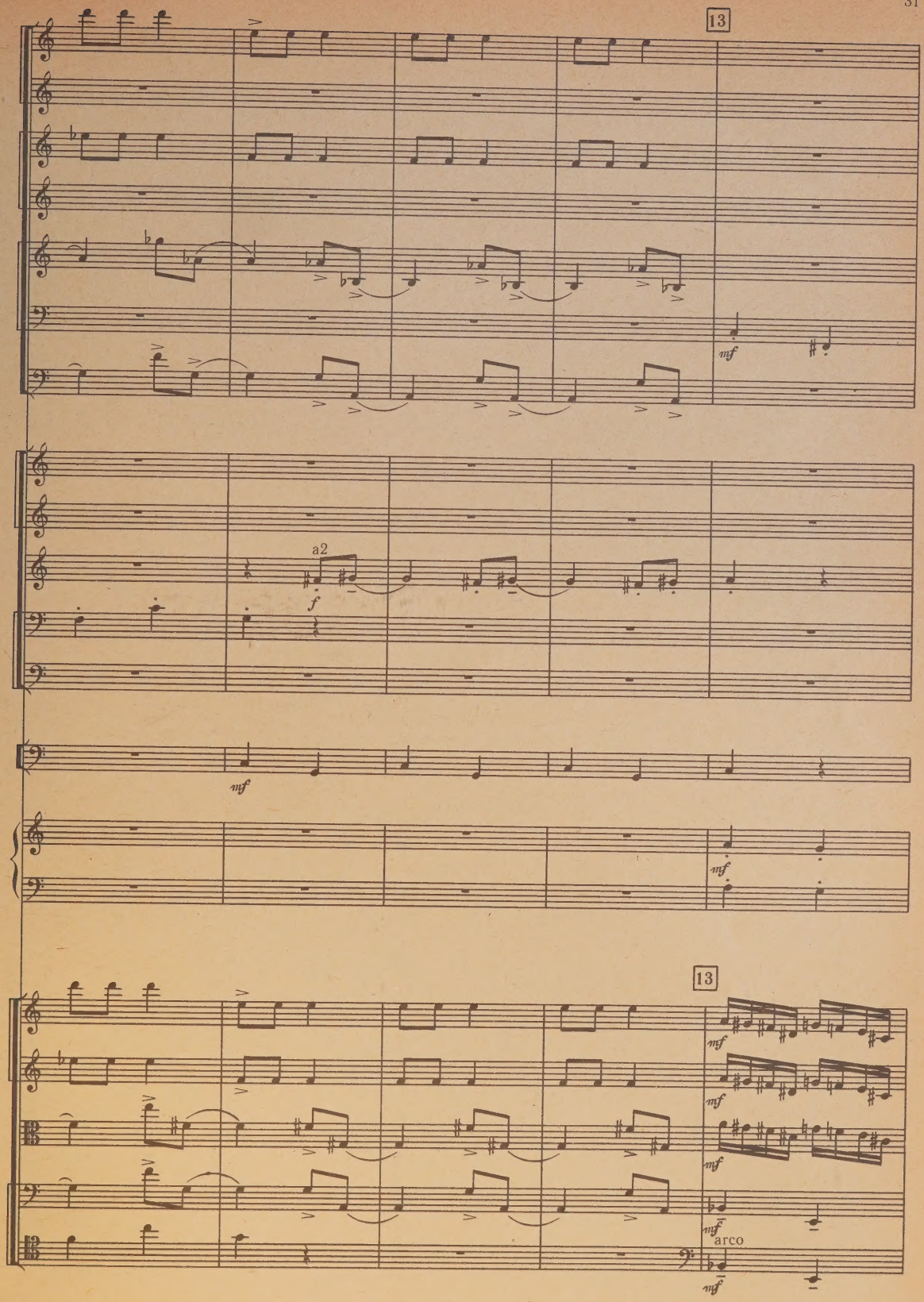
a2

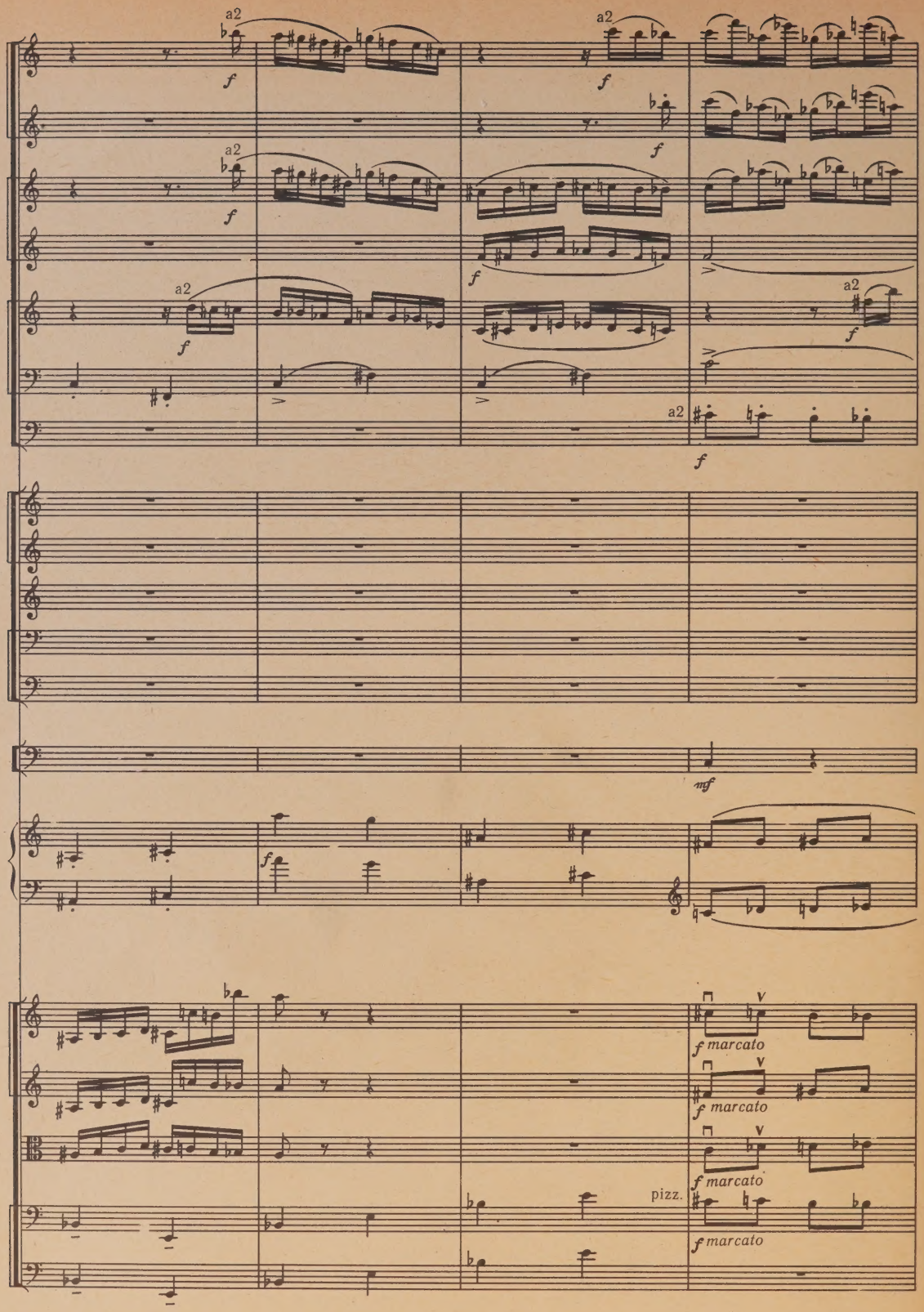
II

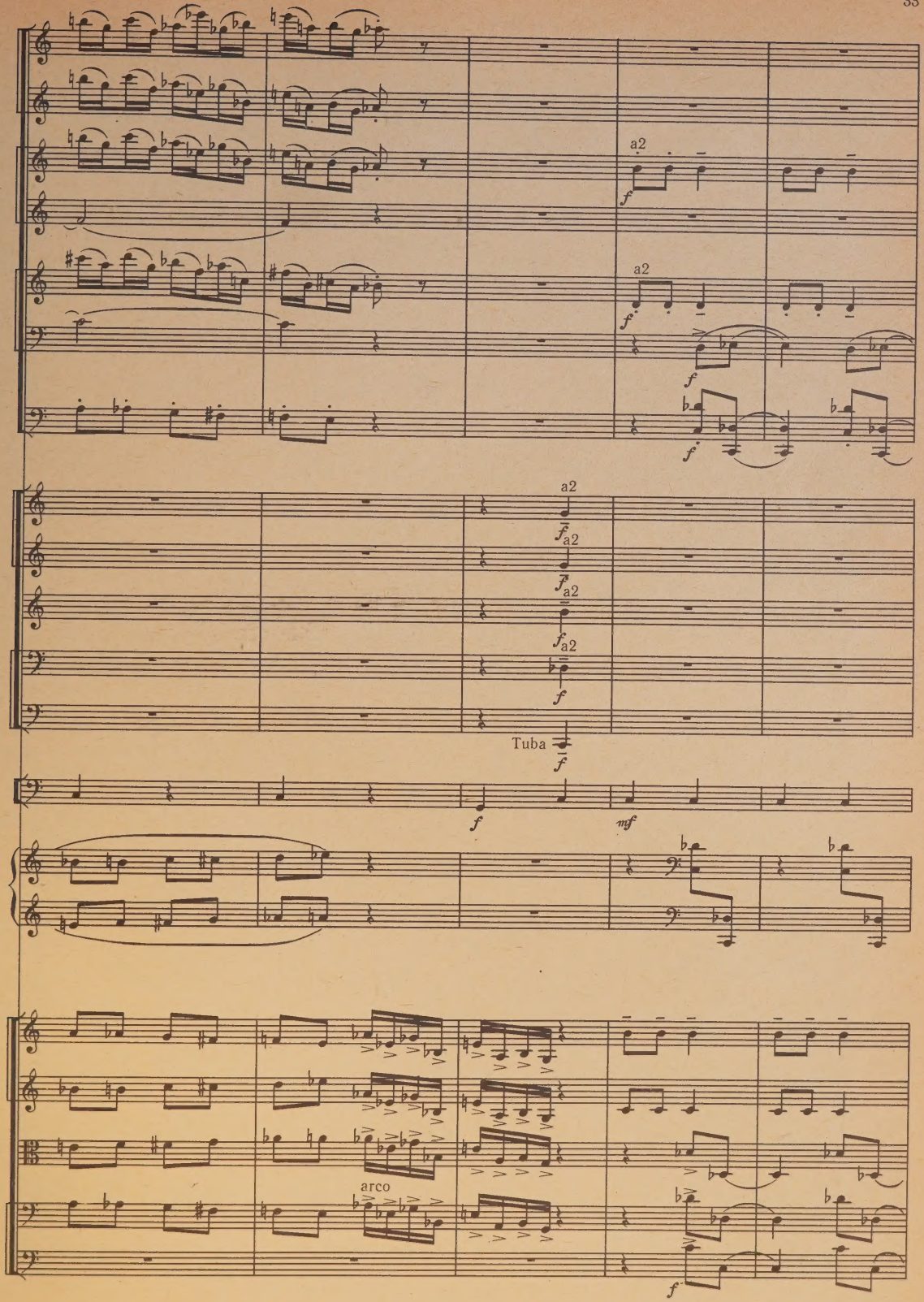
III

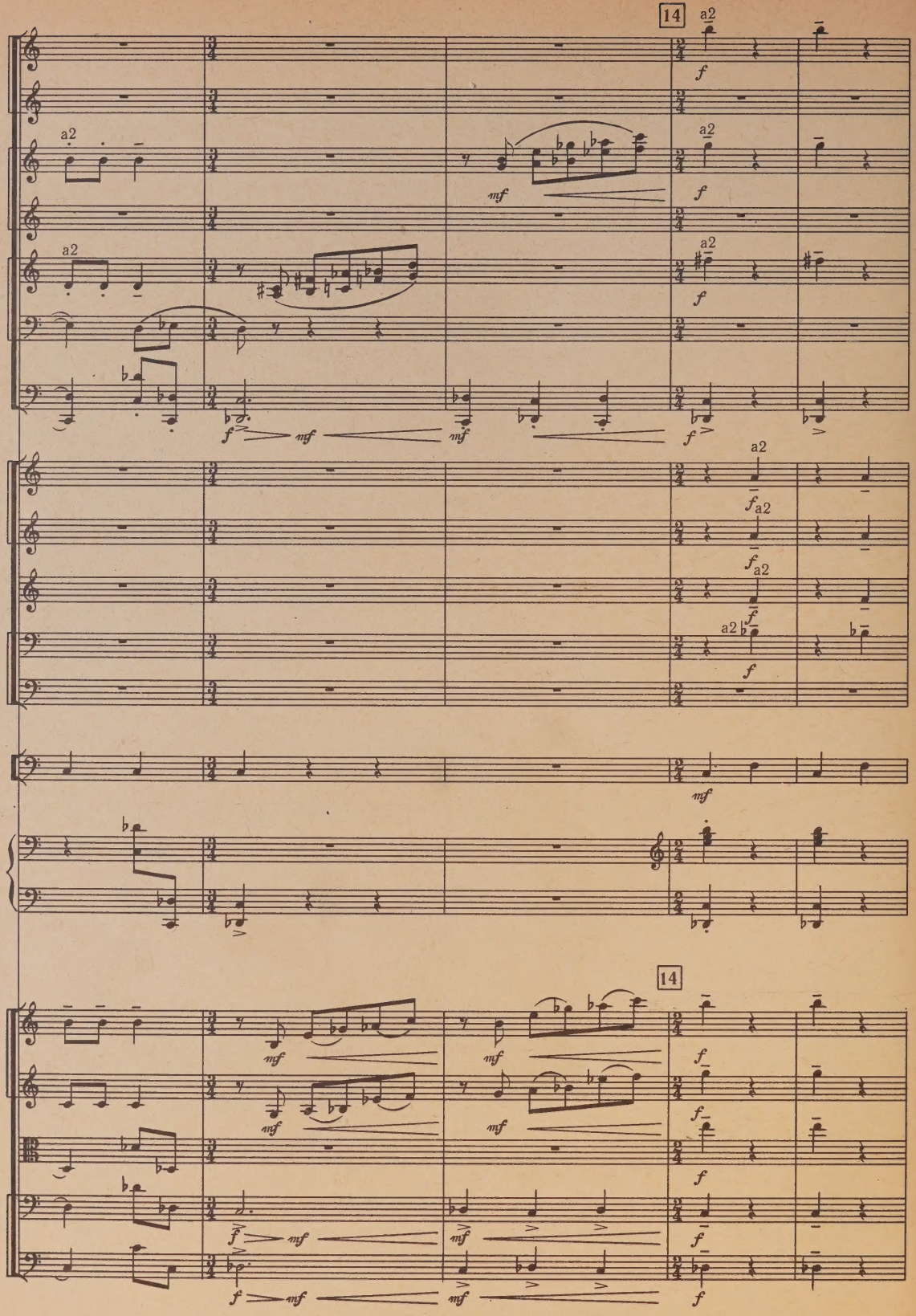
f

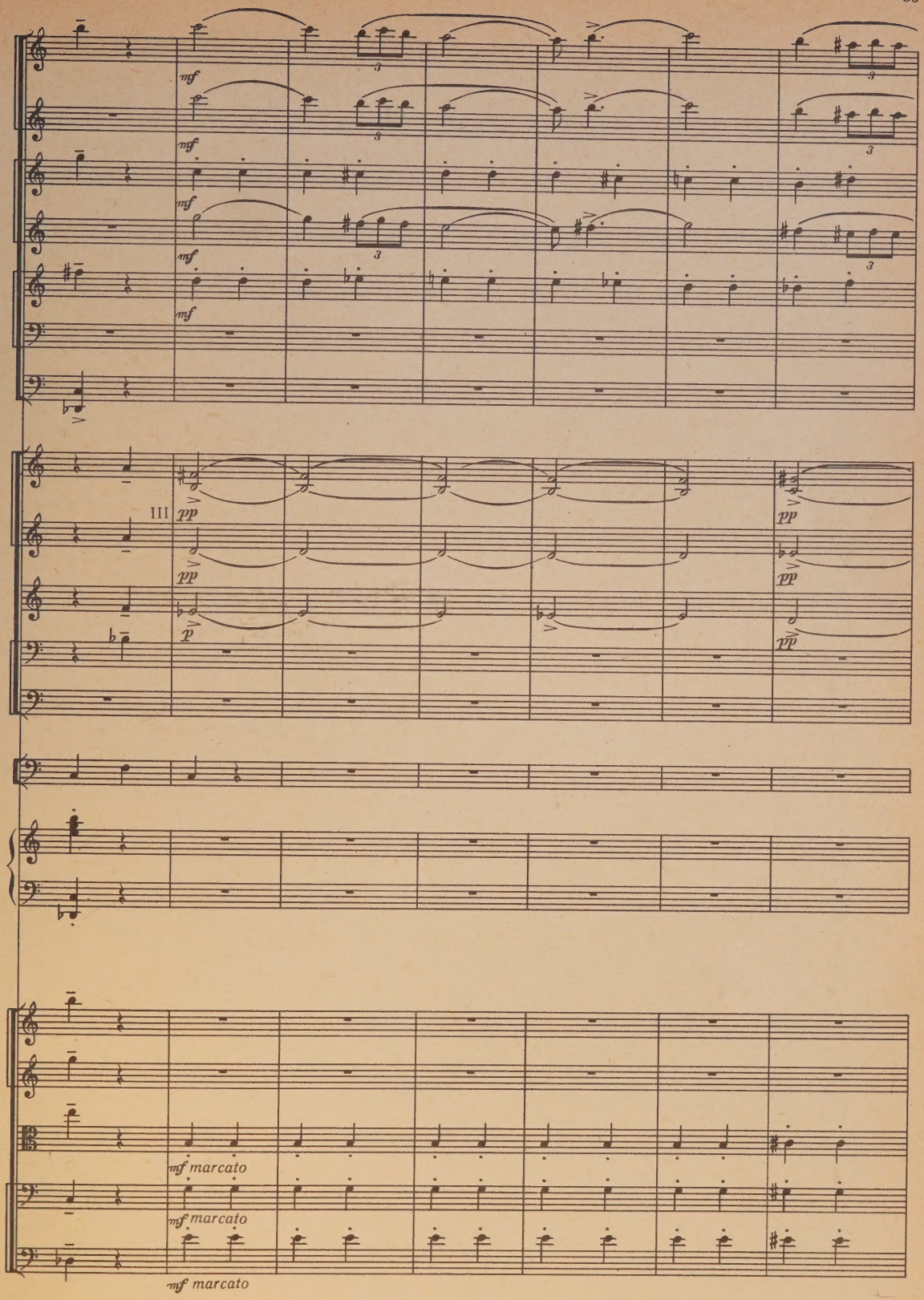
pizz.

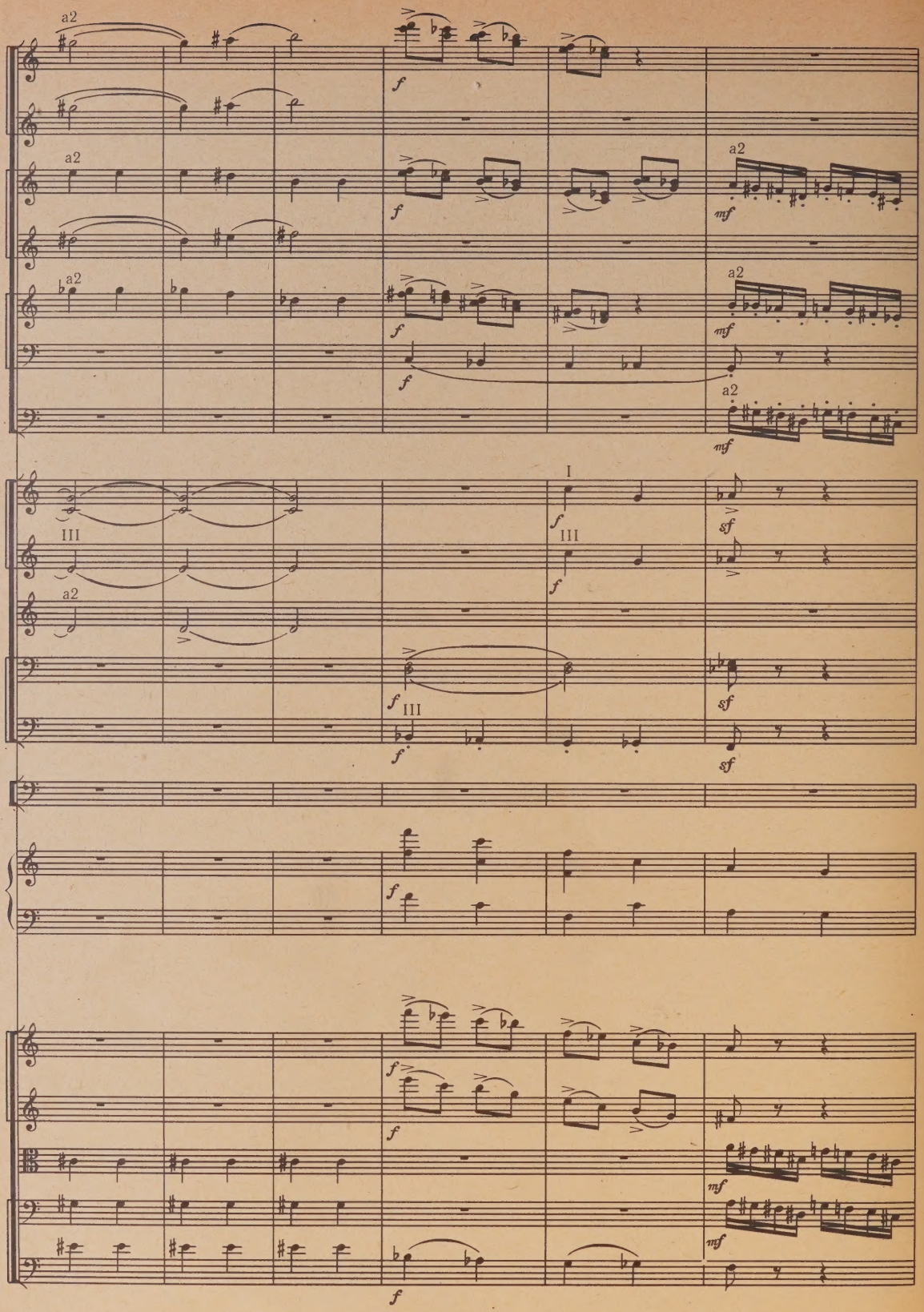

13
mf
a2
f
mf
mf
13
mf
mf
mf
mf
arco
mf

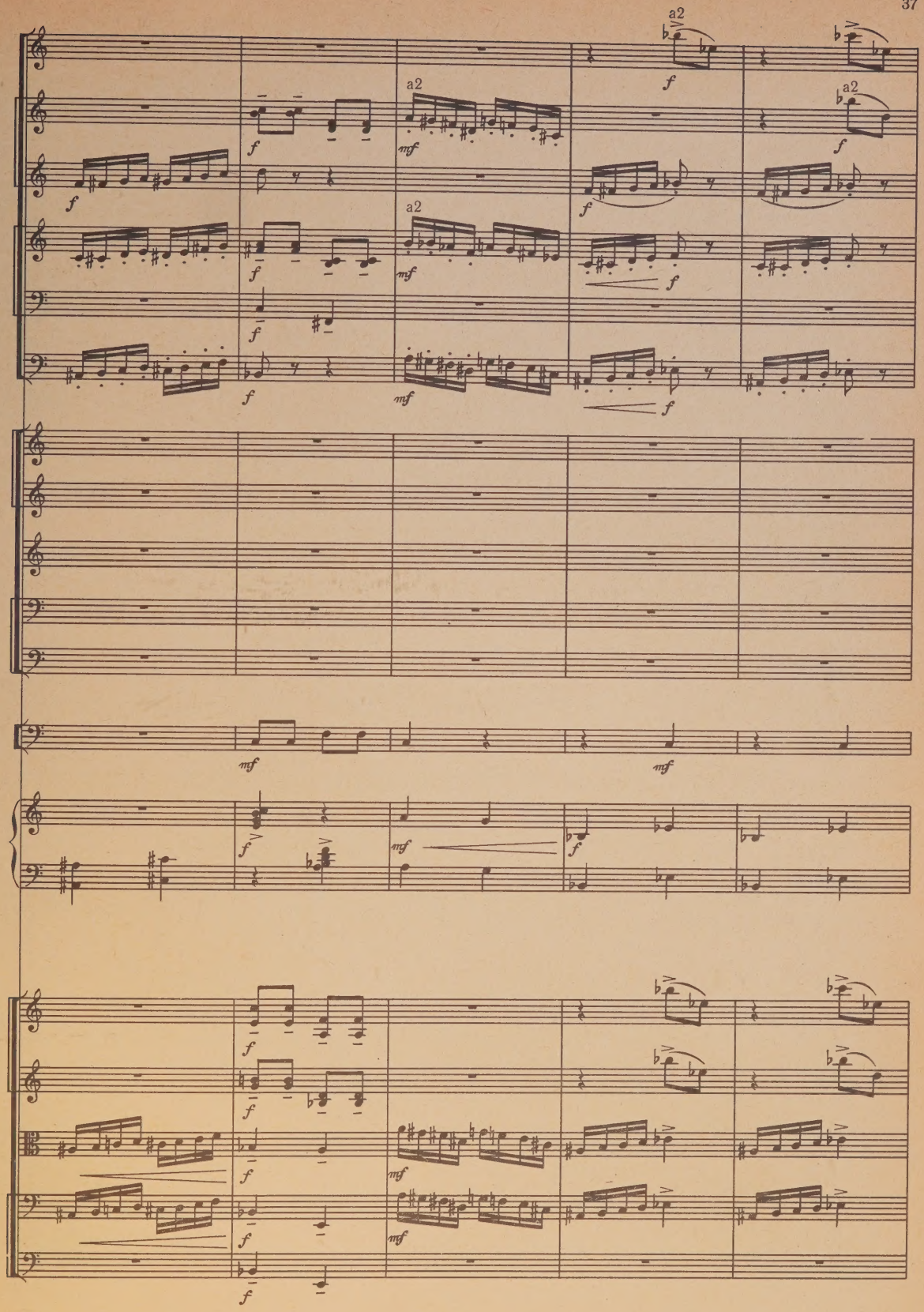

a2
f
a2
f
a2
f
f
a2
f
a2
f
mf
f
f marcato
f marcato
f marcato
pizz.
f marcato

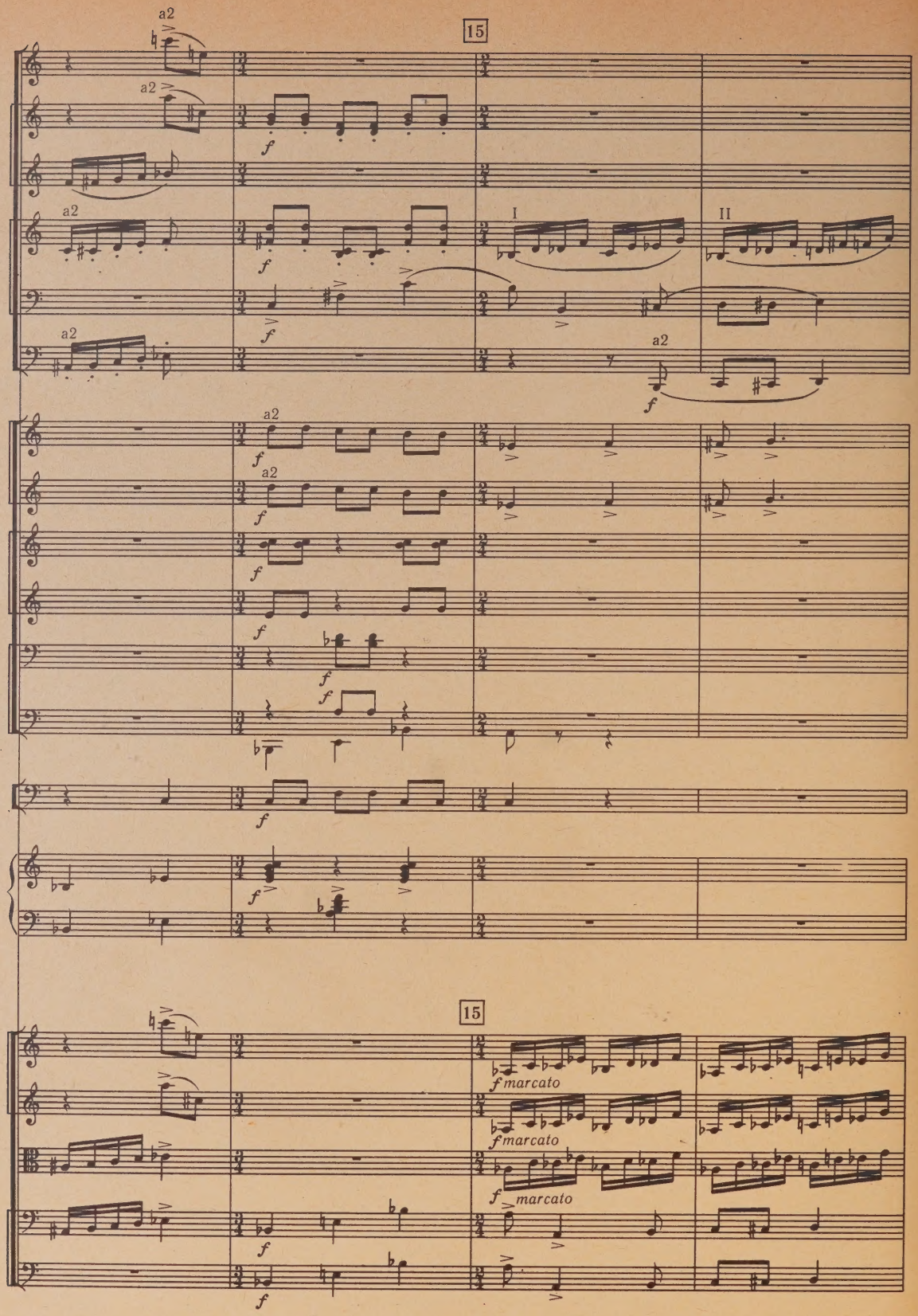

a2
f
a2
f
f
f
a2
f
a2
f
a2
f
f
Tuba
f
f
mf
arco
f

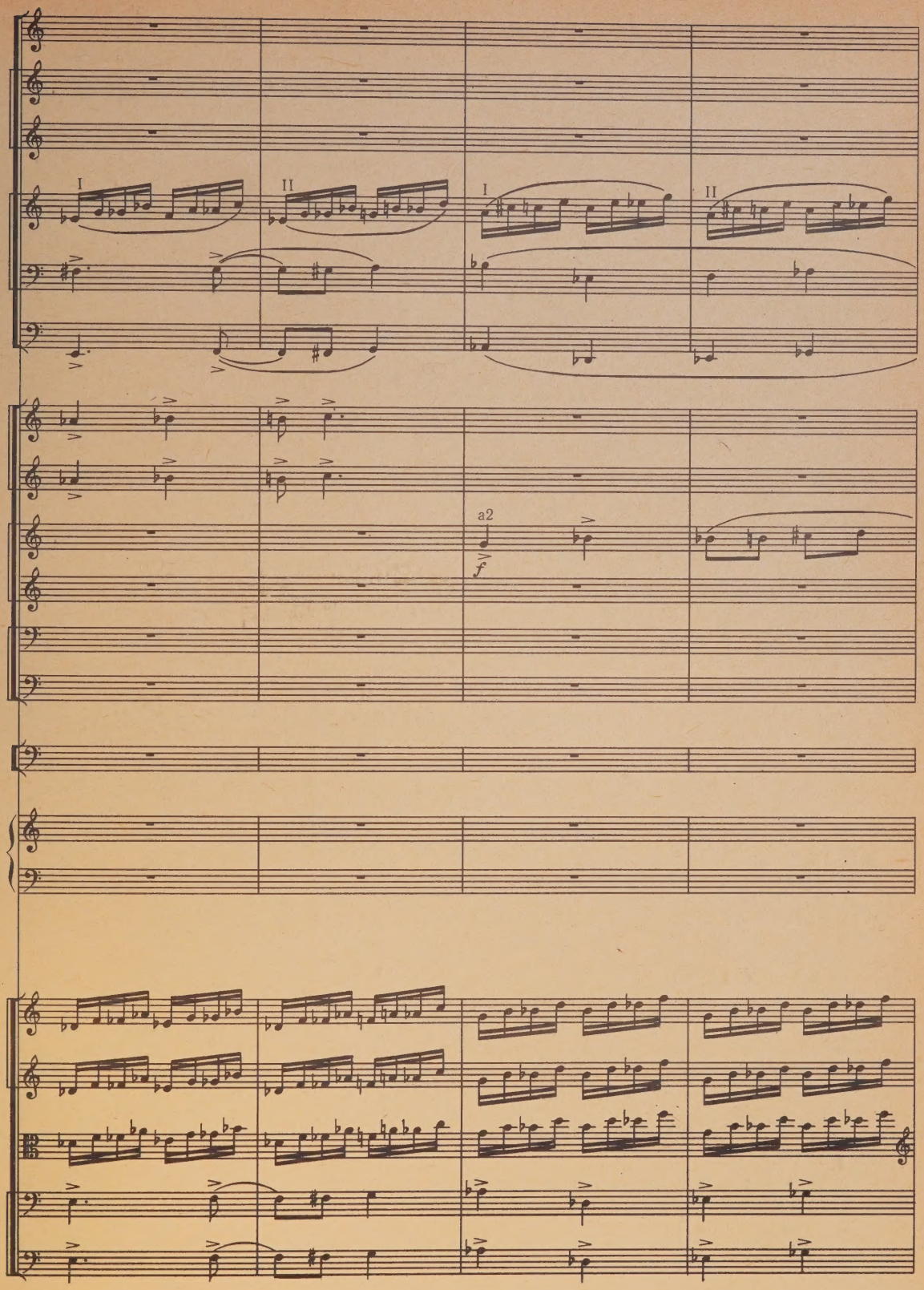

14
a2
f
mf
14

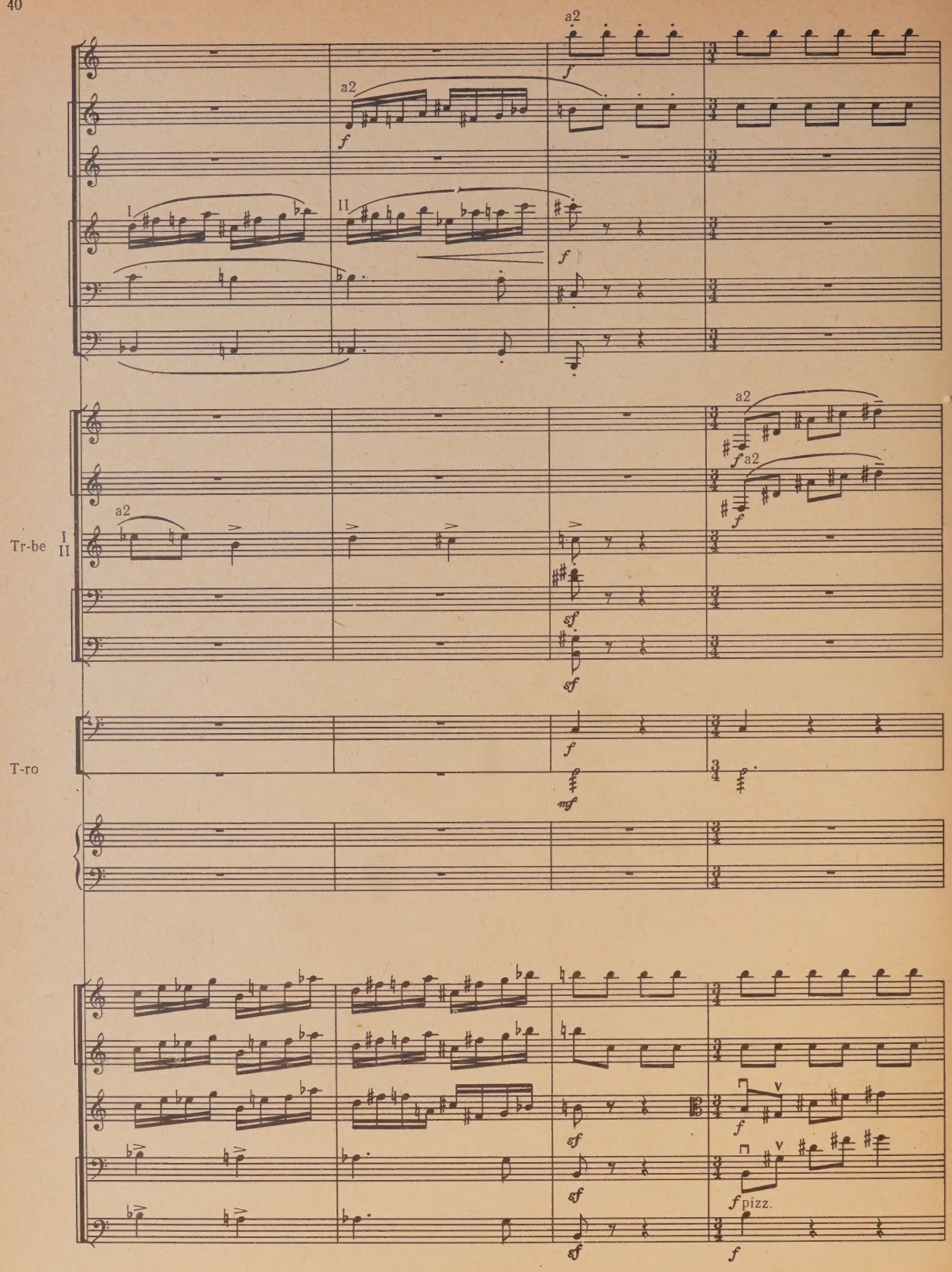

mf
III
pp
p
mf marcato

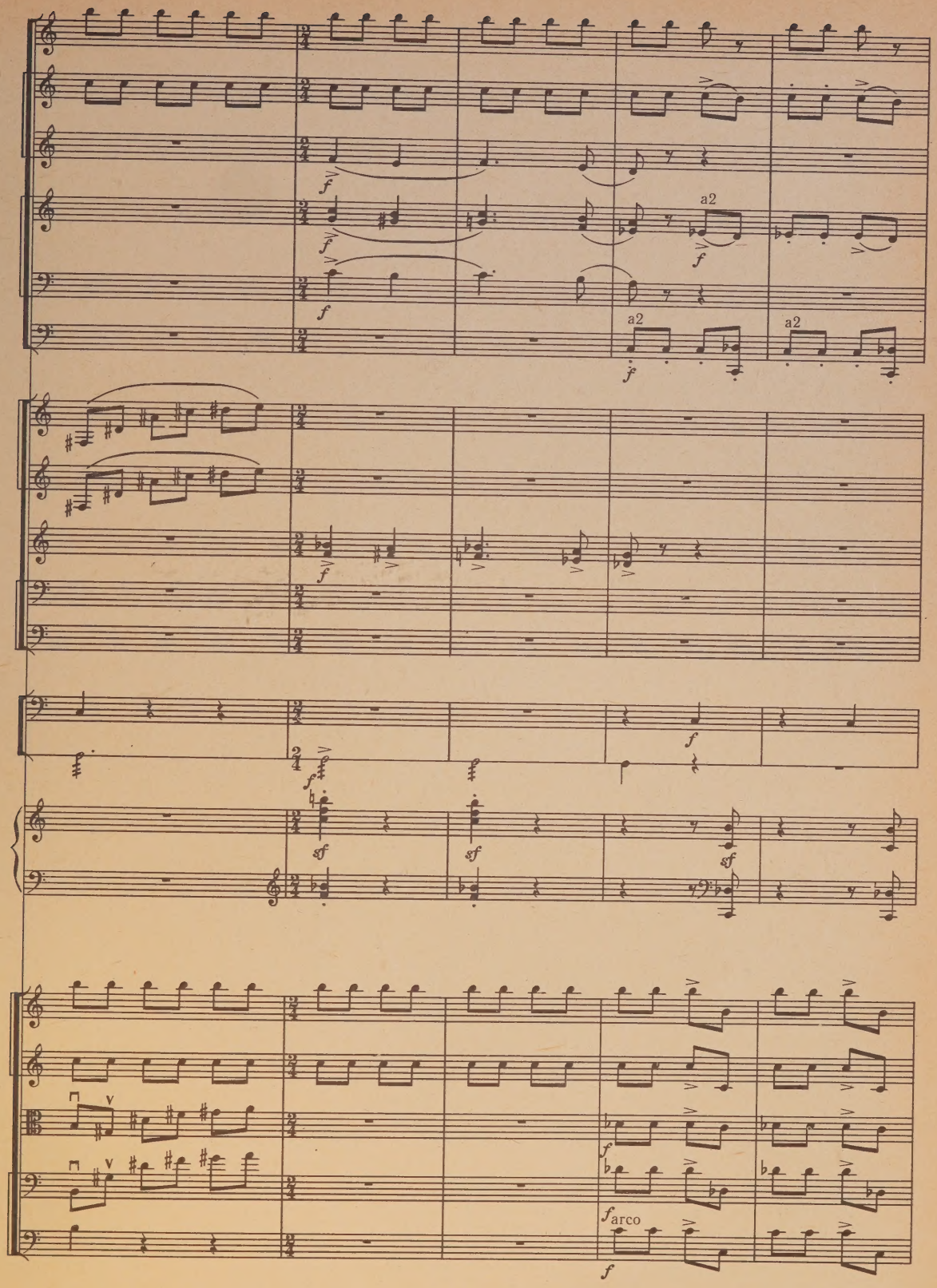

a2
f
mf
III
I
sf

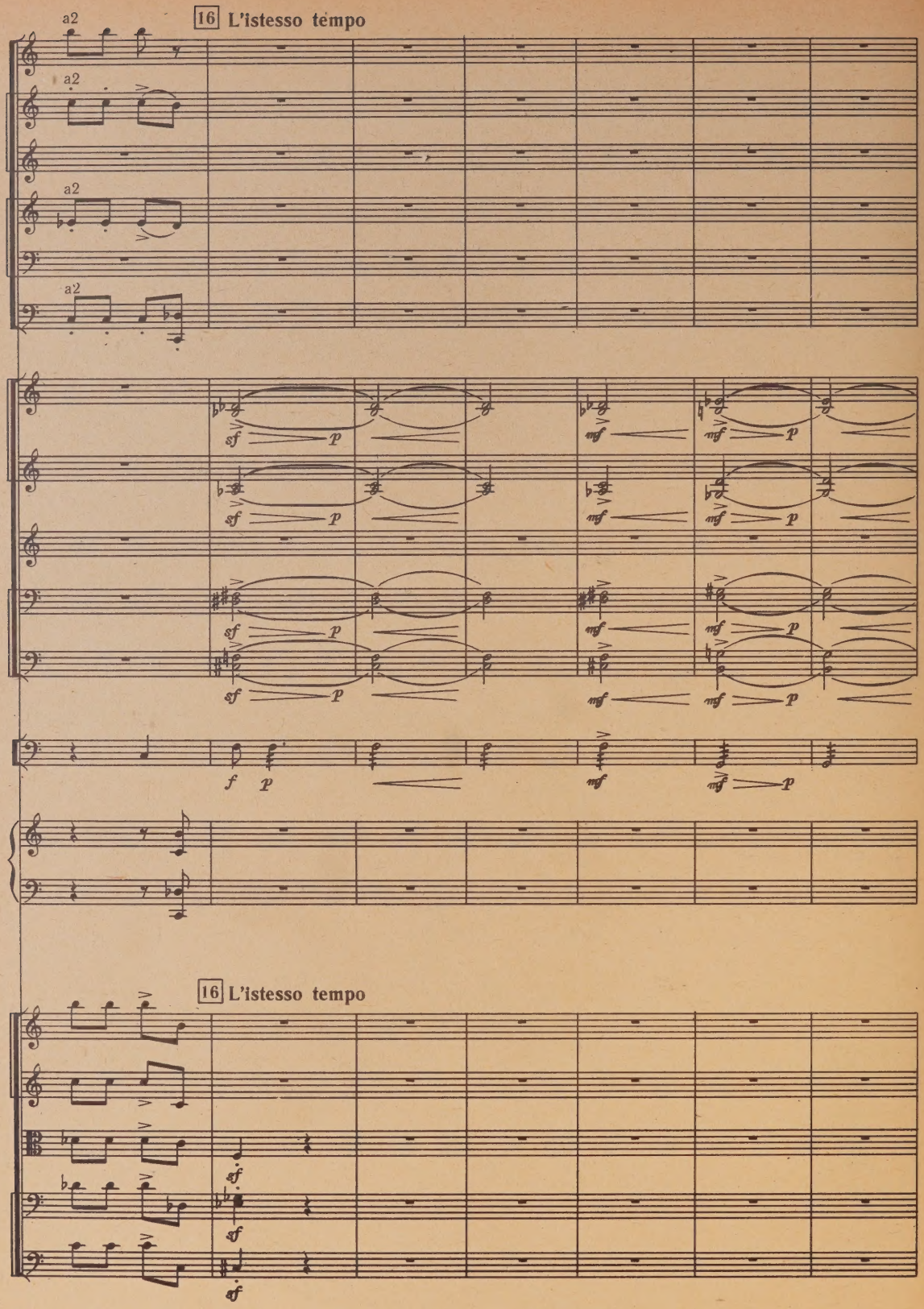

Fl.
a2
f
mf

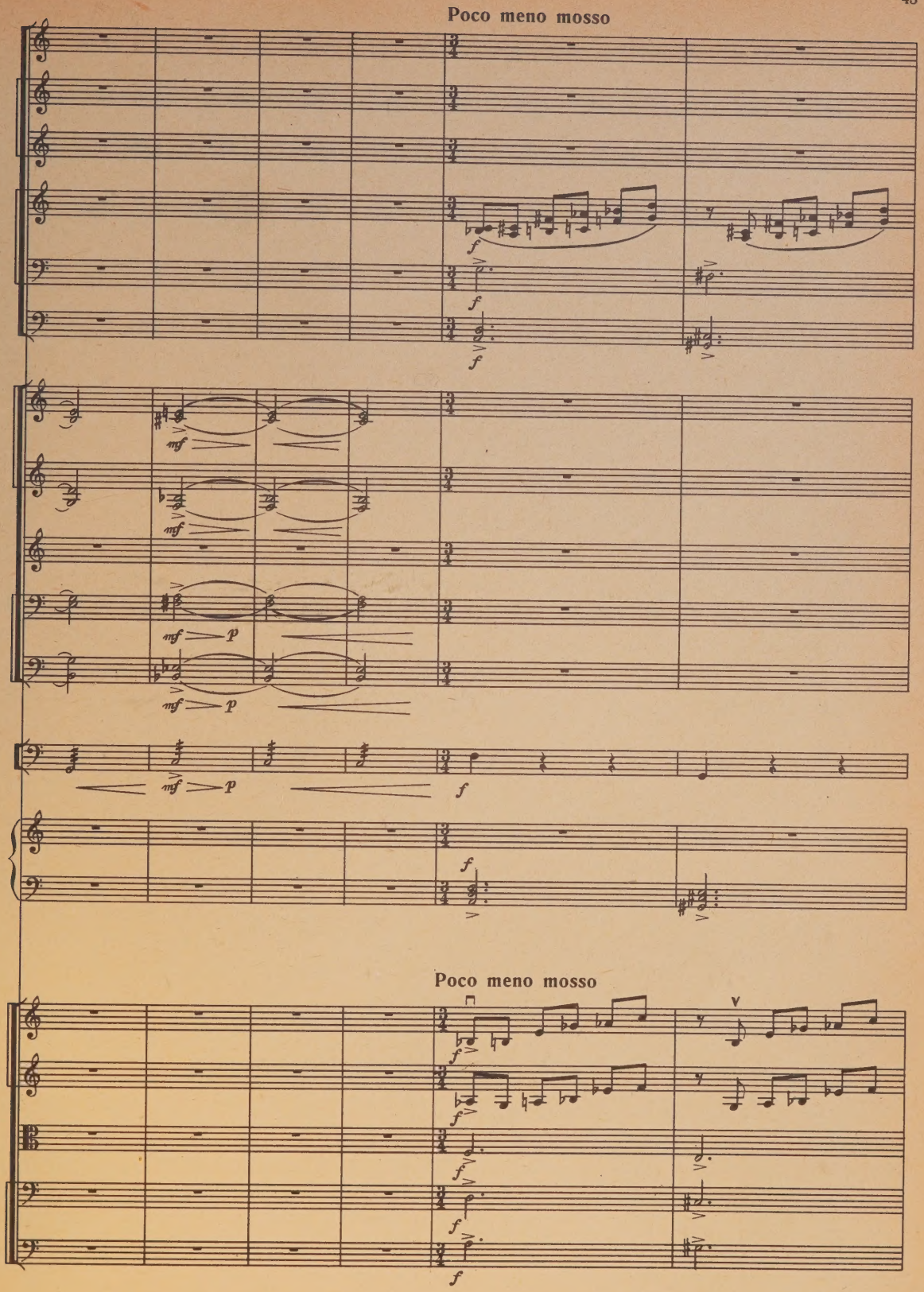

15
a2
a2
a2
a2
a2
a2
a2
I
II
f
f marcato
f marcato
f marcato

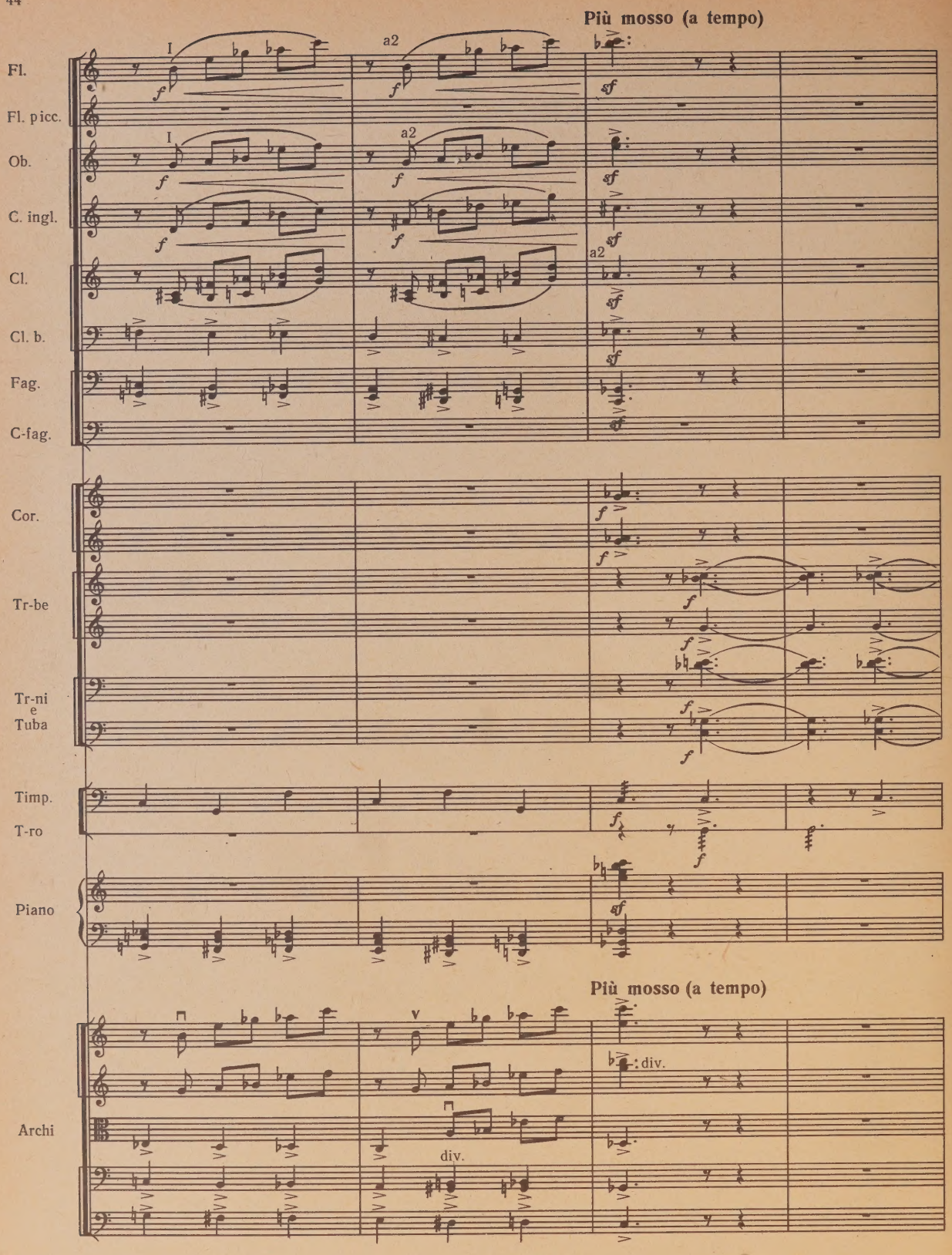

I
II
I
II
a2
f

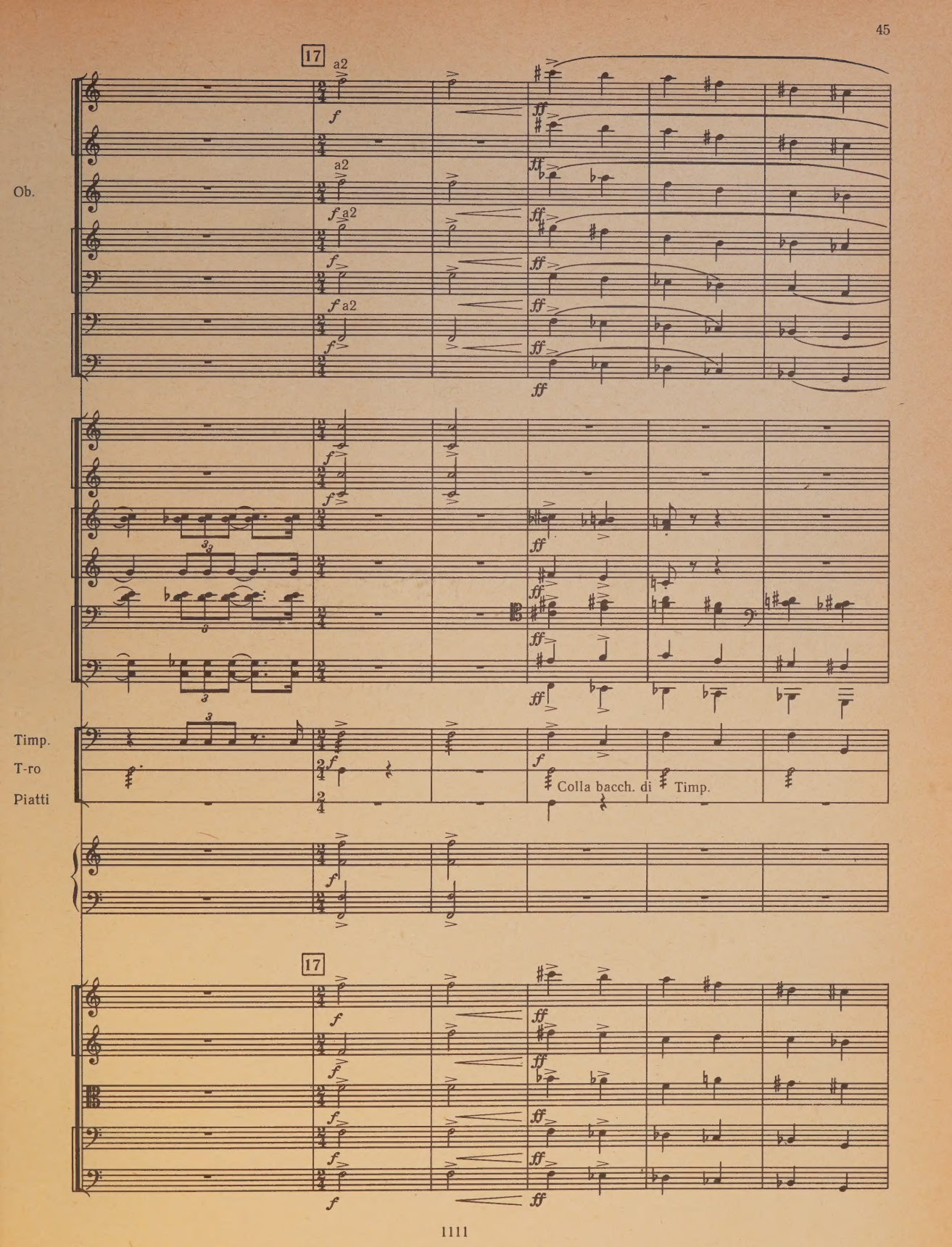

a2
f
a2
f
I
II
f
a2
f
a2
f
a2
Tr-be I II
sf
sf
T-ro
f
mf
f
sf
sf
sf
f
f pizz.
f

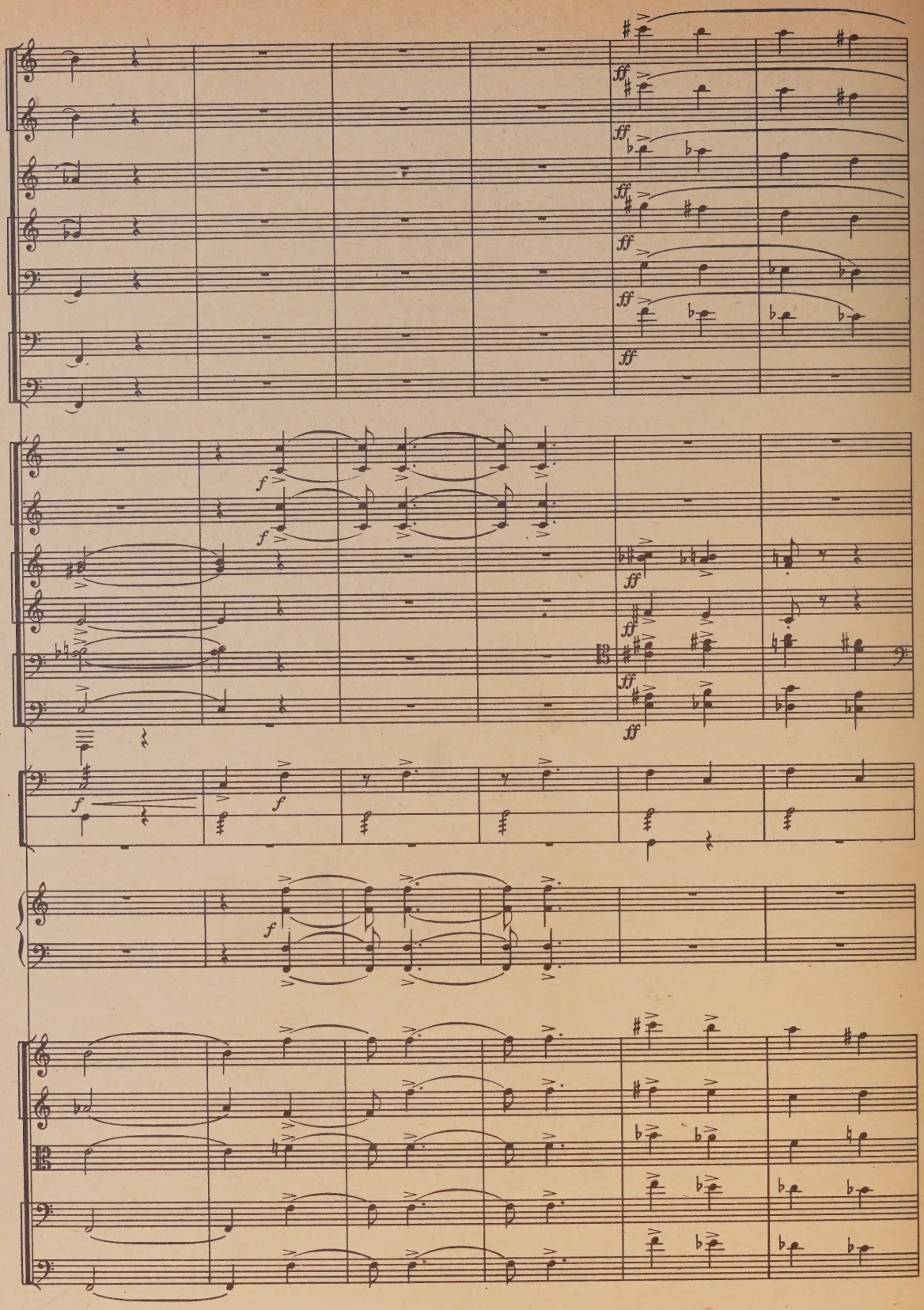

a2
a2
a2
f
arco

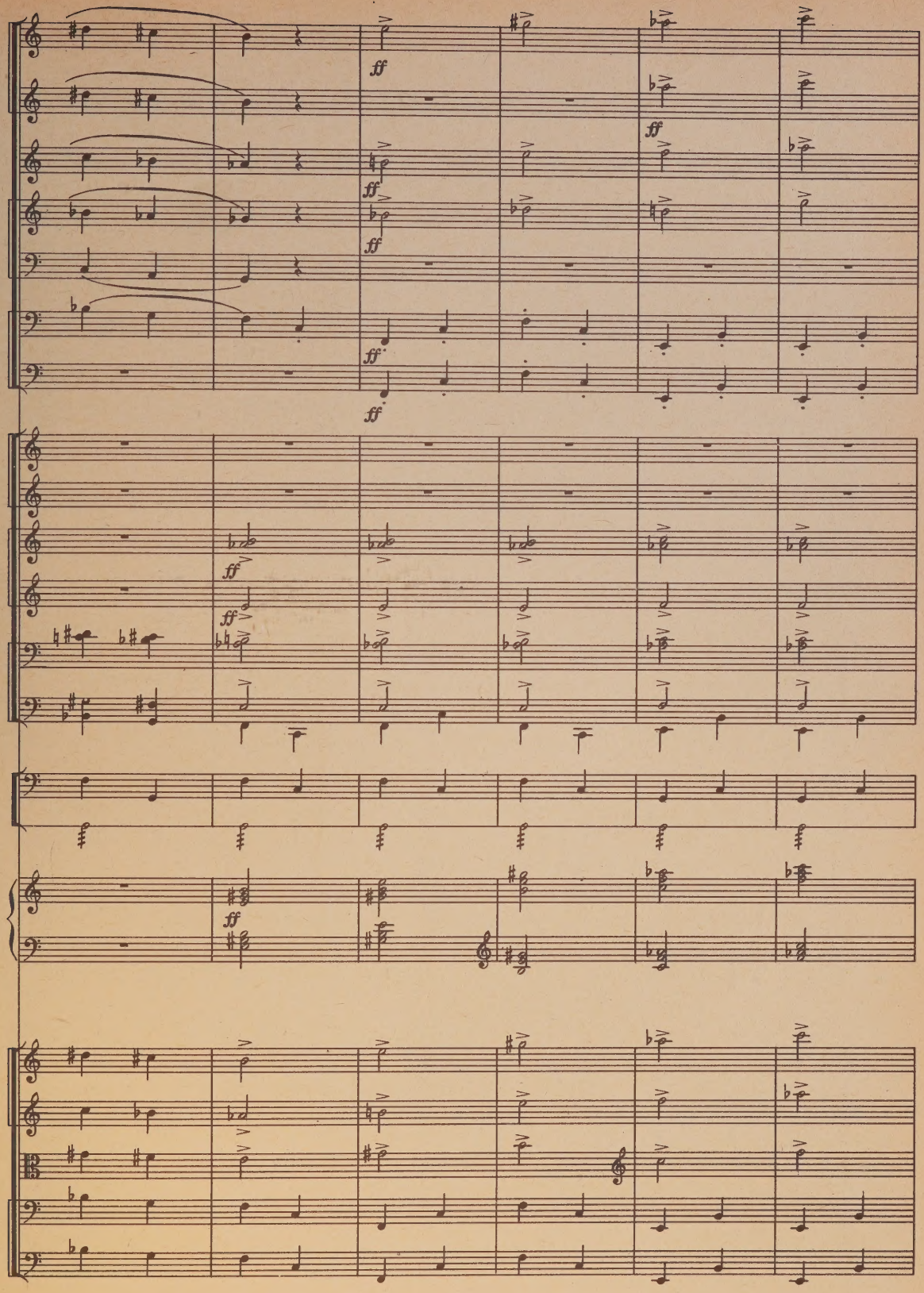

a2
16 L'istesso tempo
a2
a2
a2
sf
p
mf
f
16 L'istesso tempo

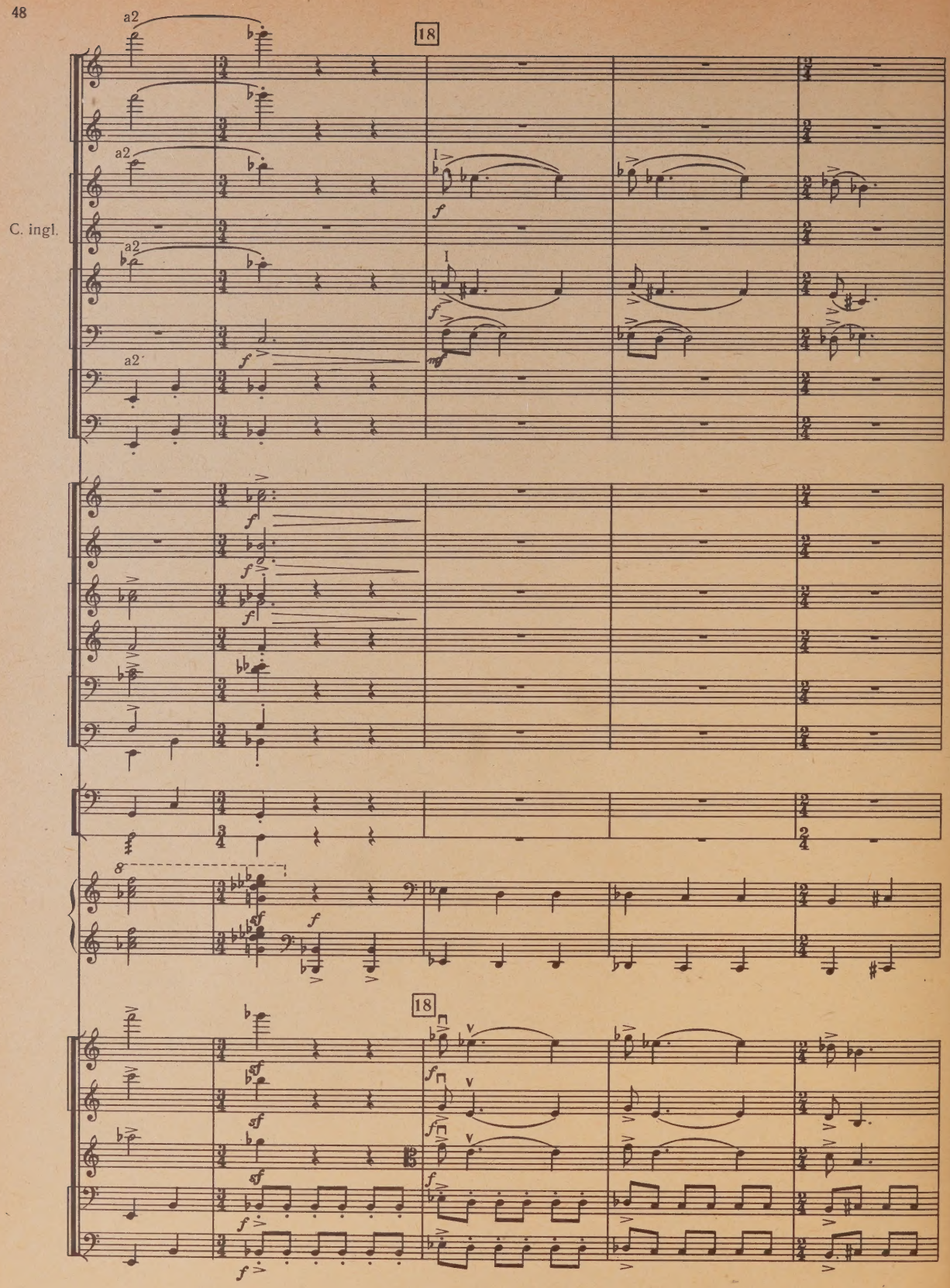

Poco meno mosso
f
mf
p
Poco meno mosso

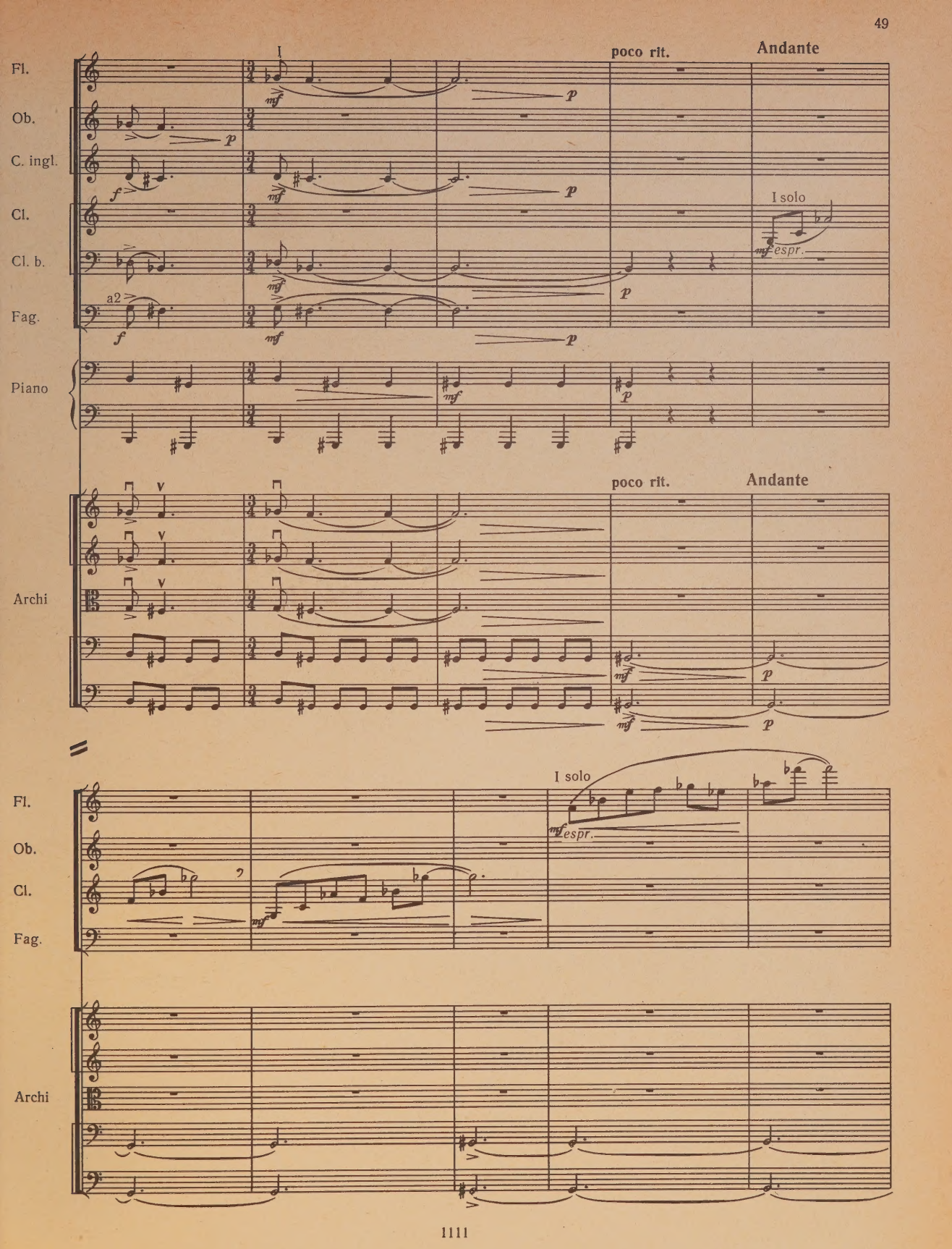

Più mosso (a tempo)
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Piano
Più mosso (a tempo)
Archi
I
a2
div.

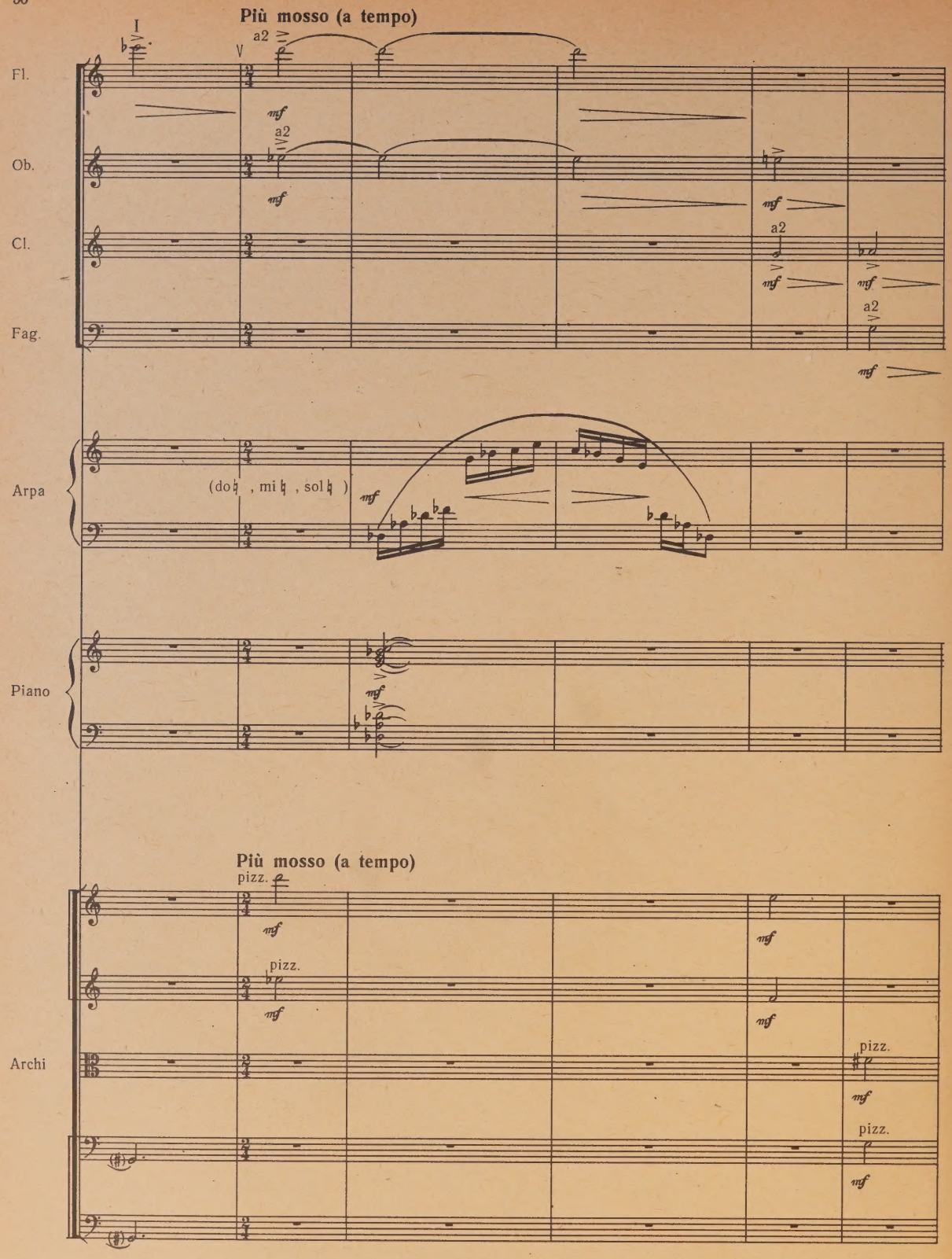

17
a2
Ob.
Timp.
T-ro
Piatti
Colla bacch. di Timp.
17

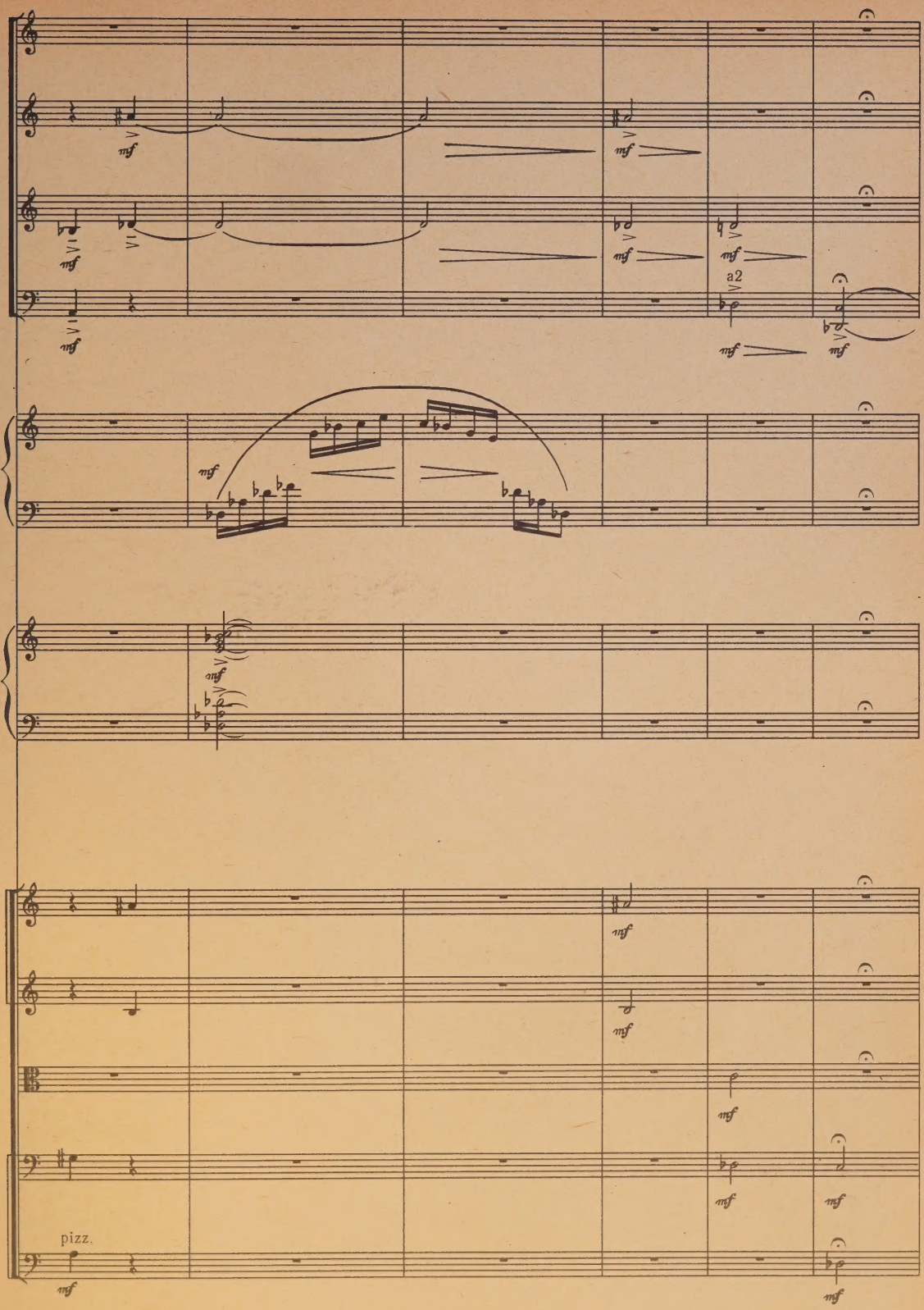

ff
f

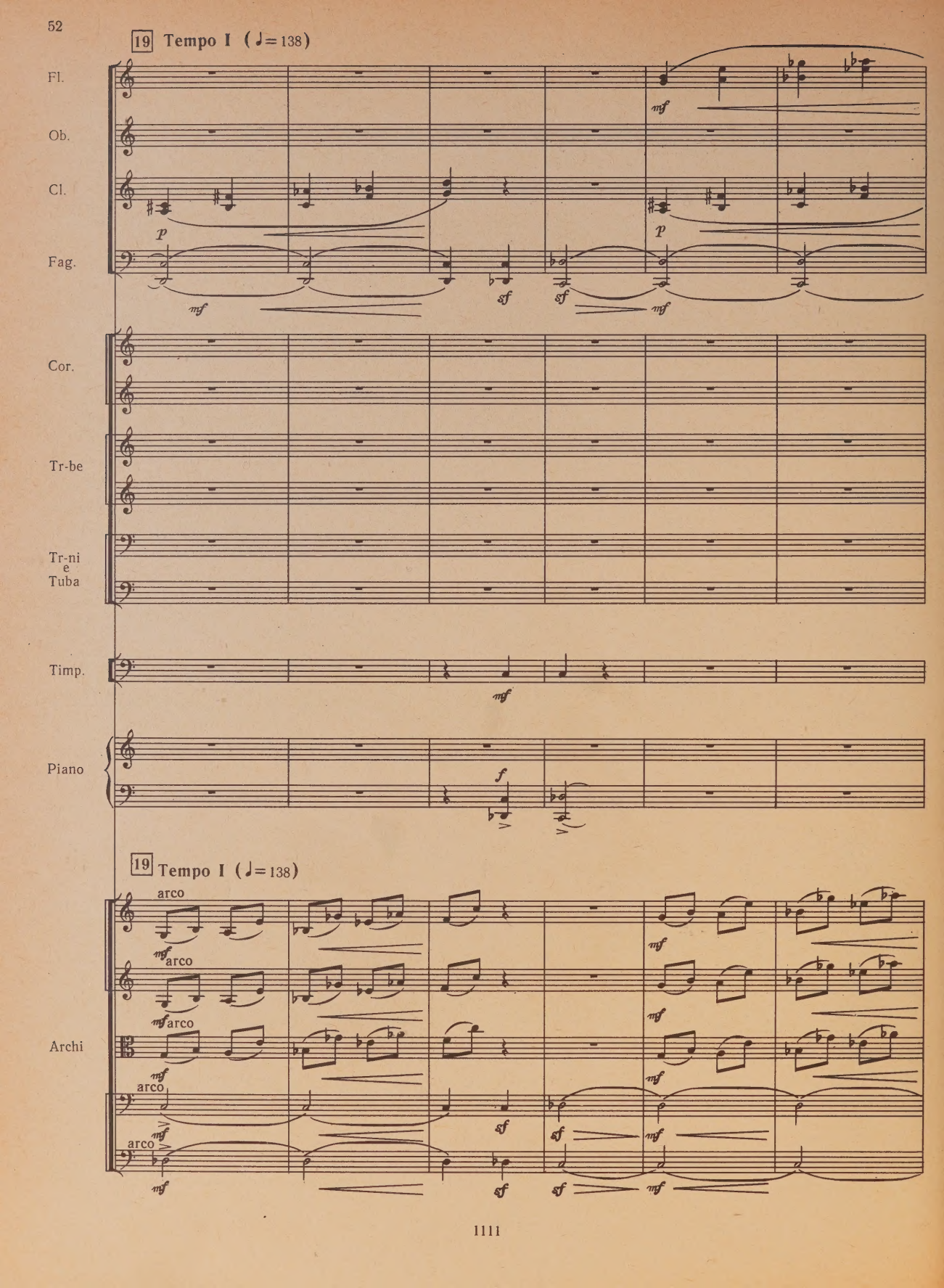

ff
ff
ff
ff
ff
ff
ff
ff
ff
T-ro
ff

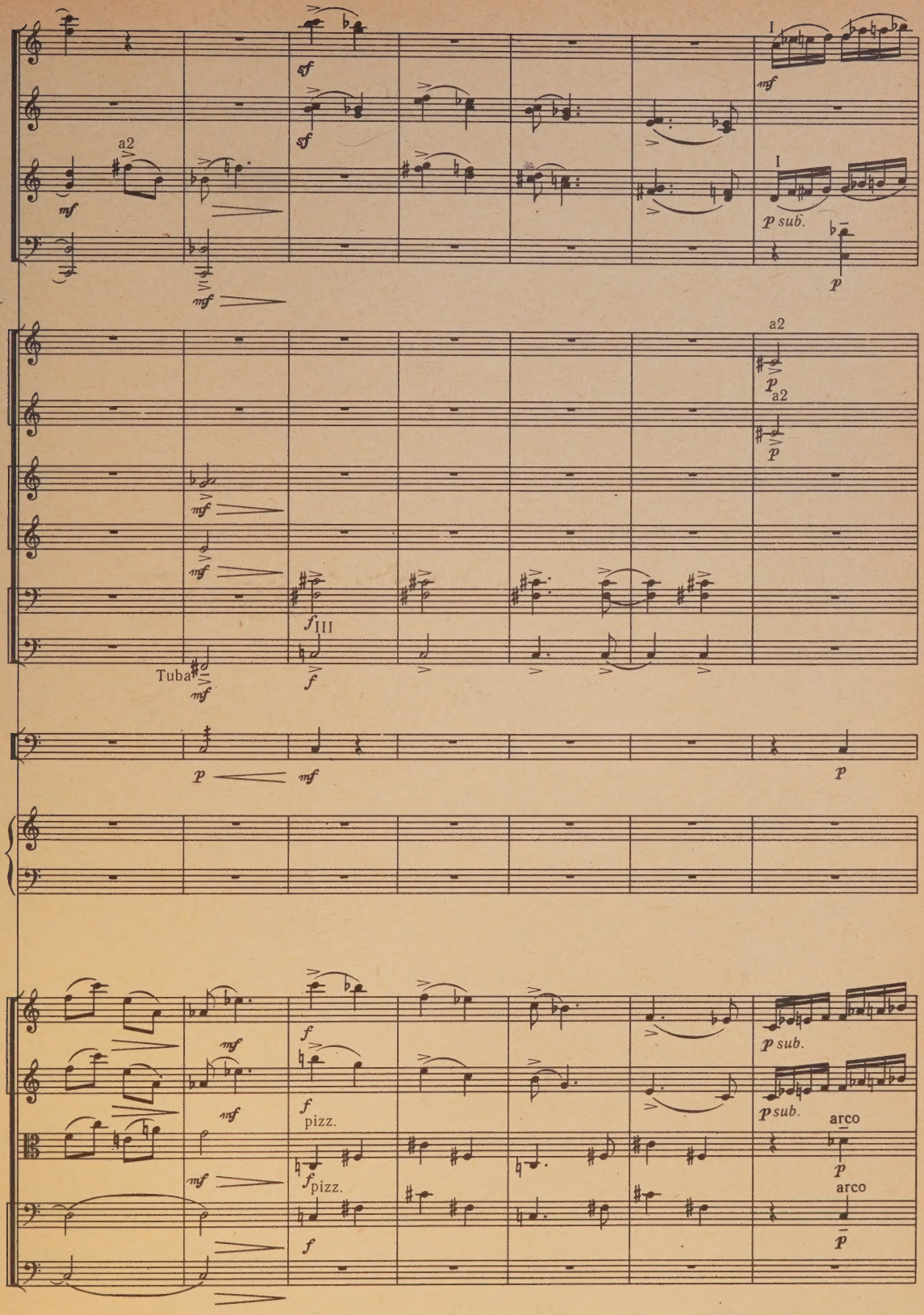

a2
18
C. ingl.
I
f
mf
sf
8
V

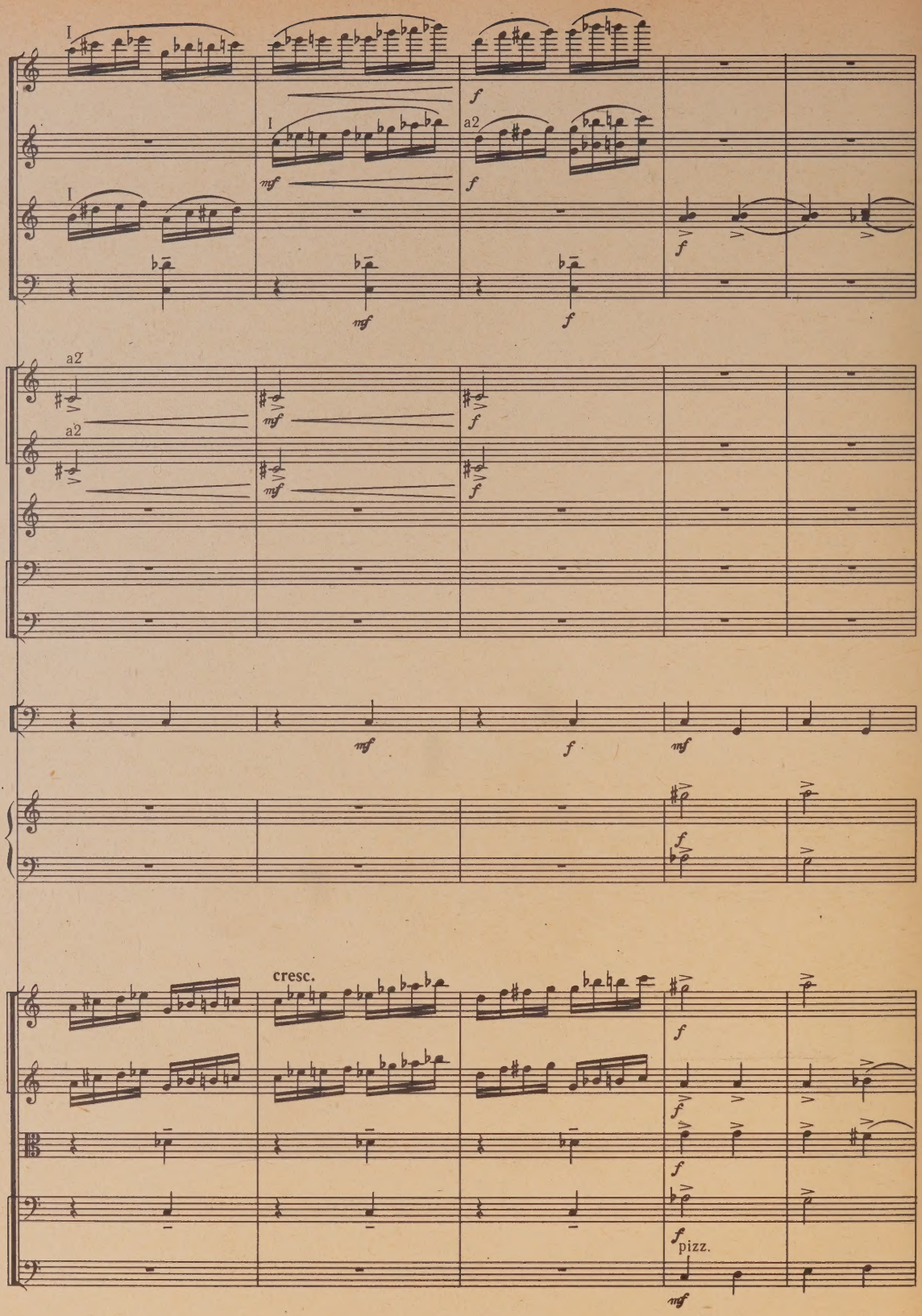

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Piano
Archi
I
poco rit.
Andante
I solo
espr.
a2
mf
p
f

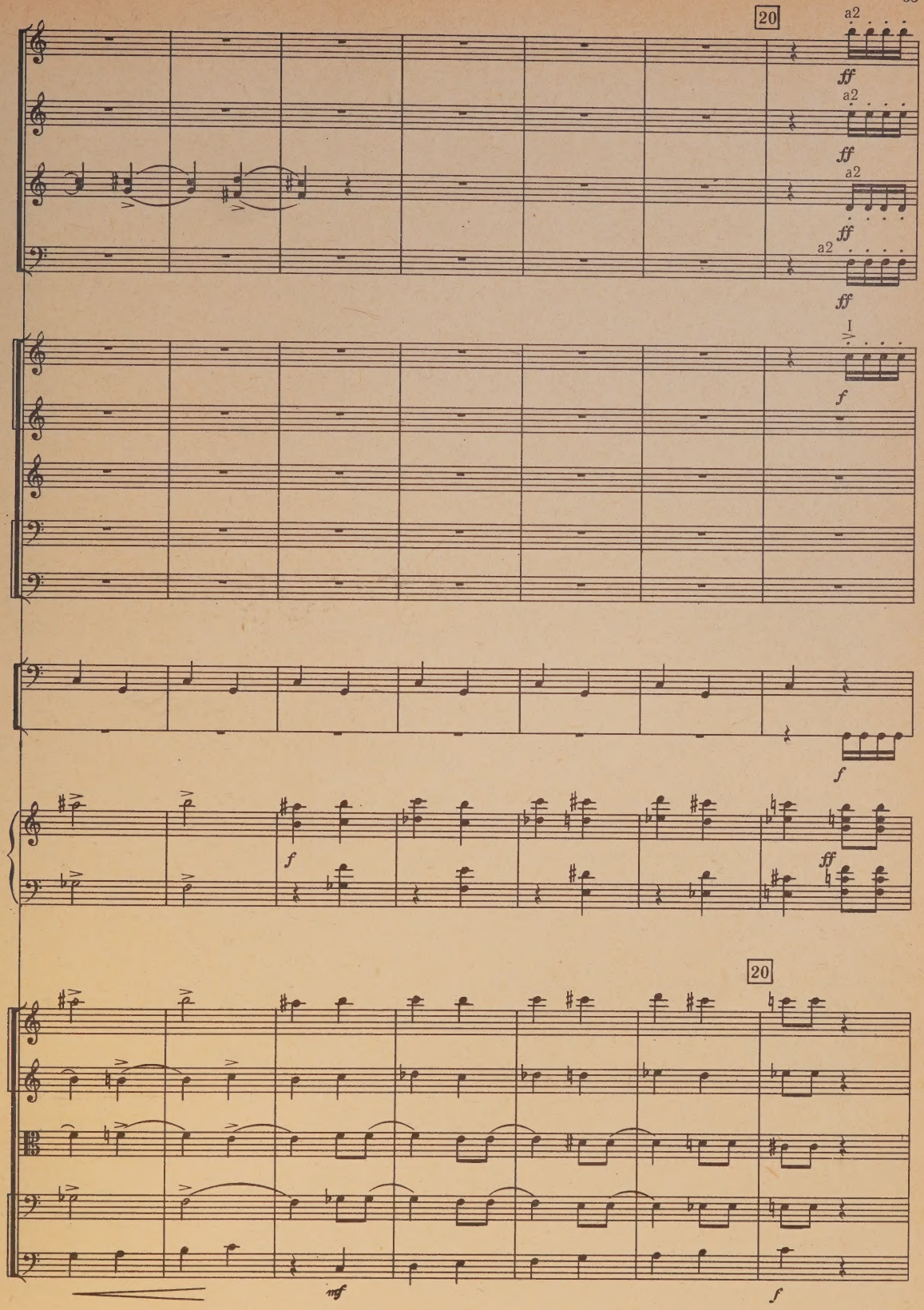

Più mosso (a tempo)
I
V
a2
Fl.
mf
Ob.
Cl.
Fag.
Arpa
(do♮, mi♮, sol♮)
Piano
Più mosso (a tempo)
pizz.
Archi

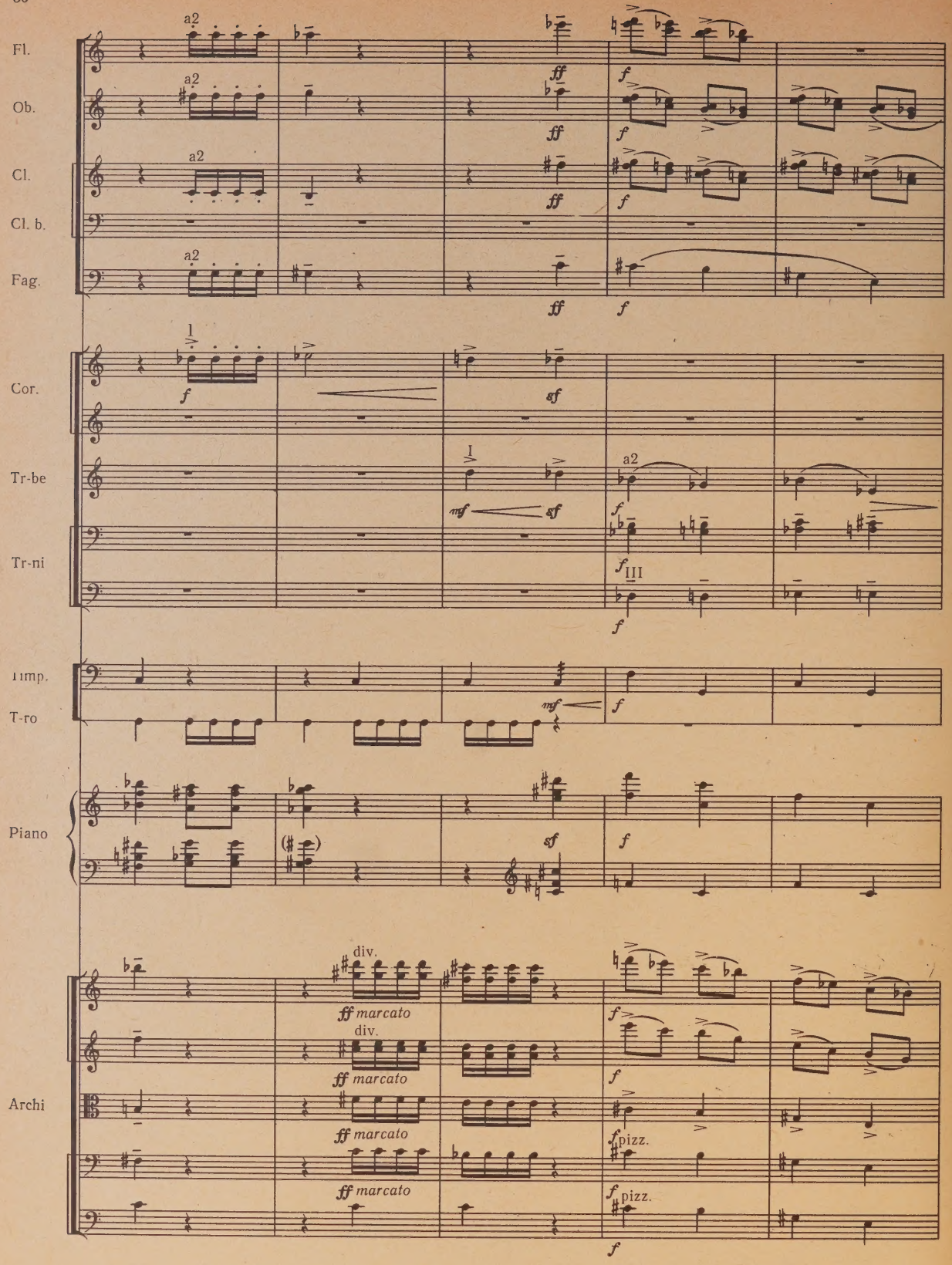

mf
a2
pizz.

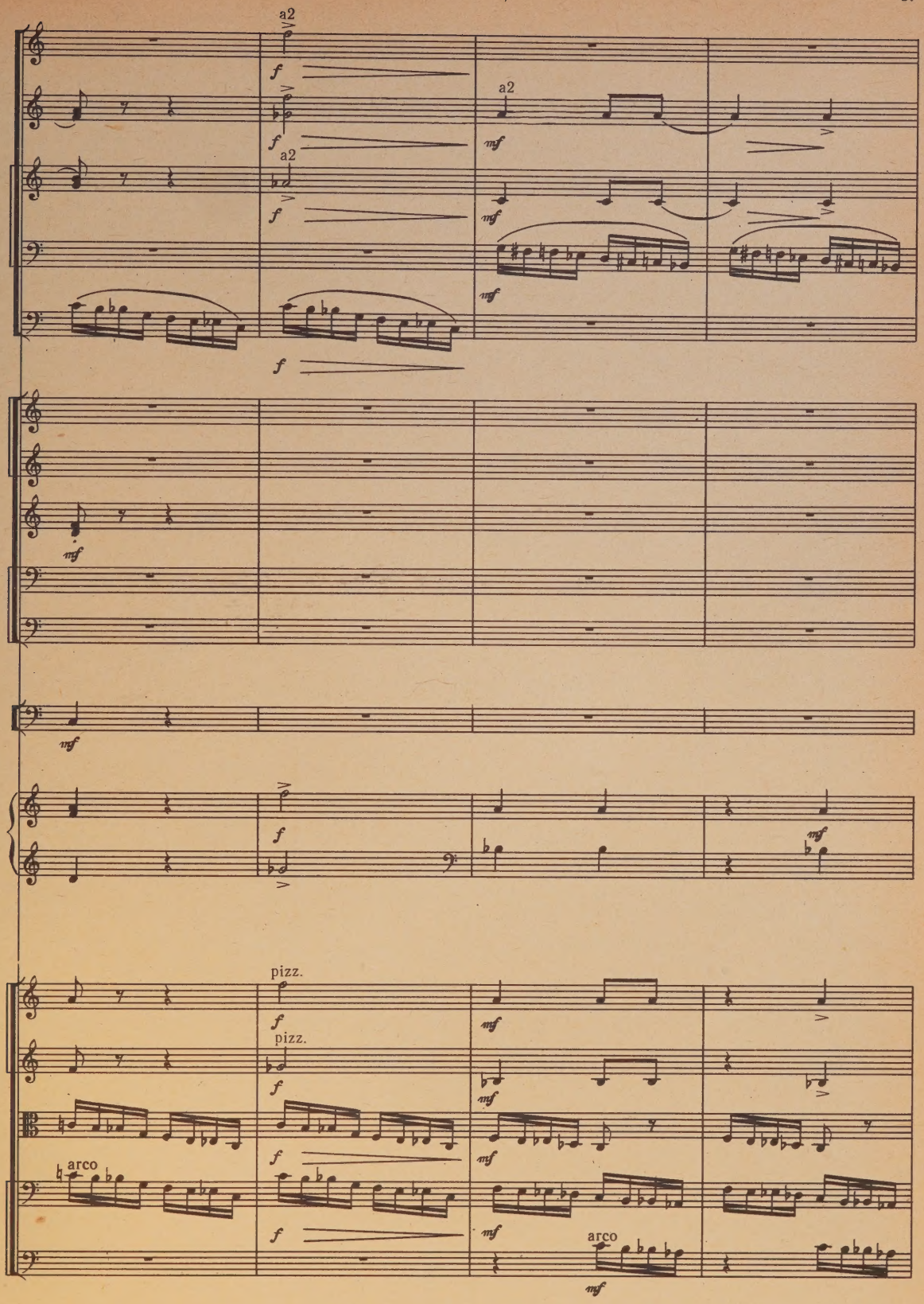

19 Tempo I (♩=138)
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
19 Tempo I (♩=138)
Archi
arco
arco
arco
arco
arco

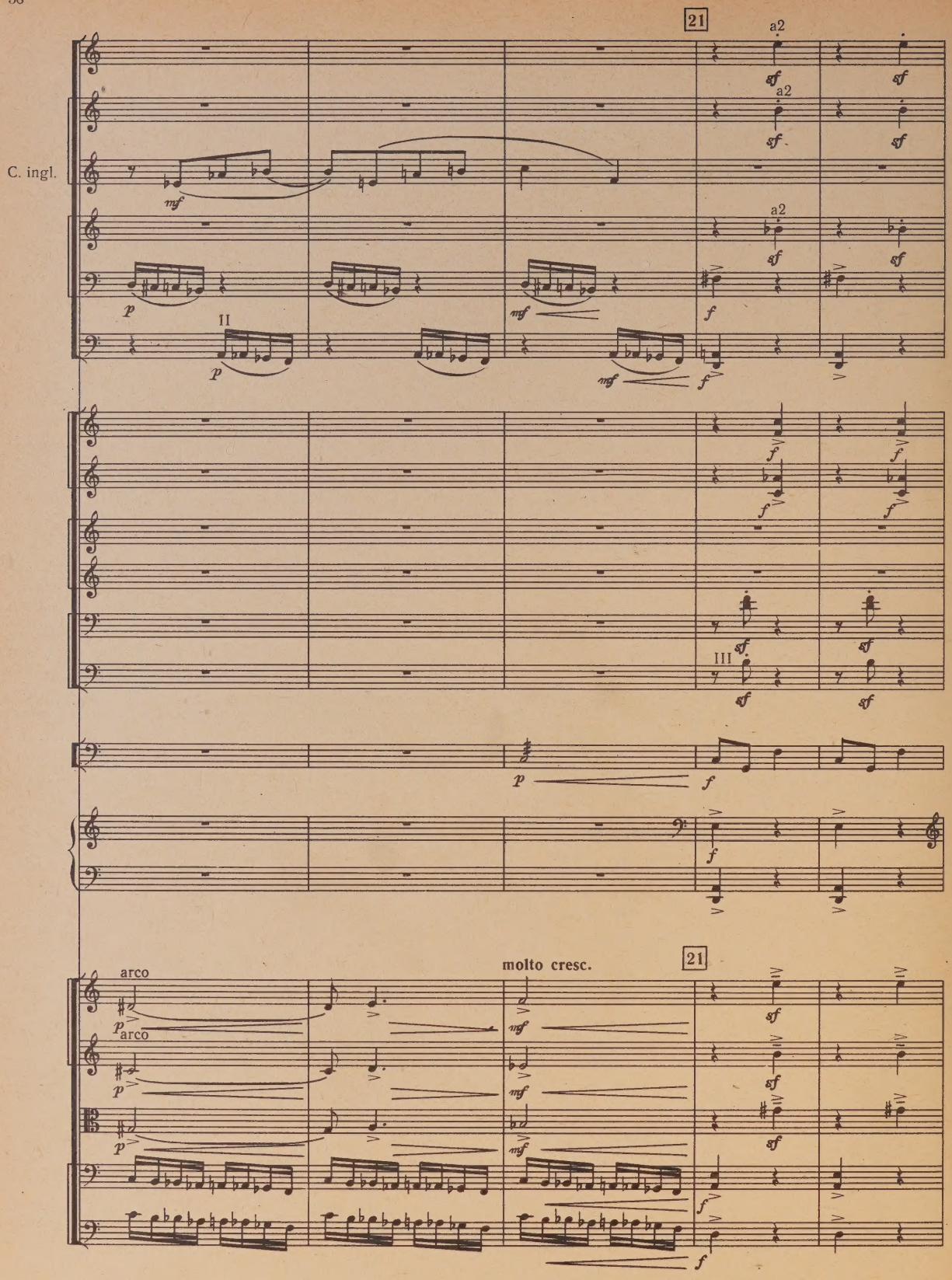

a2
I
p sub.
a2
a2
III
Tuba
pizz.
pizz.
p sub.
p sub.
arco
arco

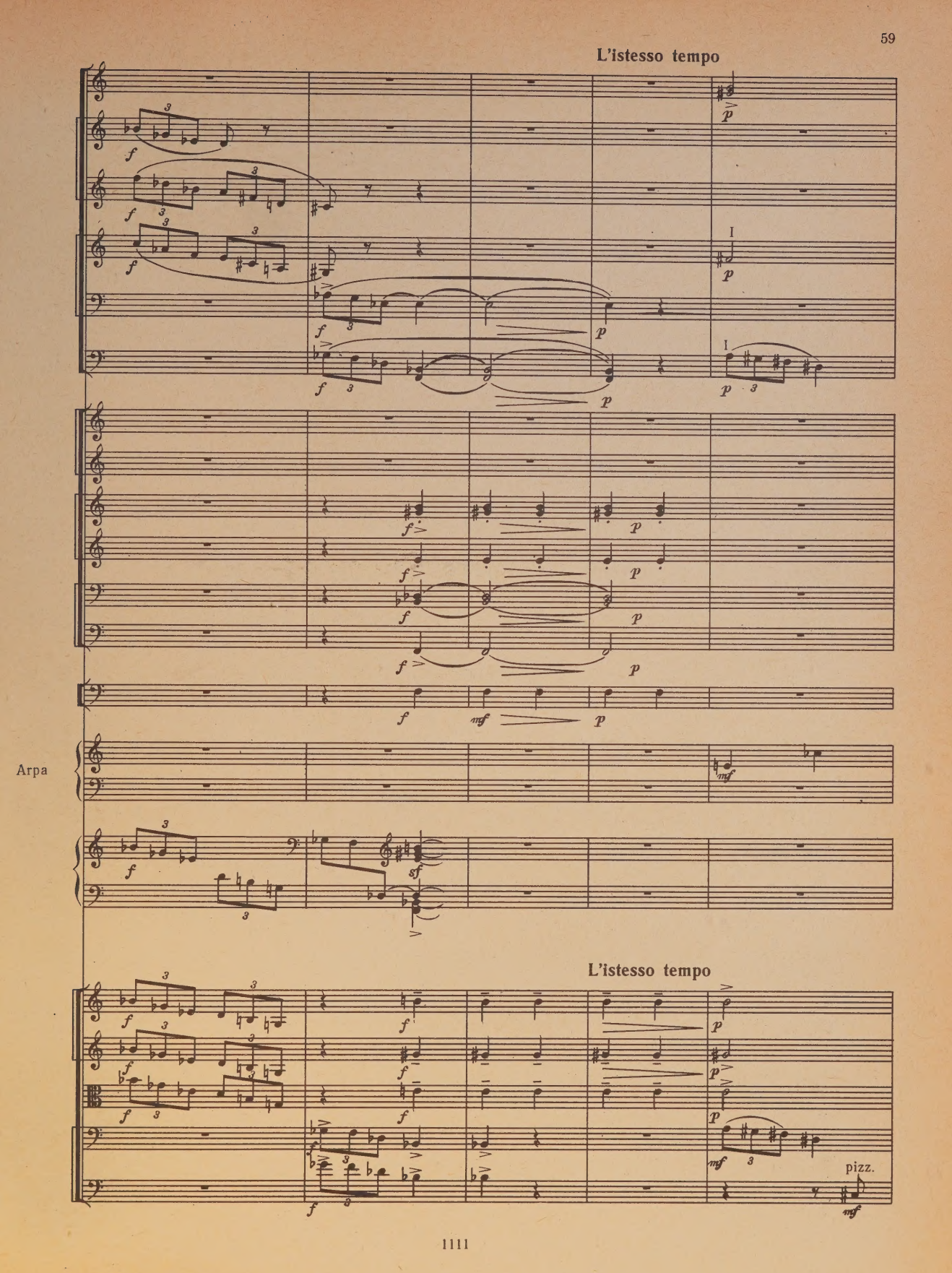

I
f
I
a2
mf
f
I
f
mf
f
a2
mf
f
a2
mf
f
mf
f
mf
f
f
cresc.
f
f
f
f
pizz.
mf

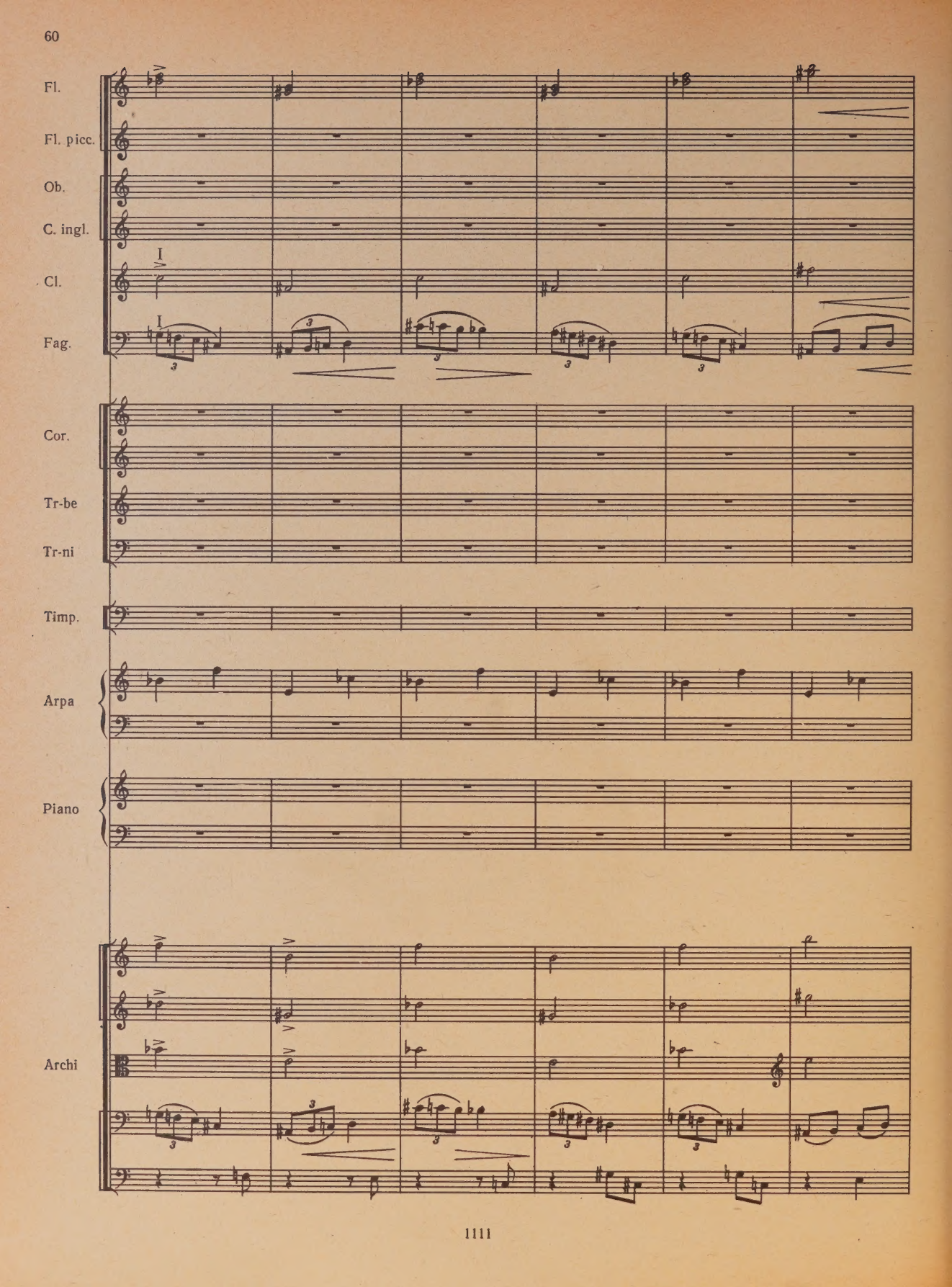

20
a2
ff
a2
ff
a2
ff
a2
ff
I
f
T-ro
f
f
ff
20
mf
f

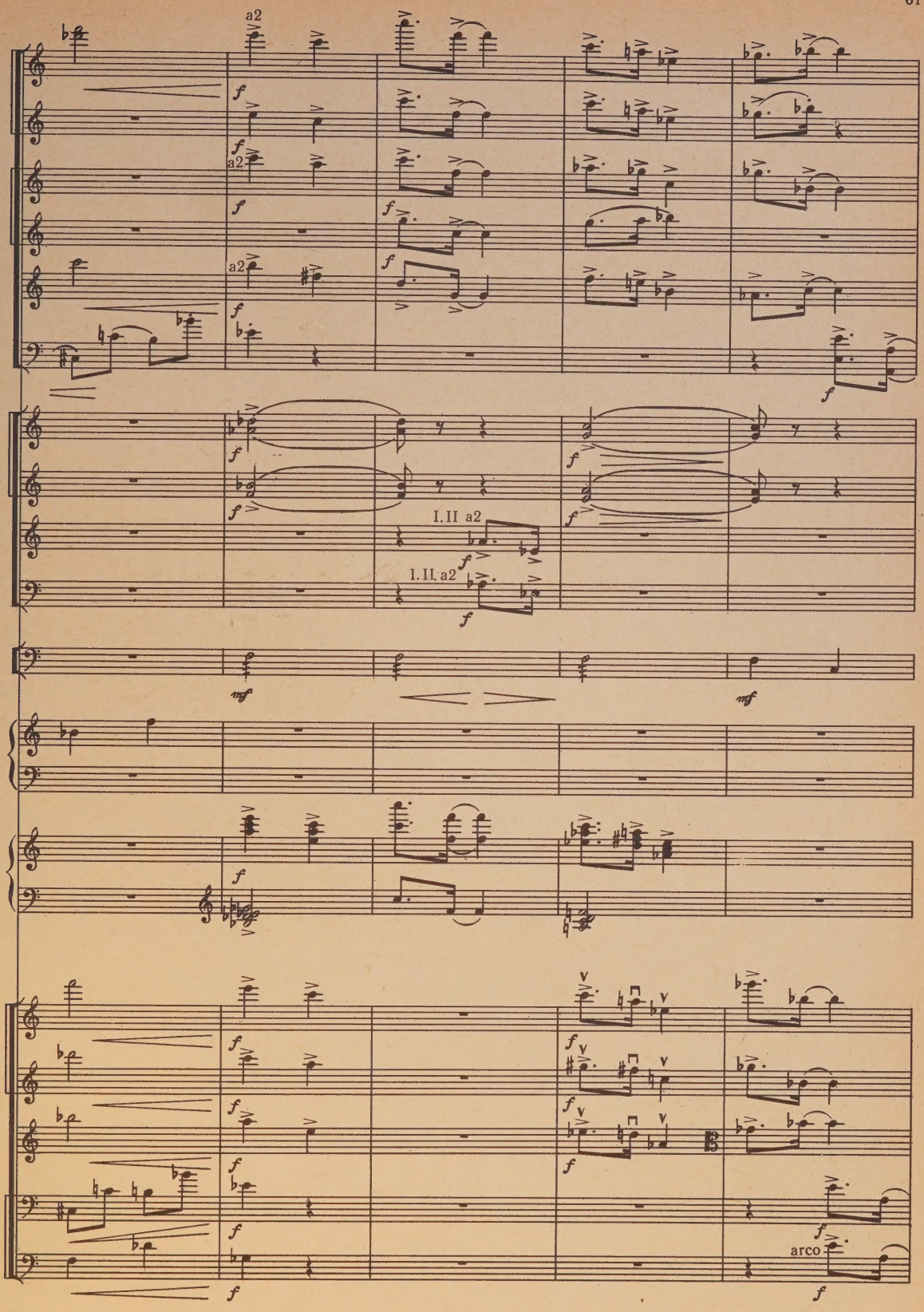

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Piano
Archi
a2
ff
f
sf
mf
div.
ff marcato
pizz.

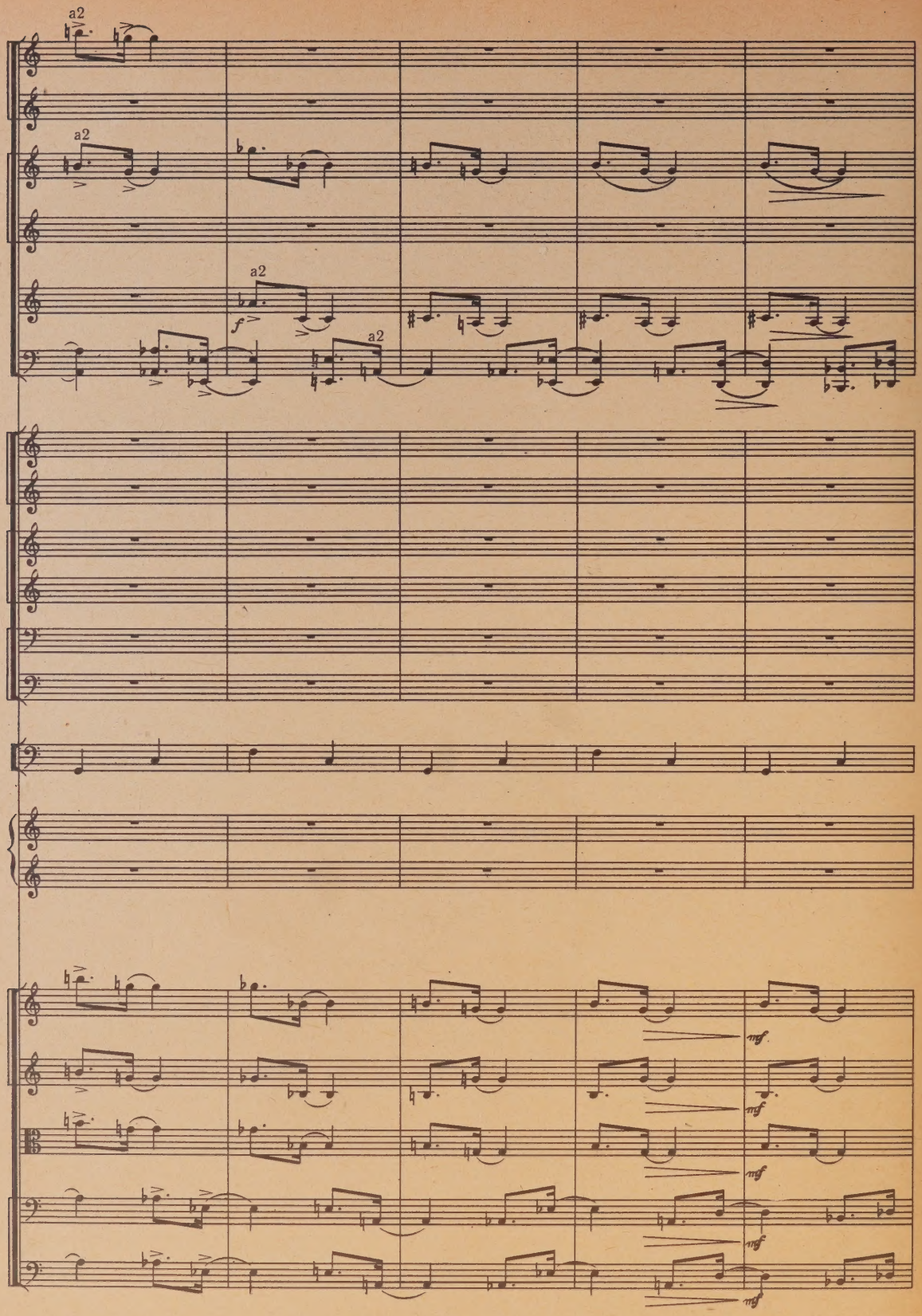

a2
f
a2
mf
a2
f
mf
mf
f
mf
mf
f
mf
pizz.
f
mf
pizz.
f
mf
arco
f
f
mf
arco
mf

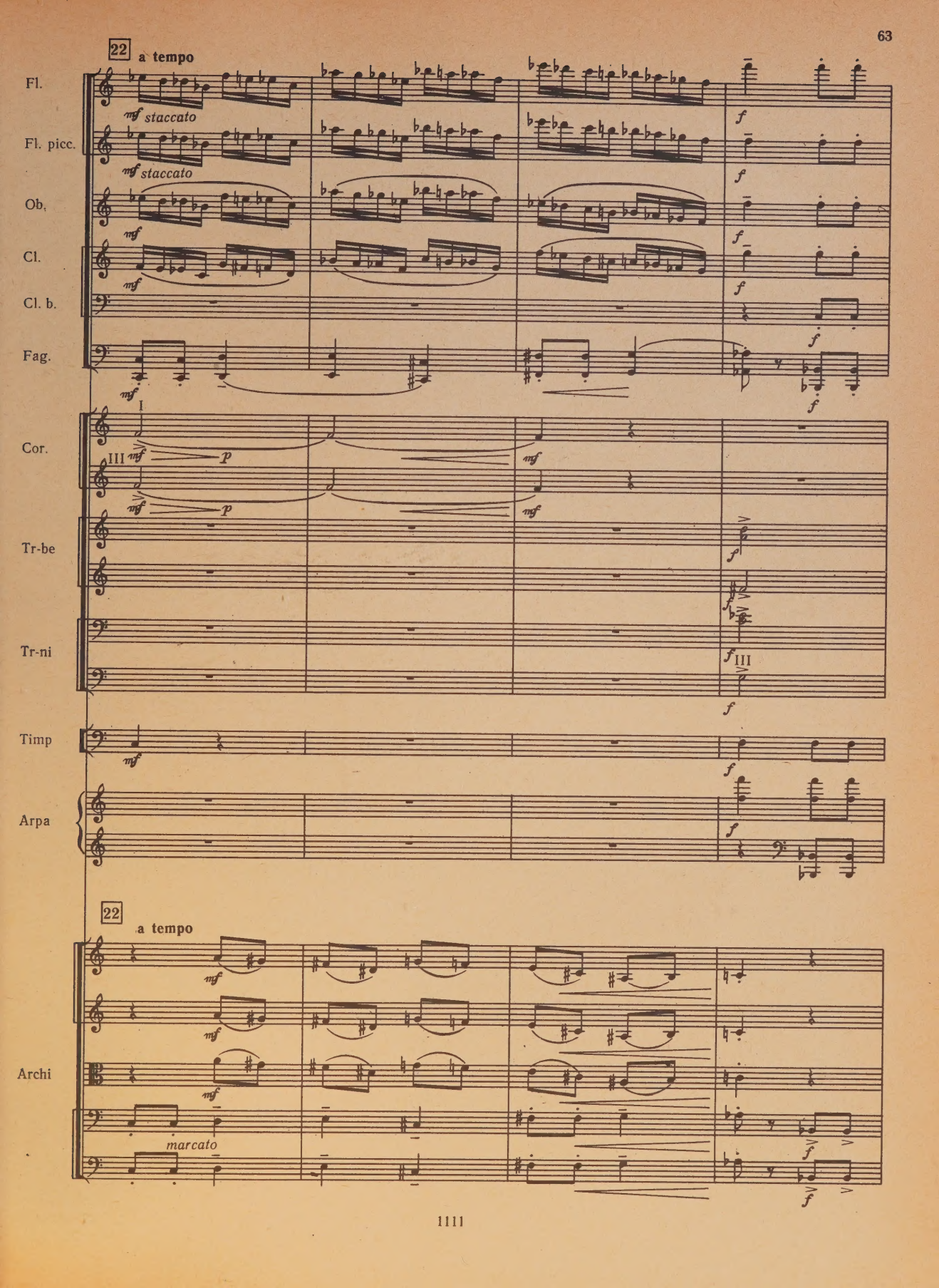

21
a2
a2
a2
C. ingl.
II
III
arco
arco
molto cresc.
21

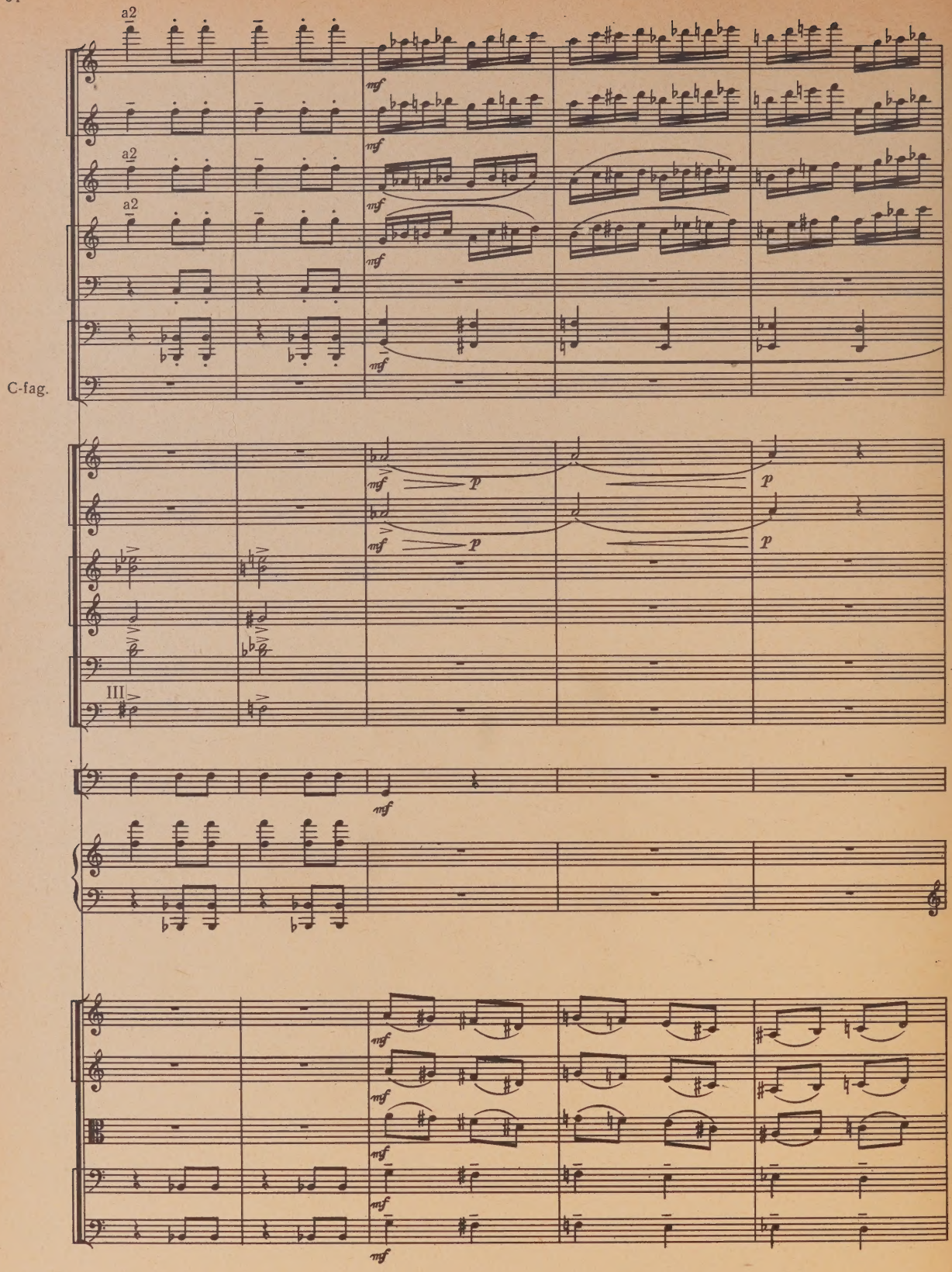

L'istesso tempo
Arpa
L'istesso tempo
pizz.

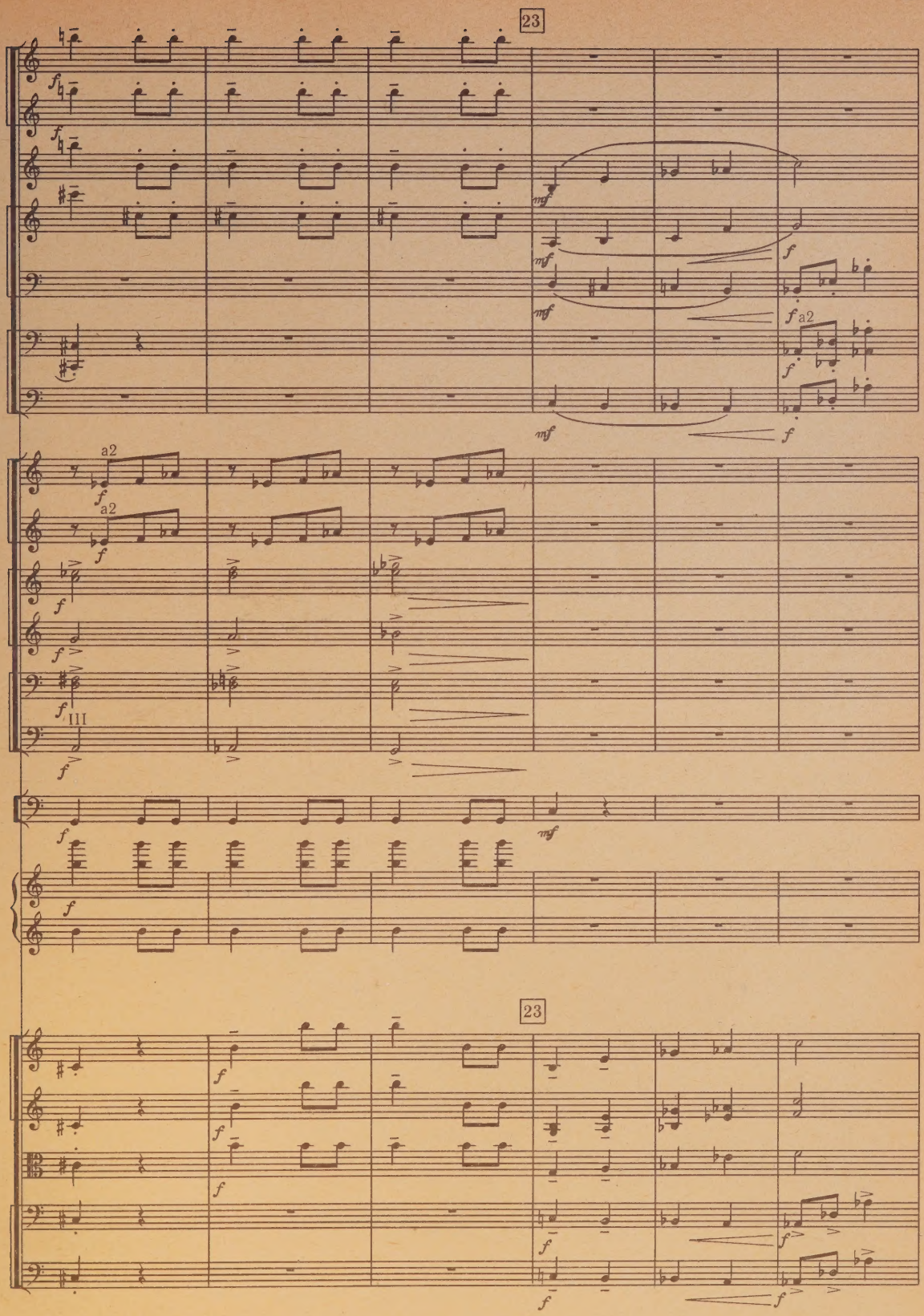

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Arpa
Piano
Archi

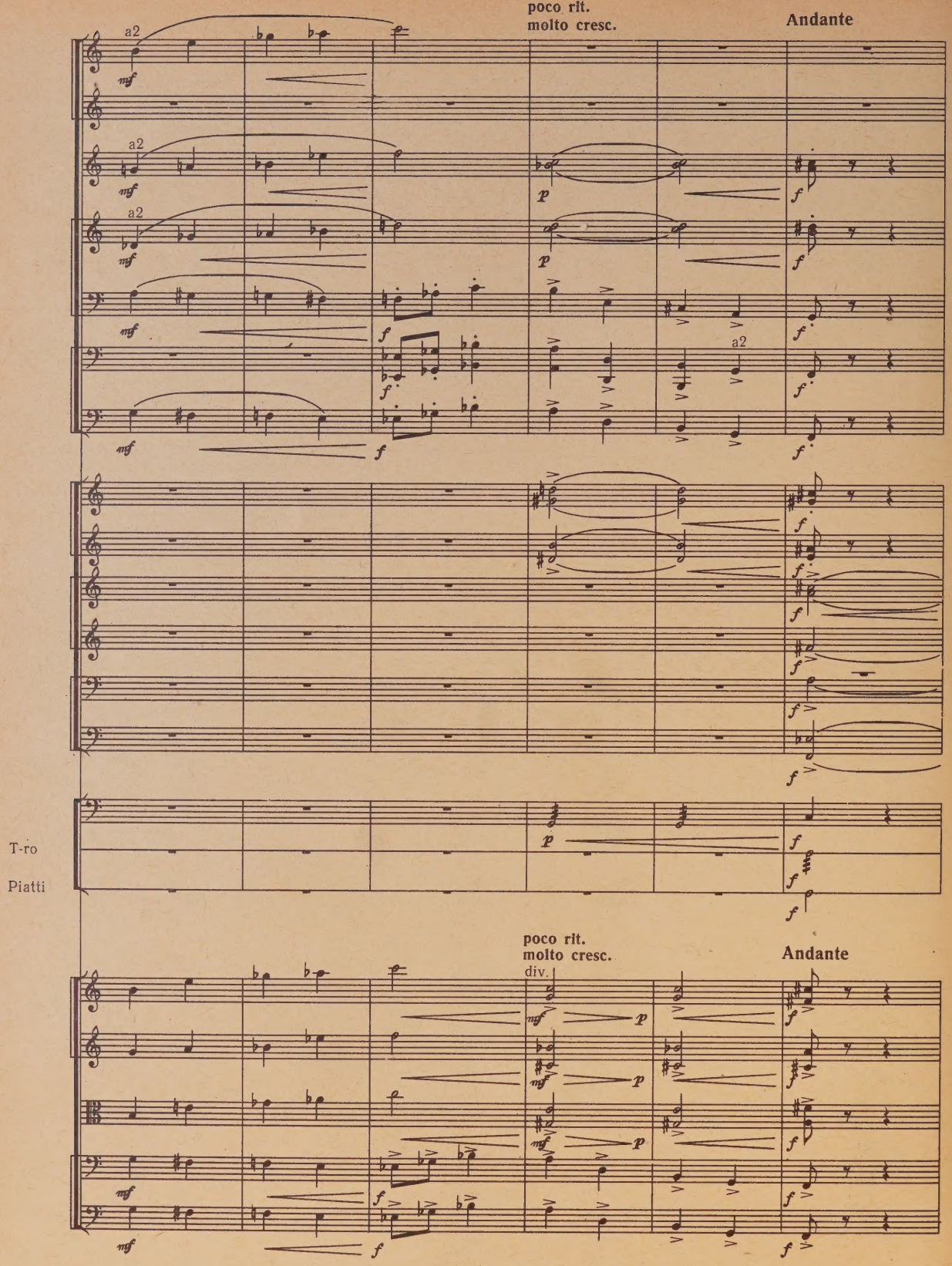

a2
a2
a2
I. II a2
I. II. a2
arco

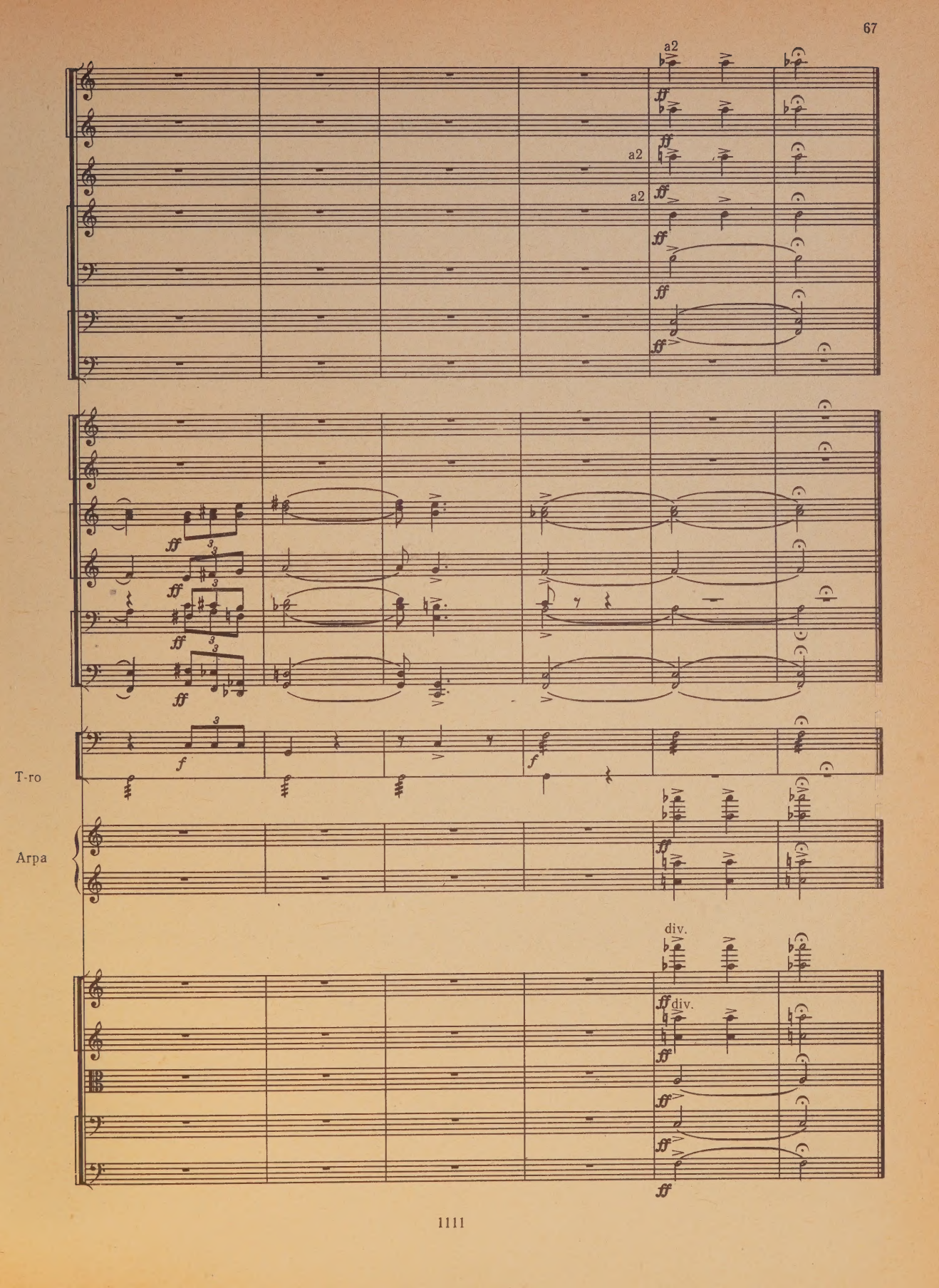

a2
a2
a2
a2
f
mf
mf
mf
mf
mf

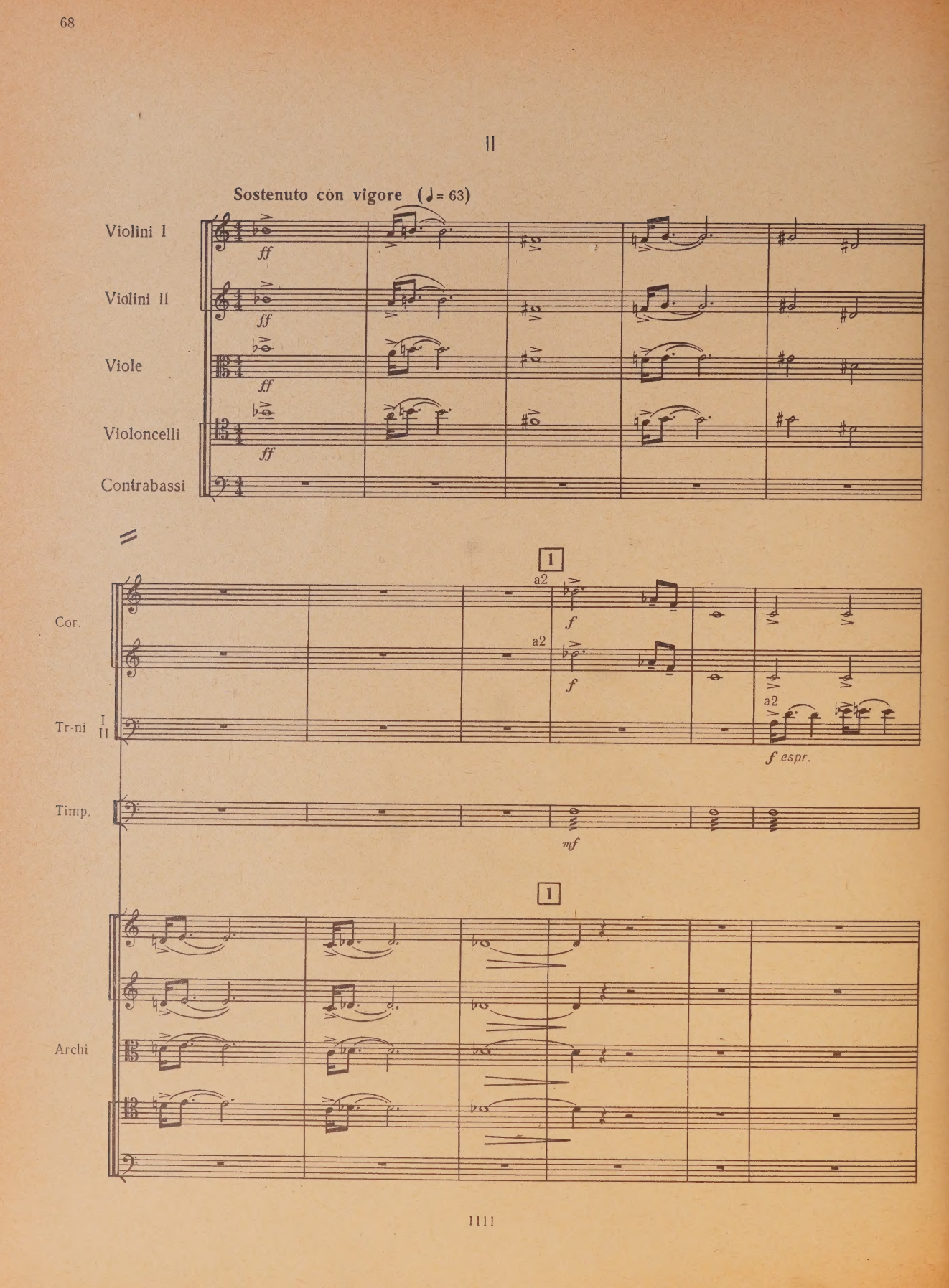

22
a tempo
Fl.
mf staccato
Fl. picc.
mf staccato
Ob.
mf
Cl.
mf
Cl. b.
Fag.
mf
Cor.
I
III mf
p
mf
p
mf
Tr-be
Tr-ni
Timp
mf
Arpa
f
22
a tempo
Archi
mf
mf
mf
marcato
f
f

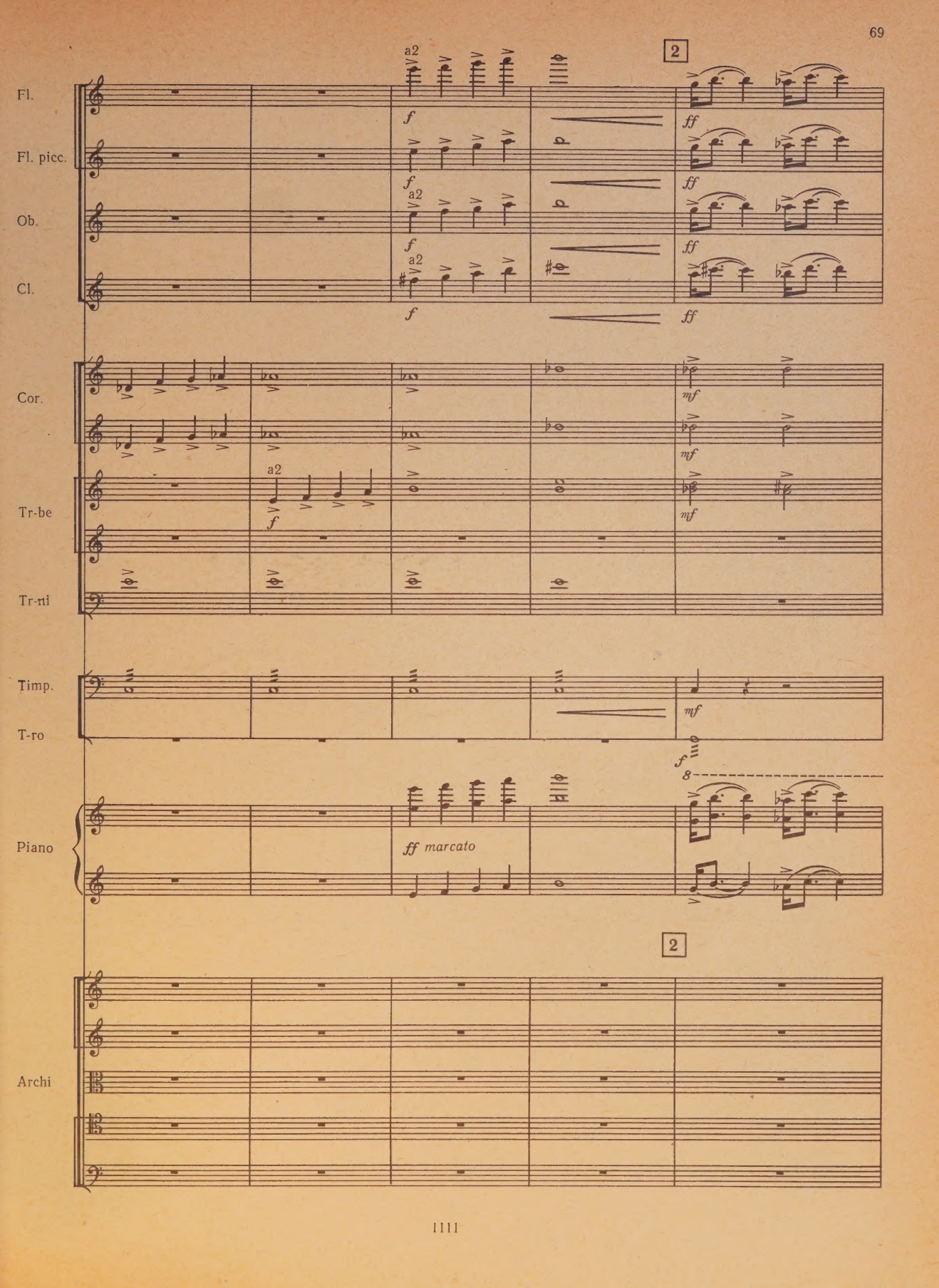

a2
a2
a2
mf
C-fag.
p
III

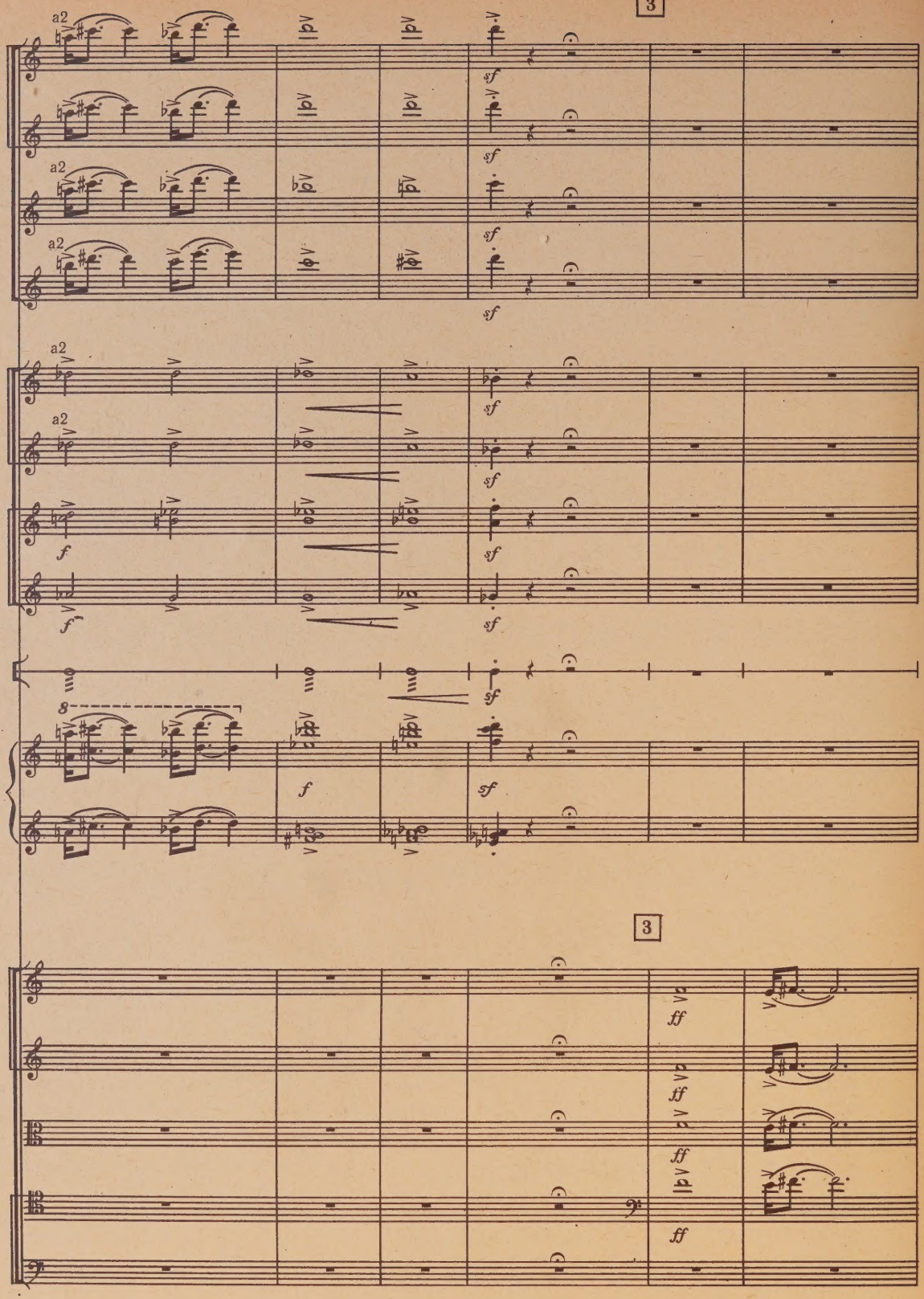

23
a2
a2
III
23

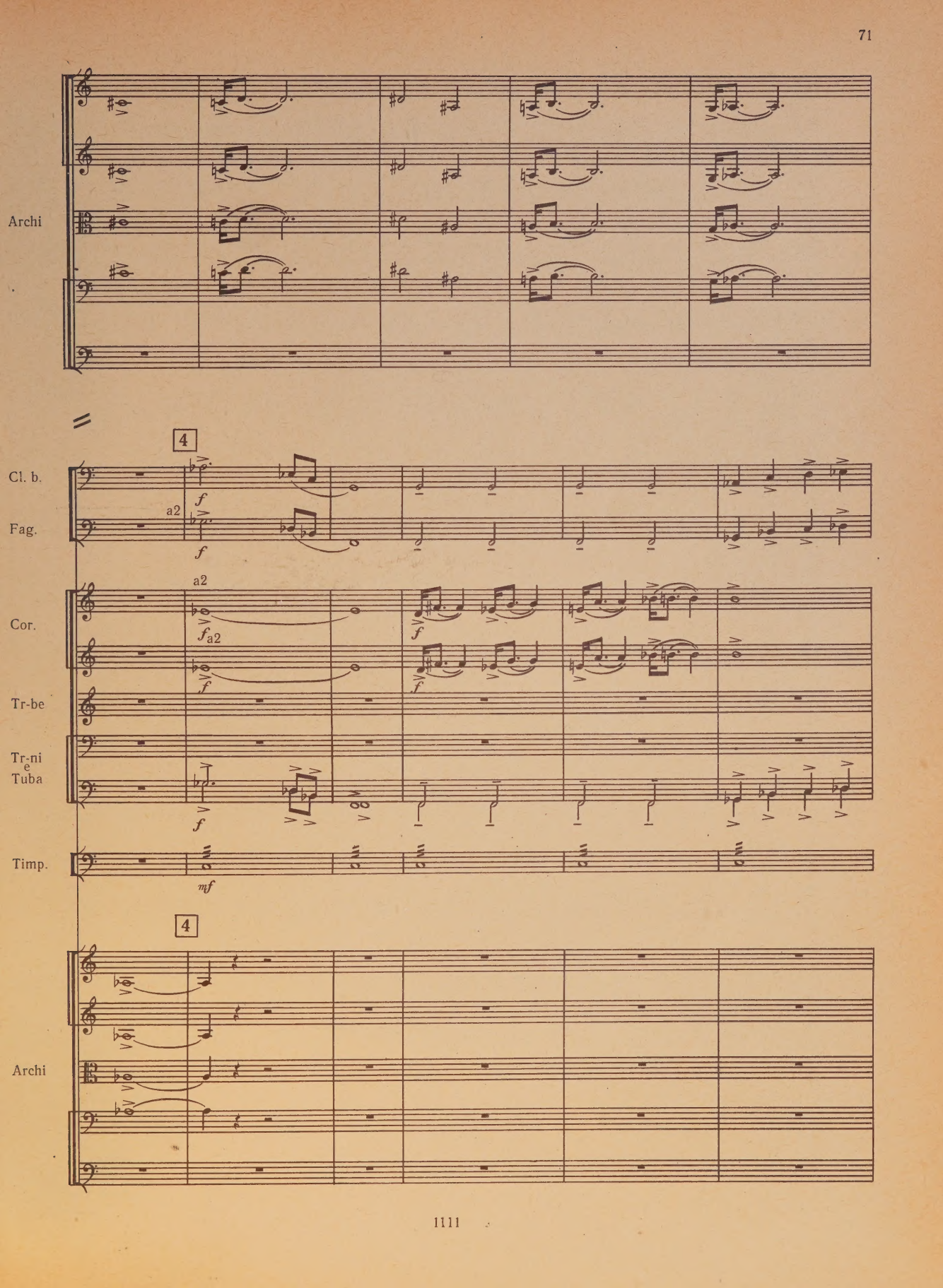

poco rit.
molto cresc.
Andante
a2
mf
p
f
T-ro
Piatti
div.

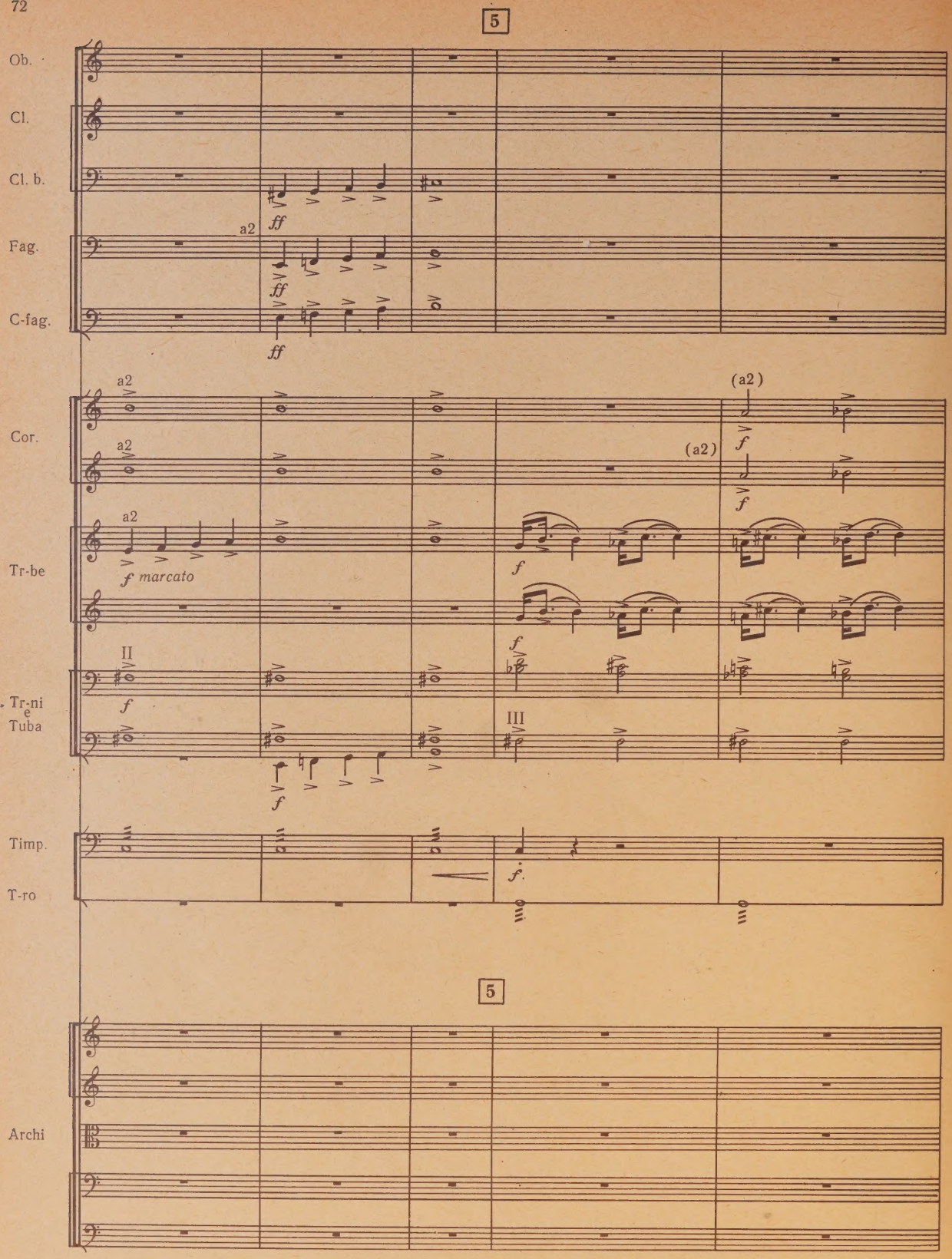

a2
ff
a2
ff
a2
ff
ff
ff
ff
ff
ff
ff
ff
f
f
T-ro
Arpa
ff
div.
ff div.
ff
ff
ff
ff
ff

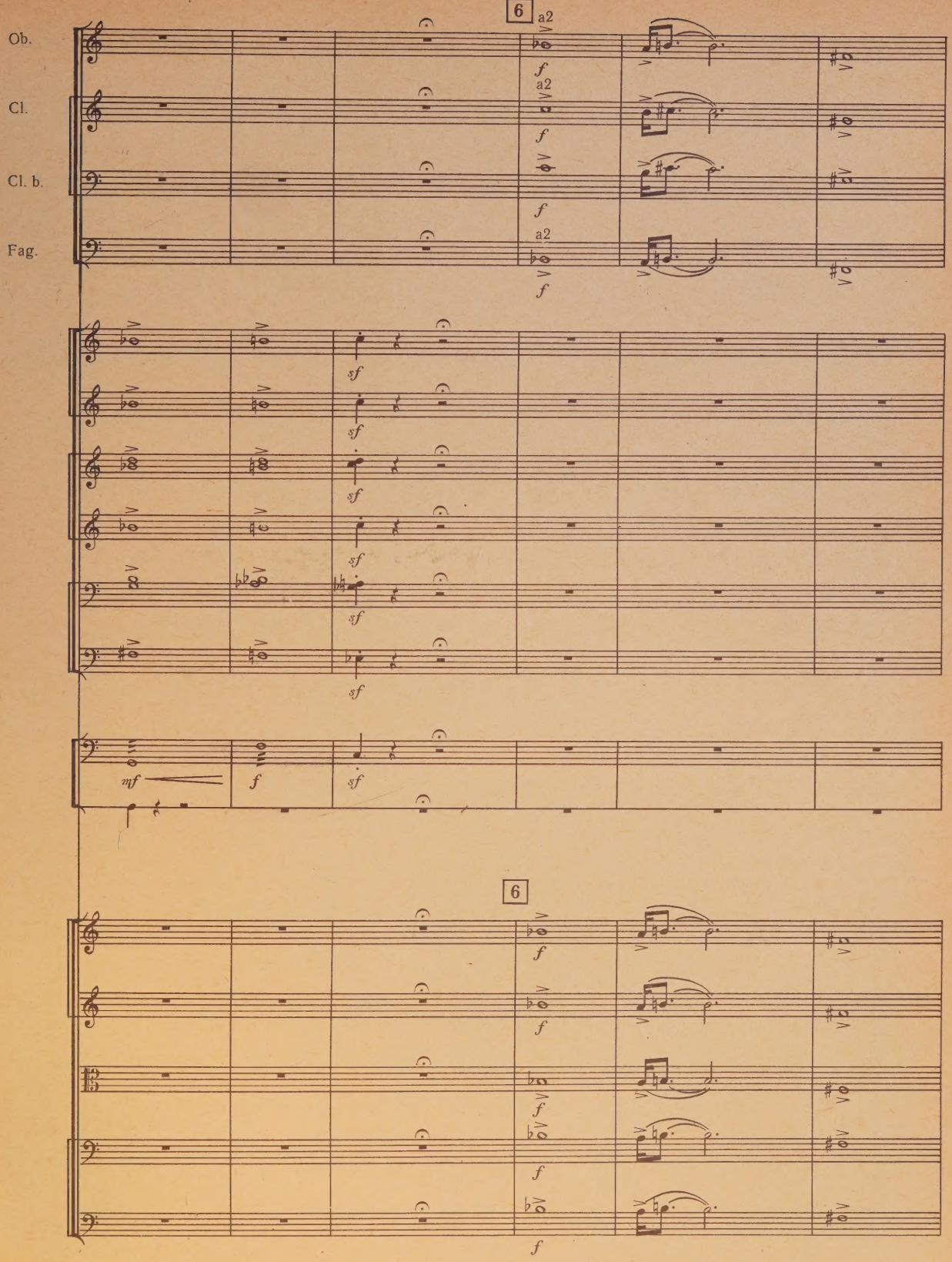

II
Sostenuto con vigore (♩= 63)
Violini I
Violini II
Viole
Violoncelli
Contrabassi
ff
Cor.
Tr-ni I II
Timp.
Archi
1
a2
f
f espr.
mf

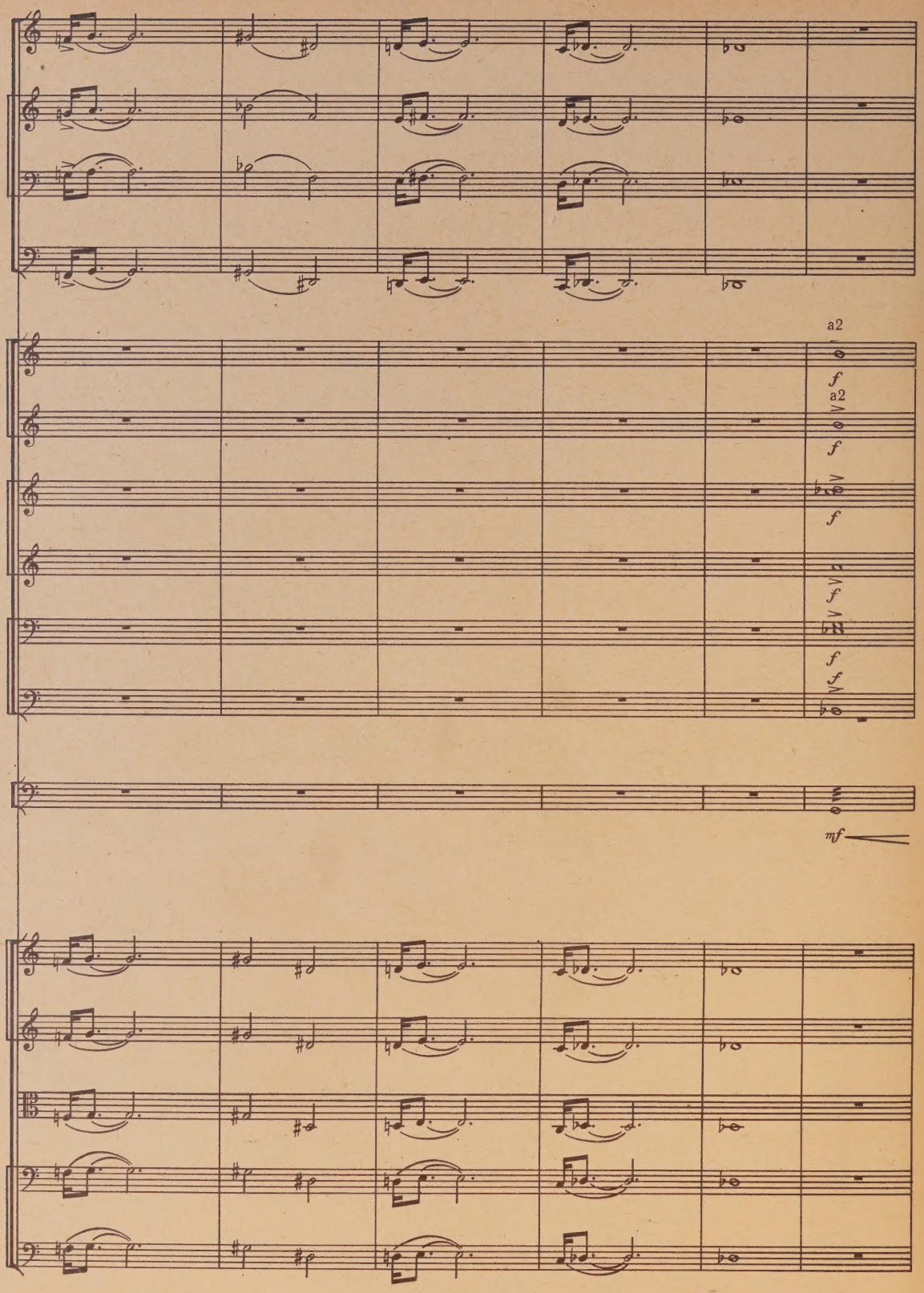

Fl.
Fl. picc.
Ob.
Cl.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Piano
Archi
a2
2
f
ff
mf
ff marcato

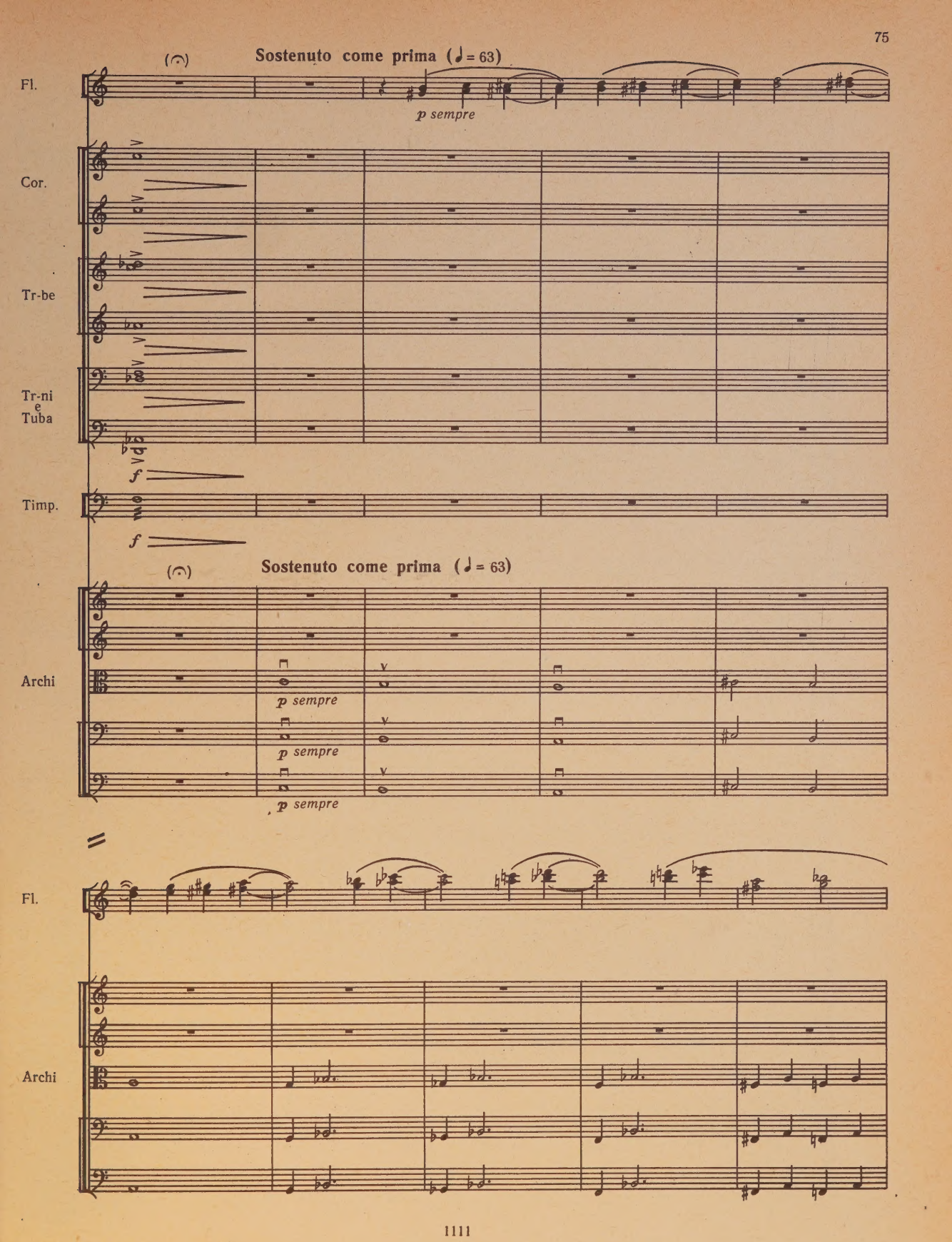

3
a2
sf
a2
sf
a2
sf
a2
sf
a2
sf
a2
sf
f
sf
f'
sf
Т-го
8
sf
f
sf
3
ff
ff
ff
ff

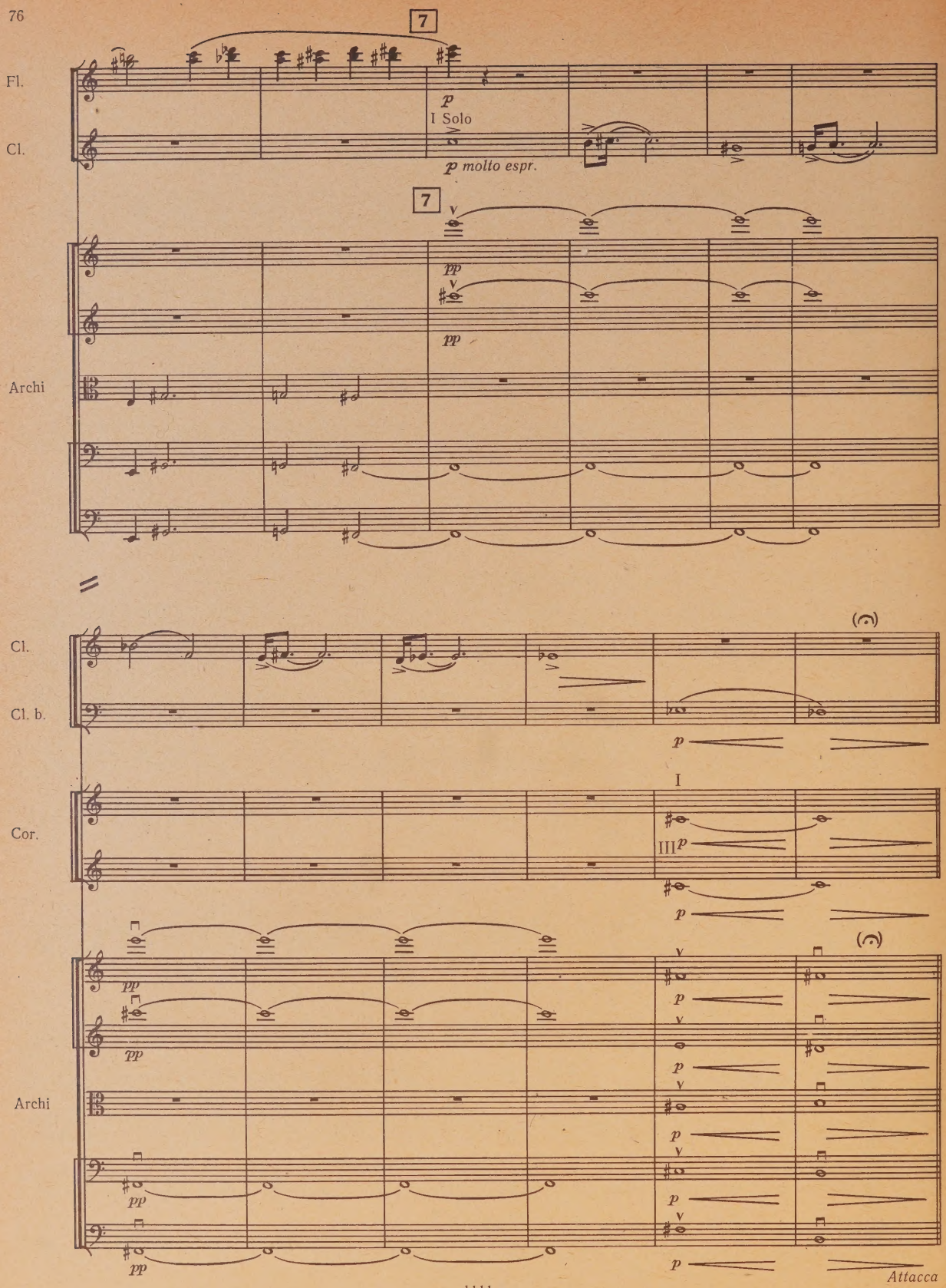

Archi
4
Cl. b.
Fag.
a2
f
a2
Cor.
Tr-be
Tr-ni e Tuba
Timp.
mf
4
Archi


5
Ob.
Cl.
Cl. b.
a2
ff
Fag.
ff
C-fag.
ff
a2
Cor.
a2
(a2)
f
(a2)
f
a2
Tr-be
f marcato
f
f
II
Tr-ni
e
Tuba
f
III
f
Timp.
T-ro
f.
5
Archi

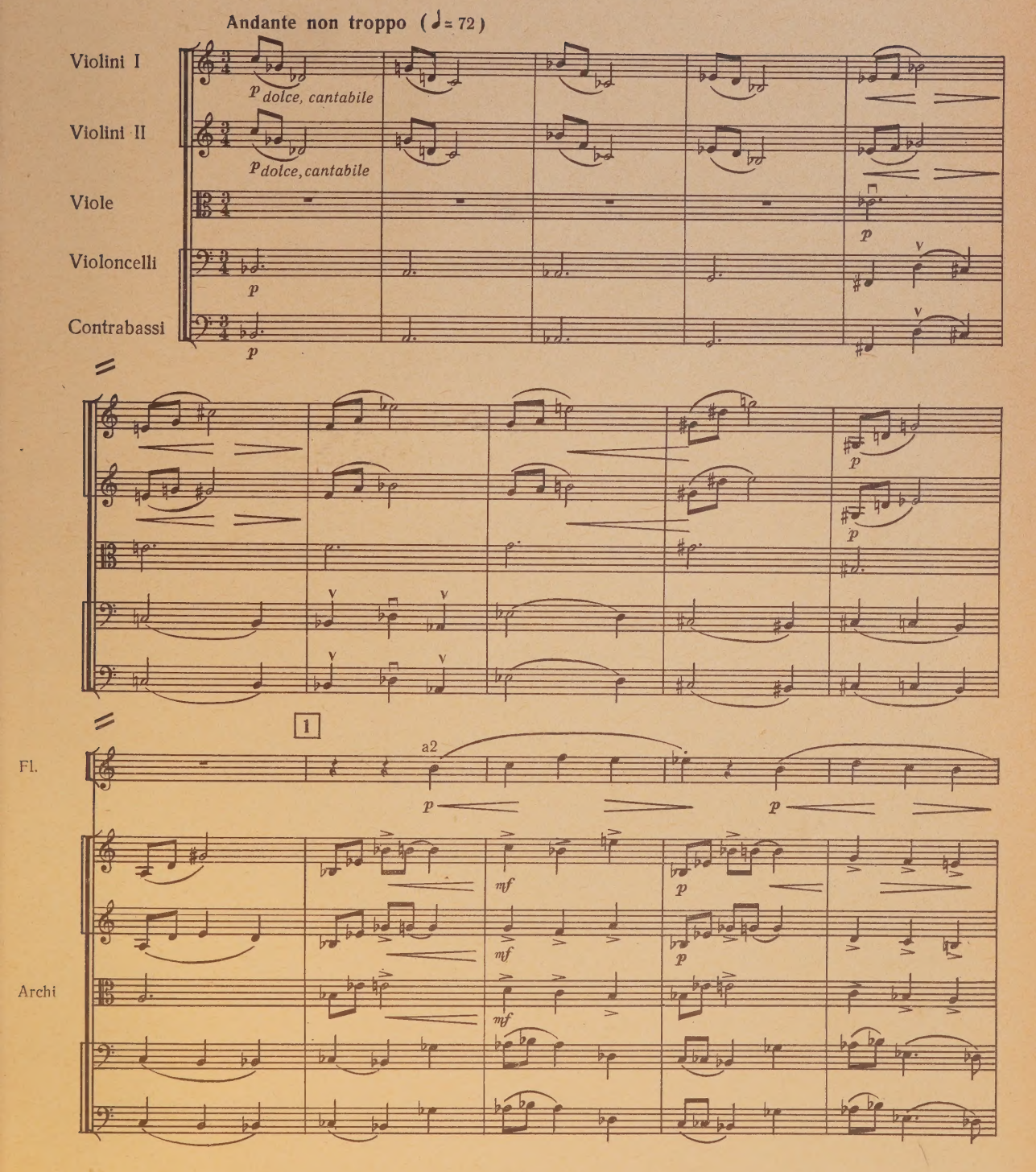

6
a2
Ob.
f
a2
Cl.
f
Cl. b.
f
a2
Fag.
f
sf
sf
sf
sf
sf
sf
mf
f
sf
6
f
f
f
f
f
f

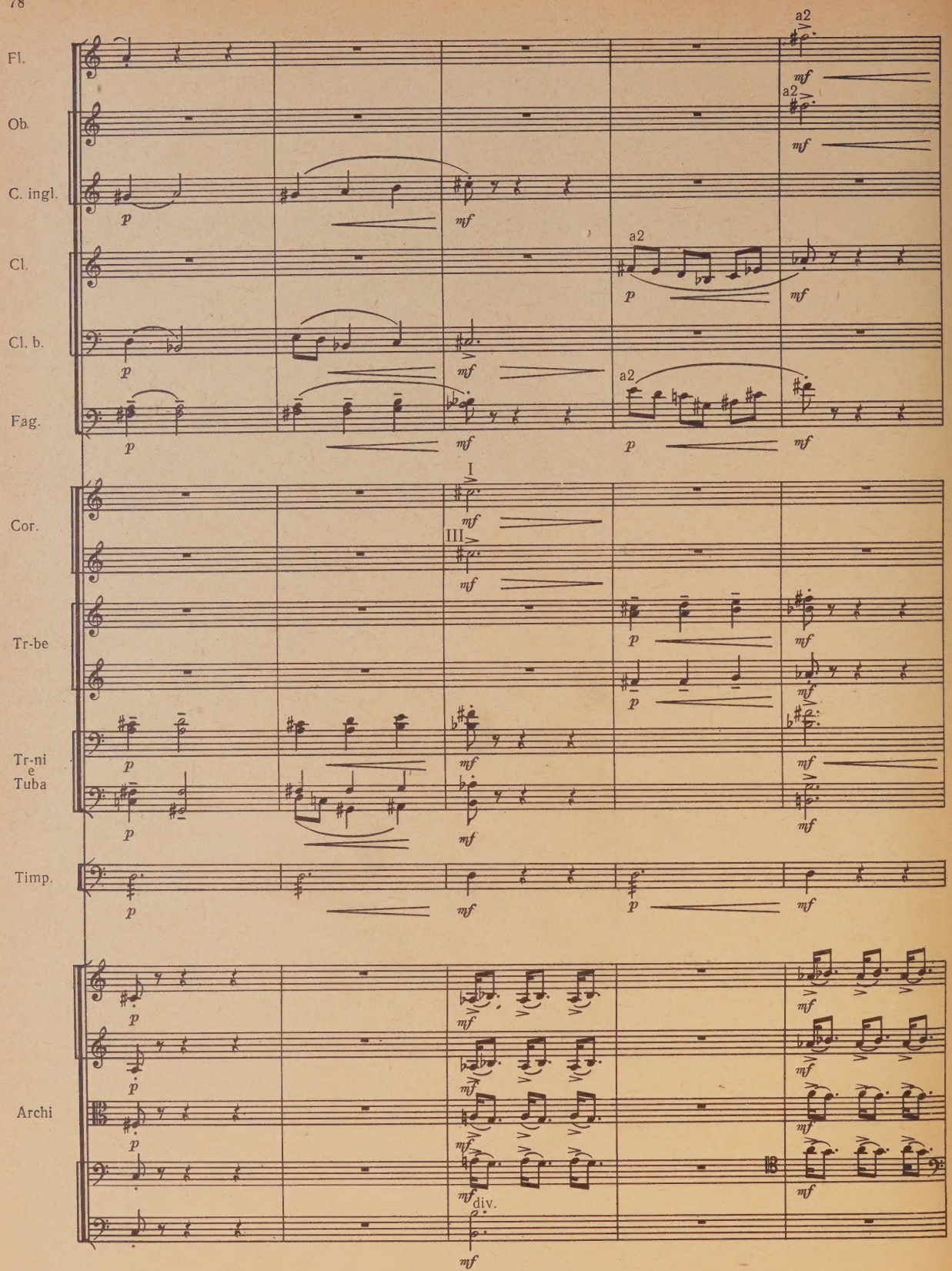

a2
f
a2
f
f
f
f
f
mf

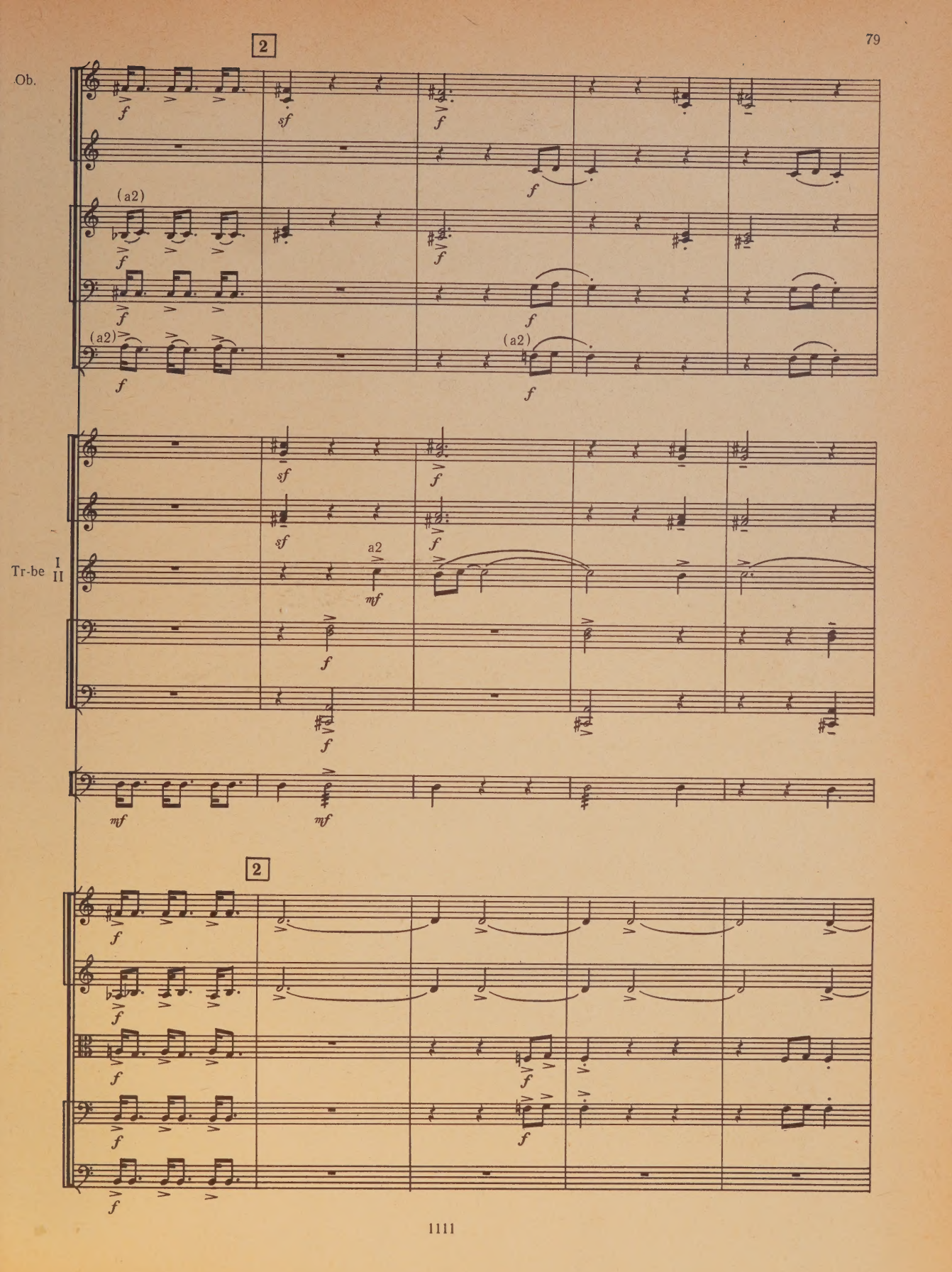

Sostenuto come prima (♩= 63)
Fl.
p sempre
Cor.
Tr-be
Tr-ni e Tuba
f
Timp.
f
Sostenuto come prima (♩= 63)
Archi
p sempre
p sempre
p sempre
Fl.
Archi

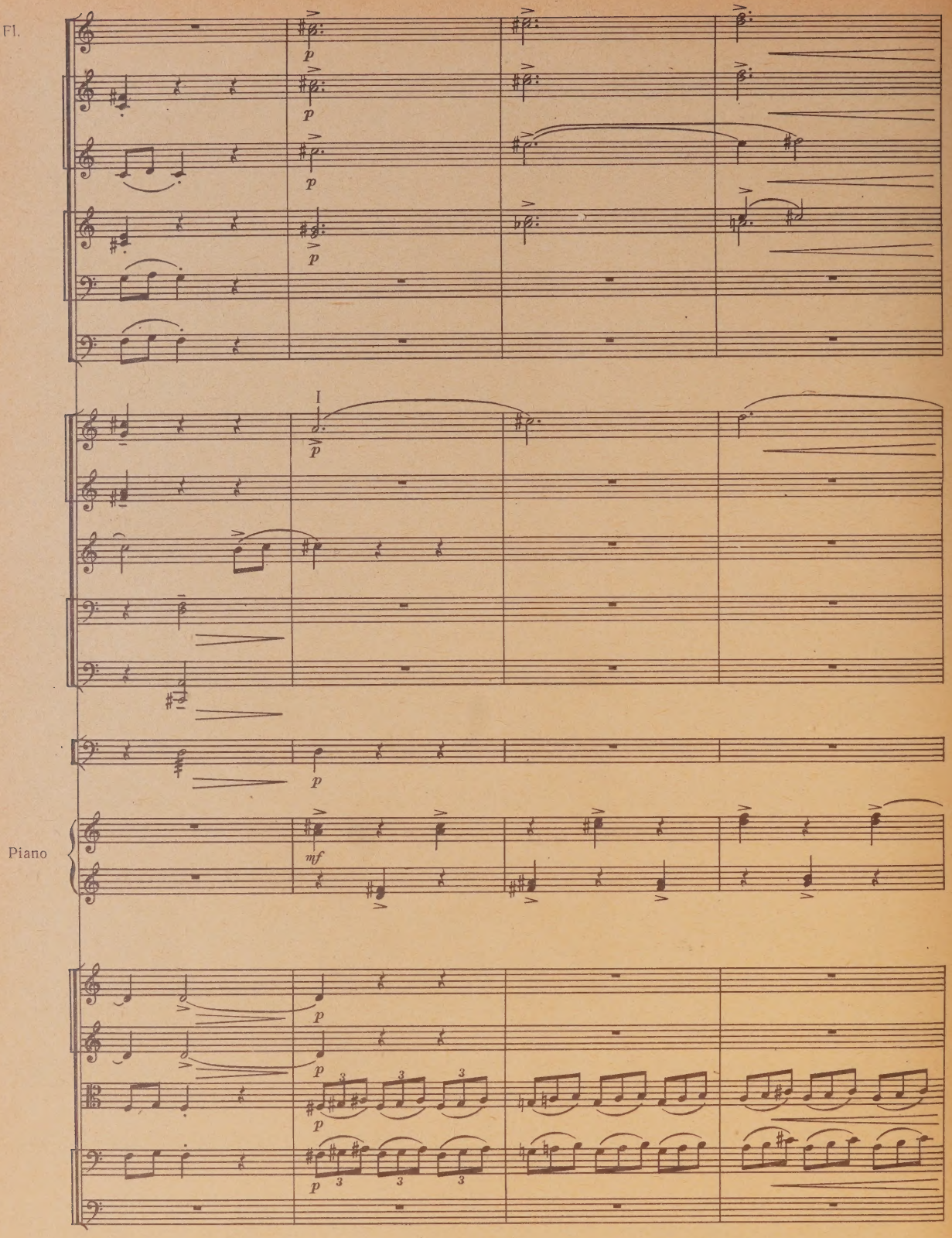

7
Fl.
p
I Solo
Cl.
p molto espr.
7
pp
pp
Archi
Cl.
Cl. b.
p
I
Cor.
III p
p
pp
pp
Archi
pp
p
p
p
p
p
pp
Attacca

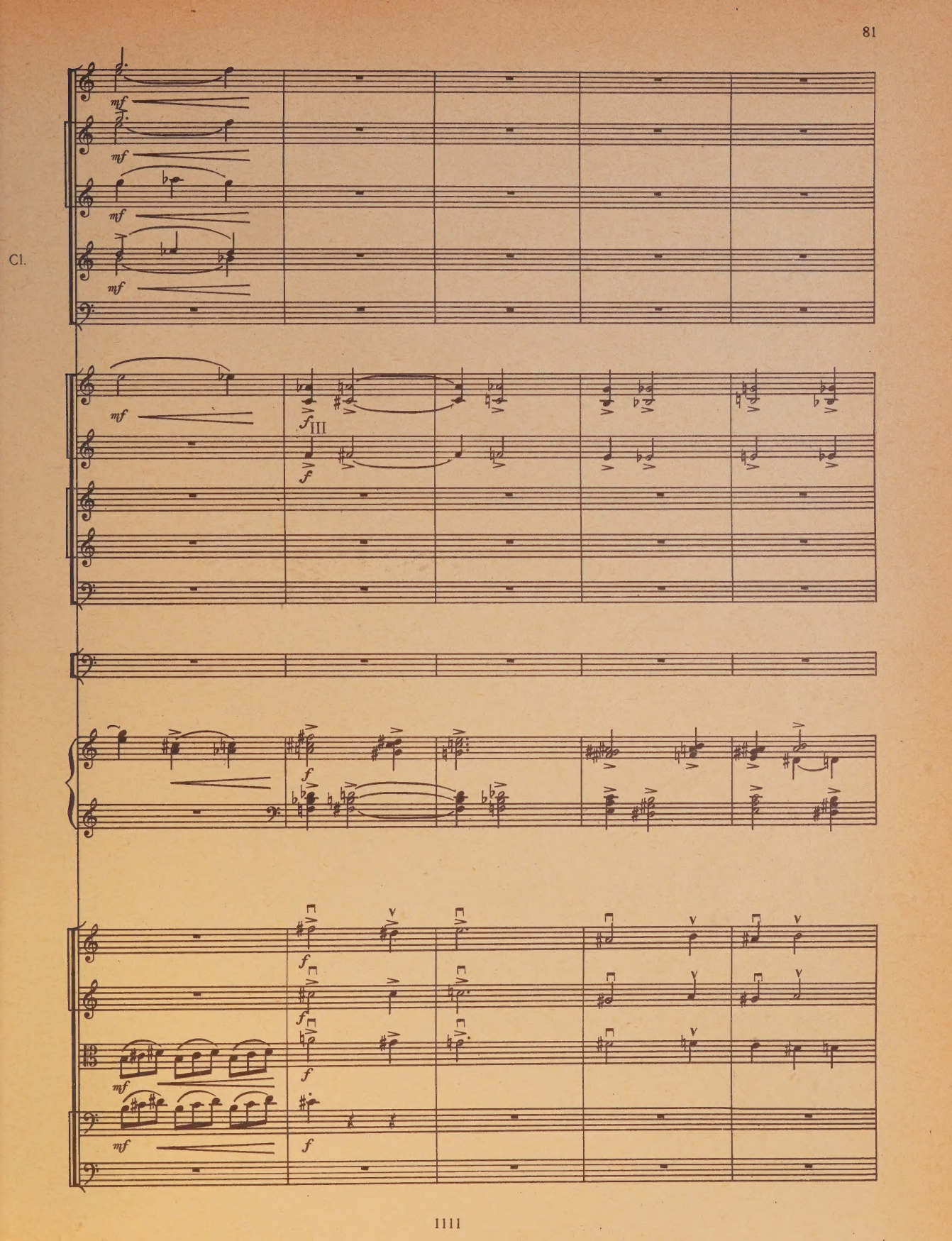
III

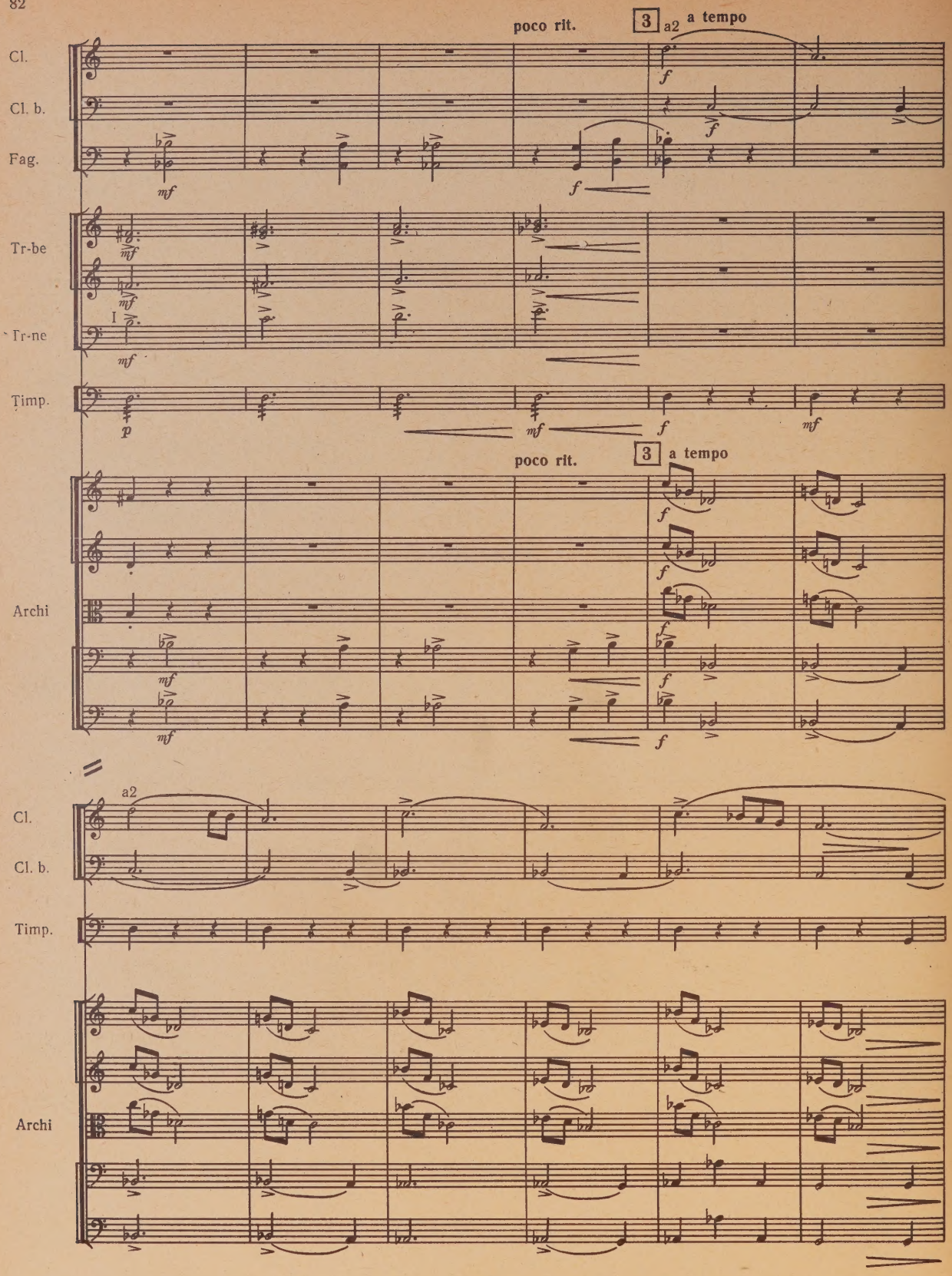

Andante non troppo (♩= 72)
Violini I
p dolce, cantabile
Violini II
p dolce, cantabile
Viole
p
Violoncelli
p
Contrabassi
p
1
Fl.
a2
p
Archi
mf
p

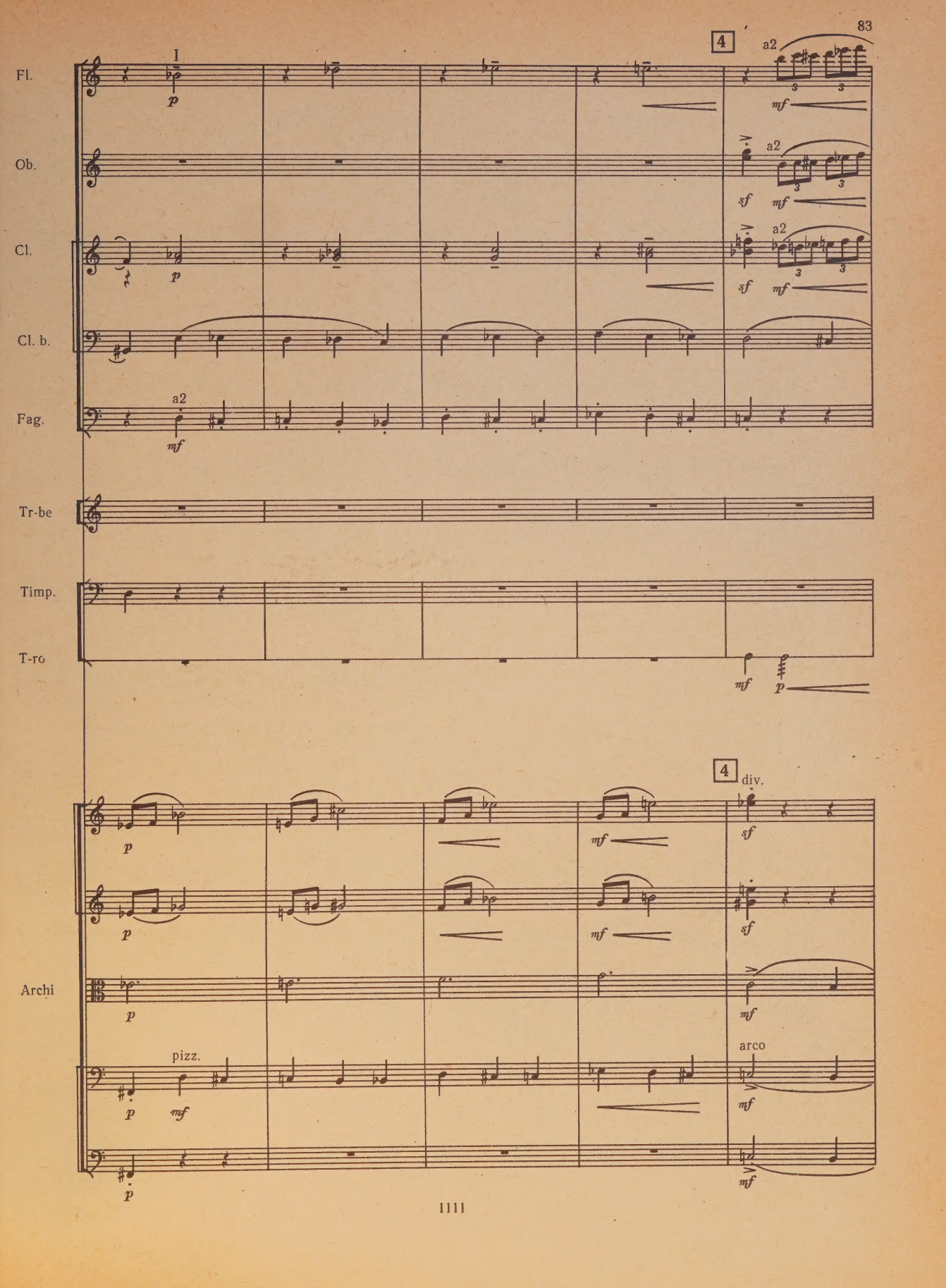

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
p
mf
I
III
div.

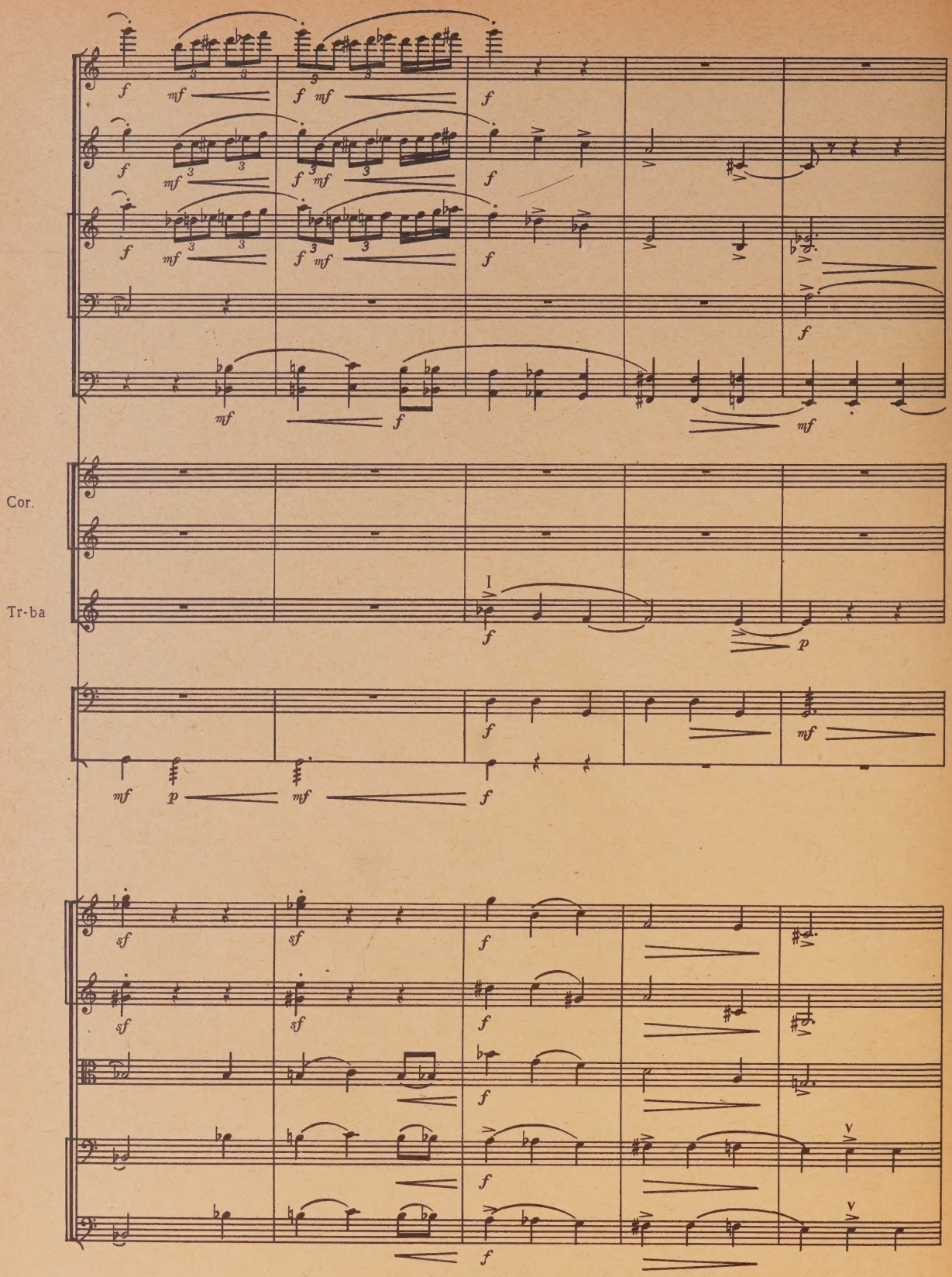

2
Ob.
(a2)
(a2)
(a2)
(a2)
Tr-be I
II
a2
2

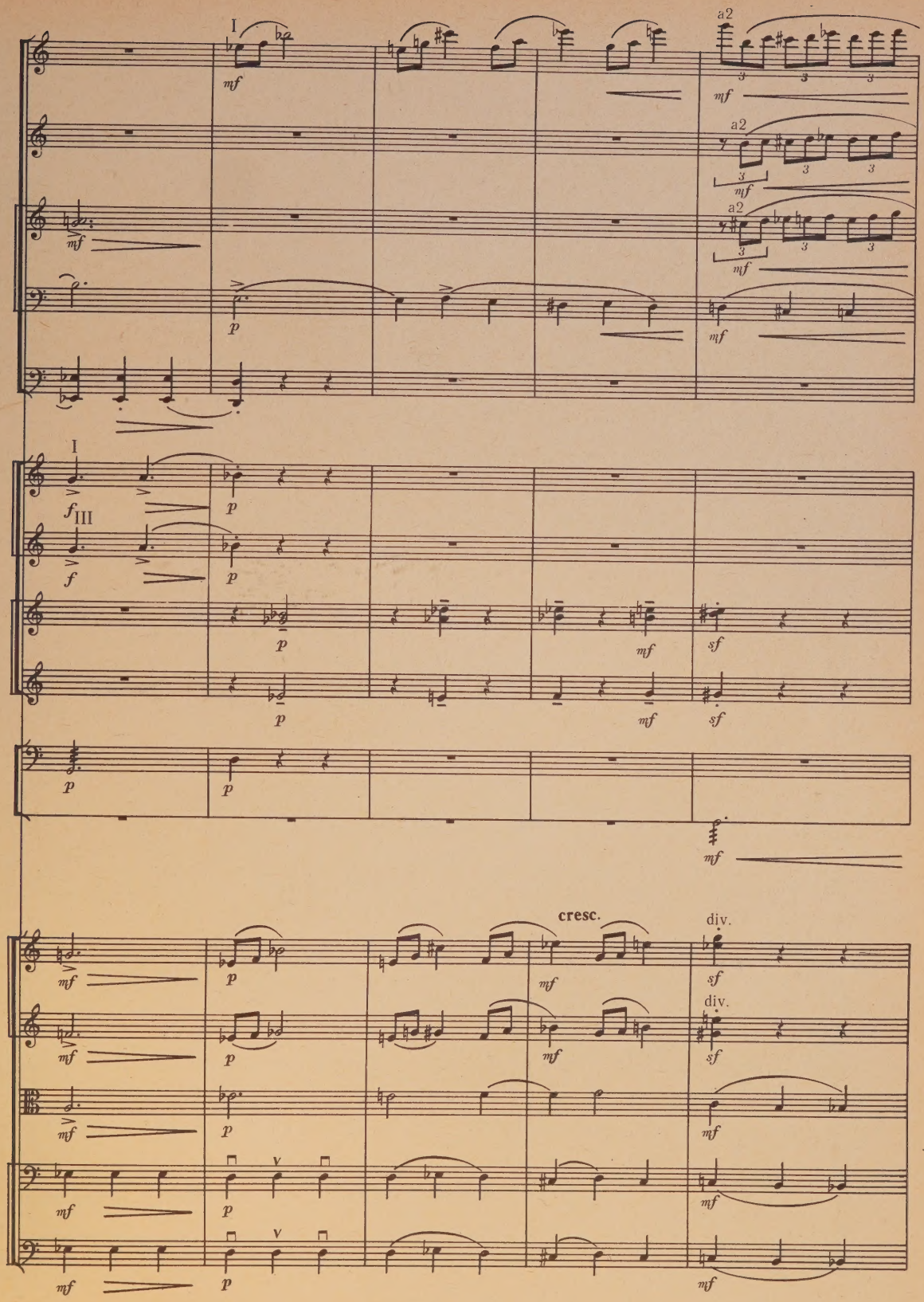

Fl.
p
I
p
p
Piano
mf
p
p
p
p

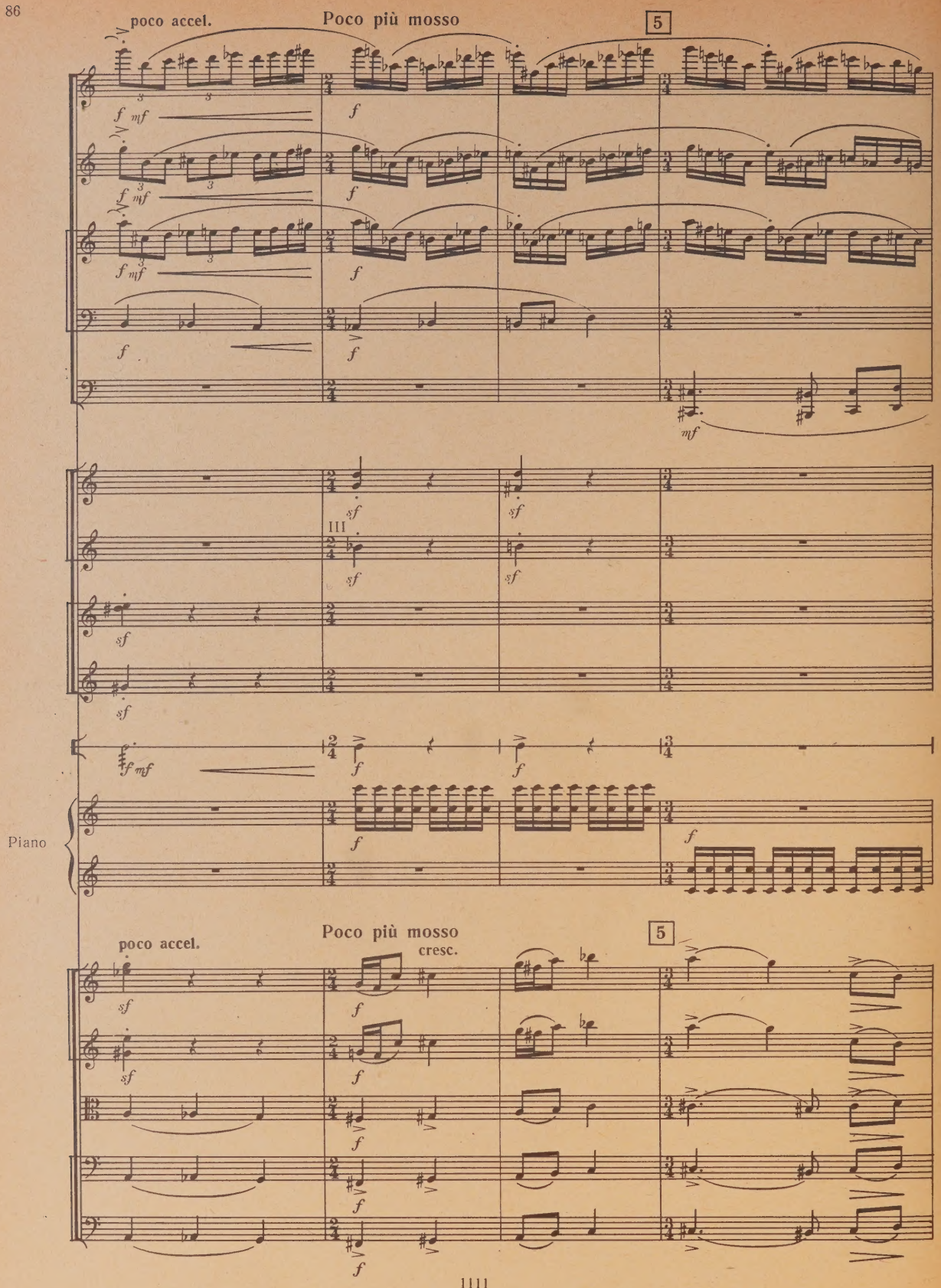

Cl.
mf
mf
mf
mf
mf
f
III
f
f
f
f
f
f
f
mf
mf
f

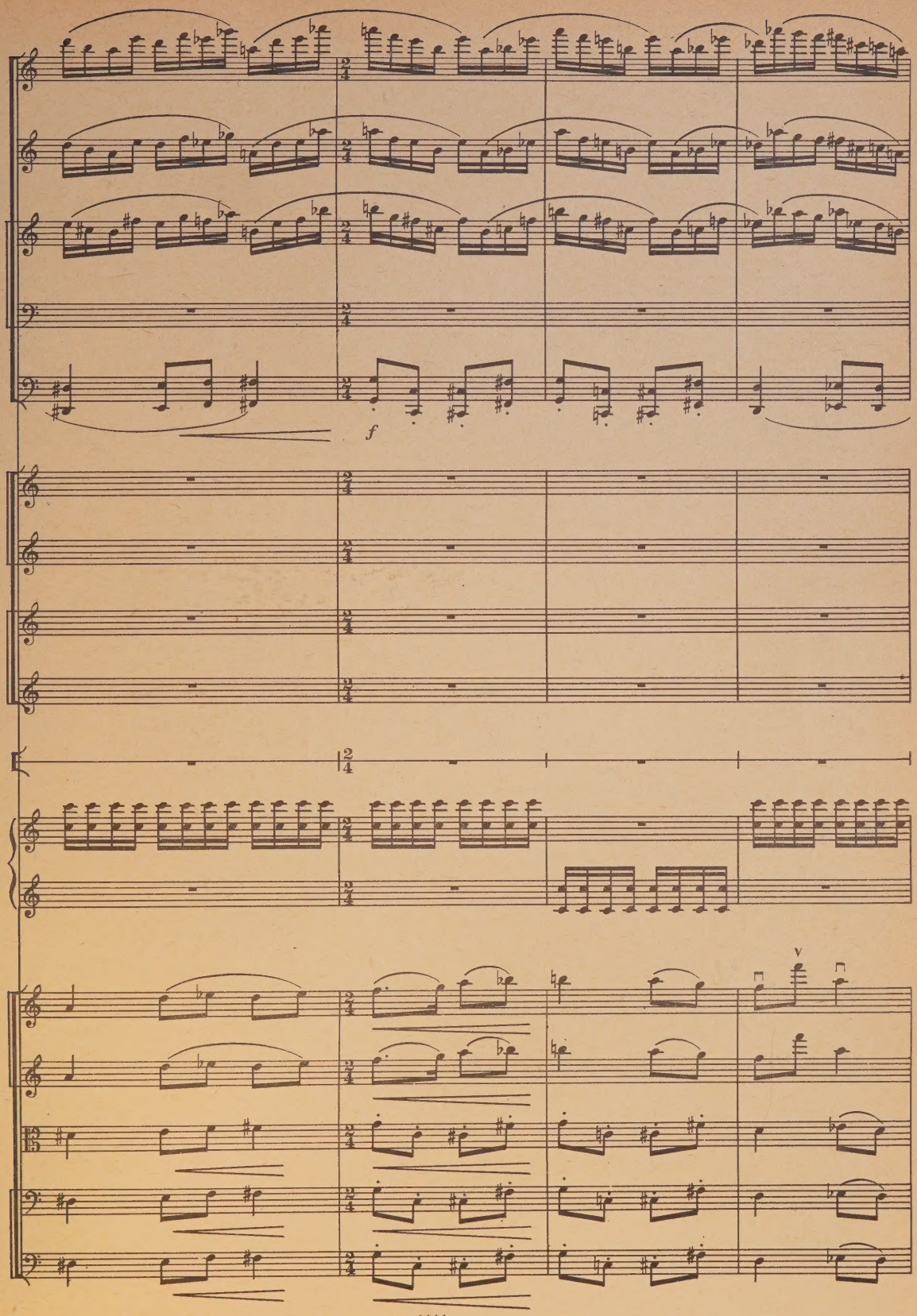

poco rit.
3
a2
a tempo
Cl.
Cl. b.
Fag.
Tr-be
Tr-ne
Timp.
Archi
poco rit.
3
a tempo
Cl.
Cl. b.
a2
Timp.
Archi

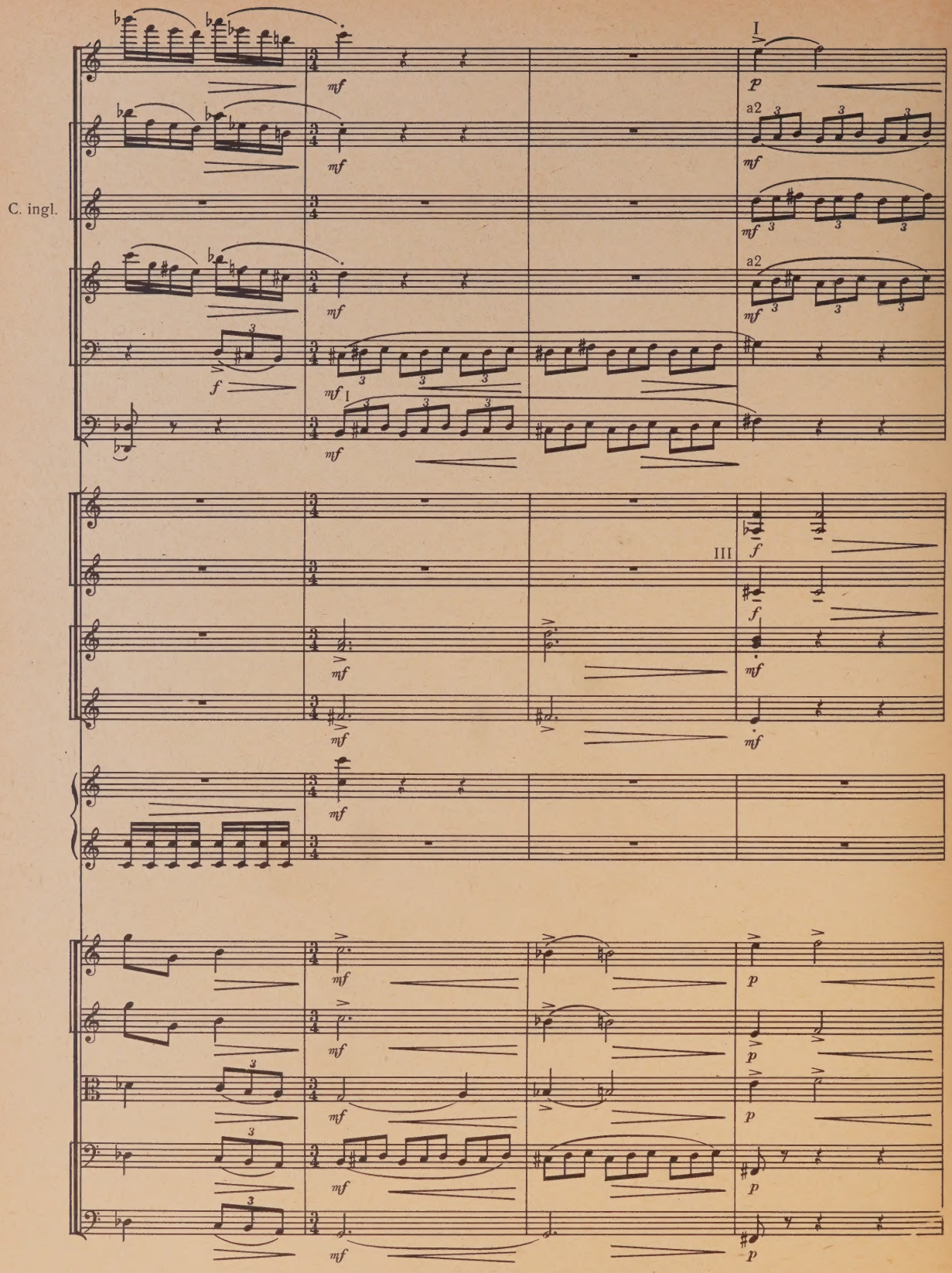

4
a2
I
Fl.
p
mf
Ob.
a2
sf
mf
Cl.
a2
p
sf
mf
Cl. b.
Fag.
a2
mf
Tr-be
Timp.
T-ro
mf
p
4
div.
p
mf
sf
p
mf
sf
Archi
p
mf
pizz.
arco
p
mf
mf
p
mf

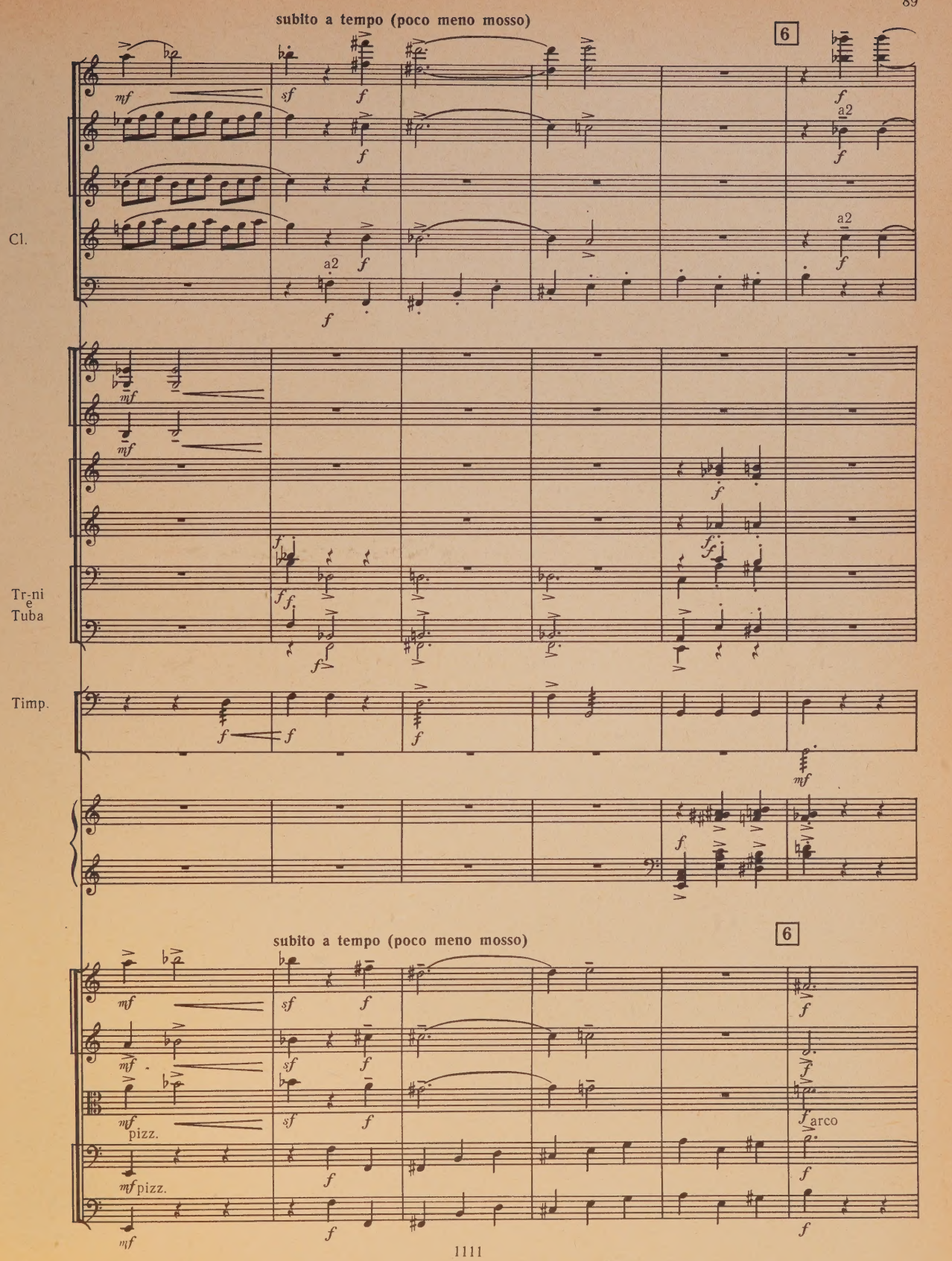

Cor.
Tr-ba

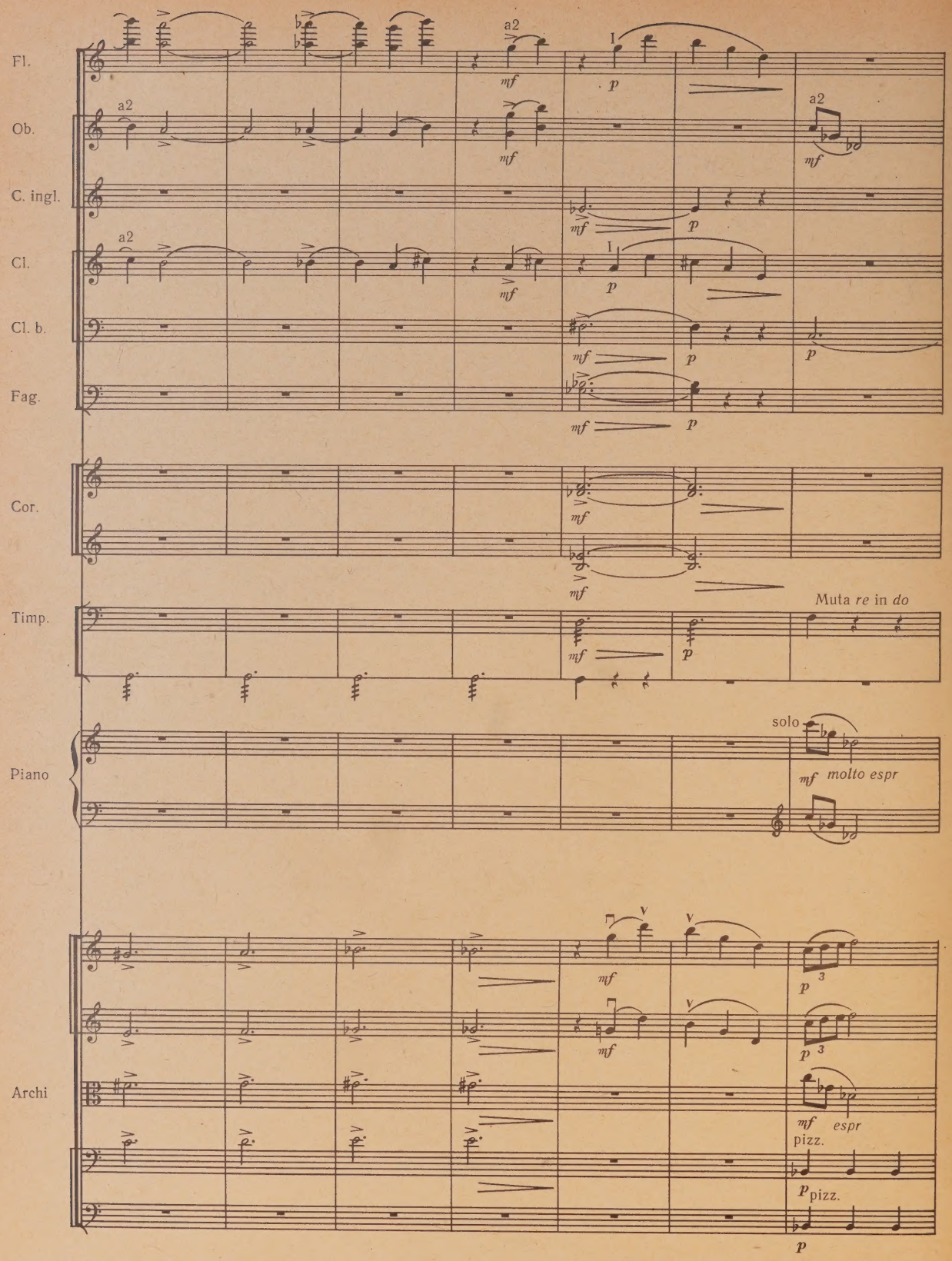

I
a2
mf
p
III
f
Tr-be
sf
cresc.
div.


poco accel.
Poco più mosso
5
f mf
f
mf
sf
III
Piano
poco accel.
Poco più mosso
cresc.
5


f
v


C. ingl.
I
a2
III


subito a tempo (poco meno mosso)
6
Cl.
a2
Tr-ni
e
Tuba
Timp.
subito a tempo (poco meno mosso)
6
pizz.
arco


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Timp.
Piano
Archi
a2
I
mf
p
Muta re in do
solo
mf molto espr
V
3
mf espr
pizz.
p pizz.

poco cresc.

Ob.

a2

p

C. ingl.

p

Cl.

a2

mf

Cl. b.

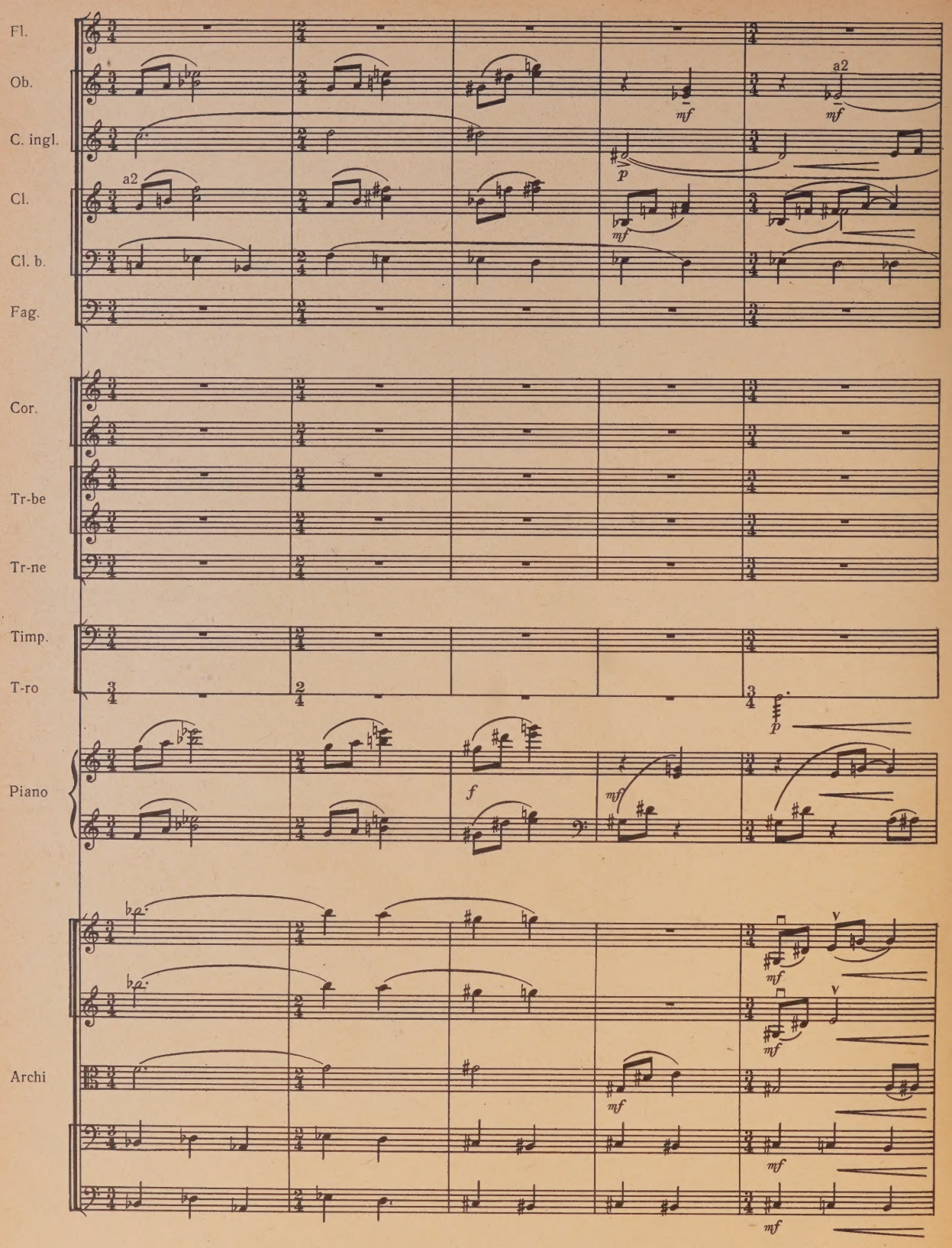
Piano

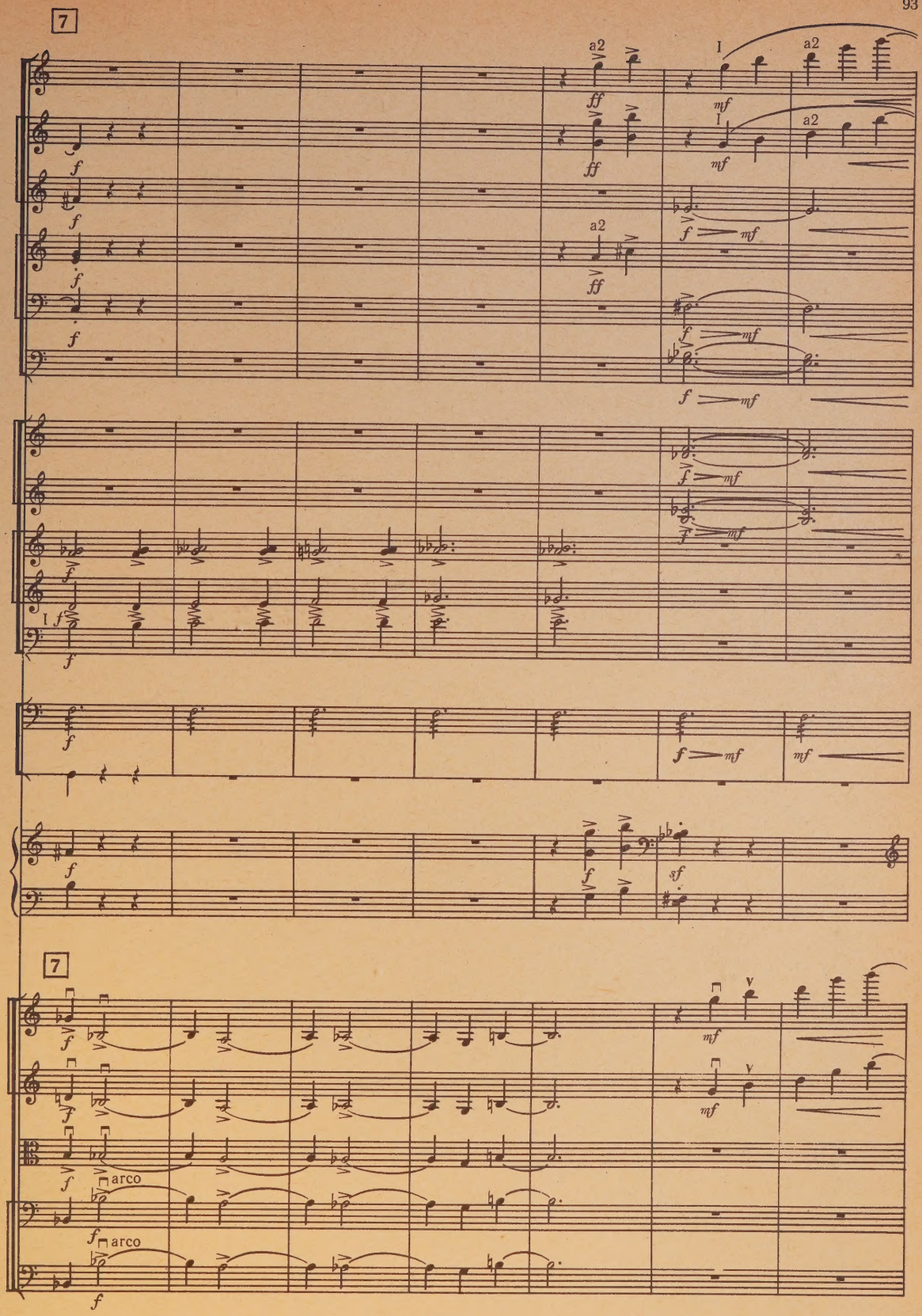
poco cresc.

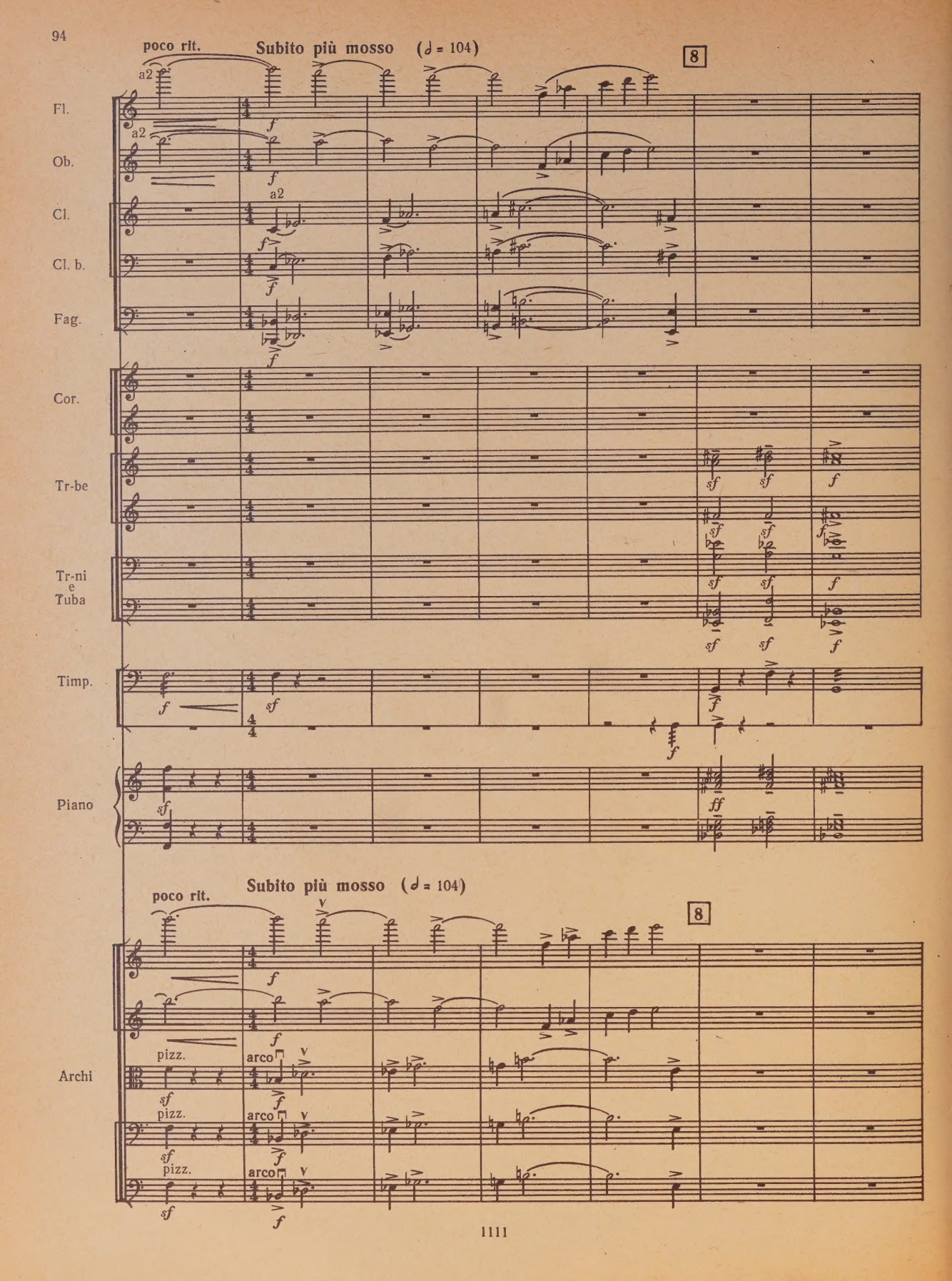
3

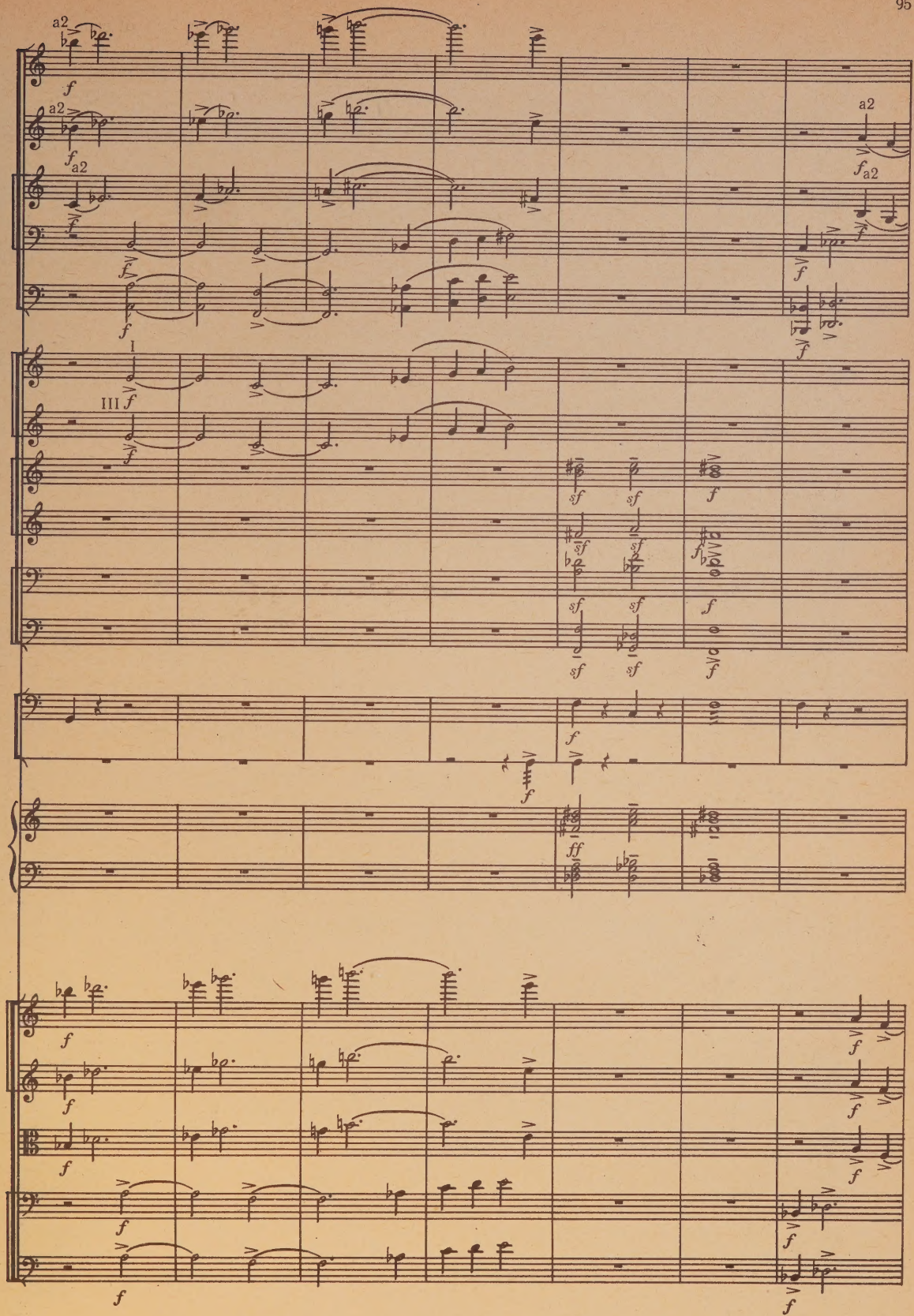
p

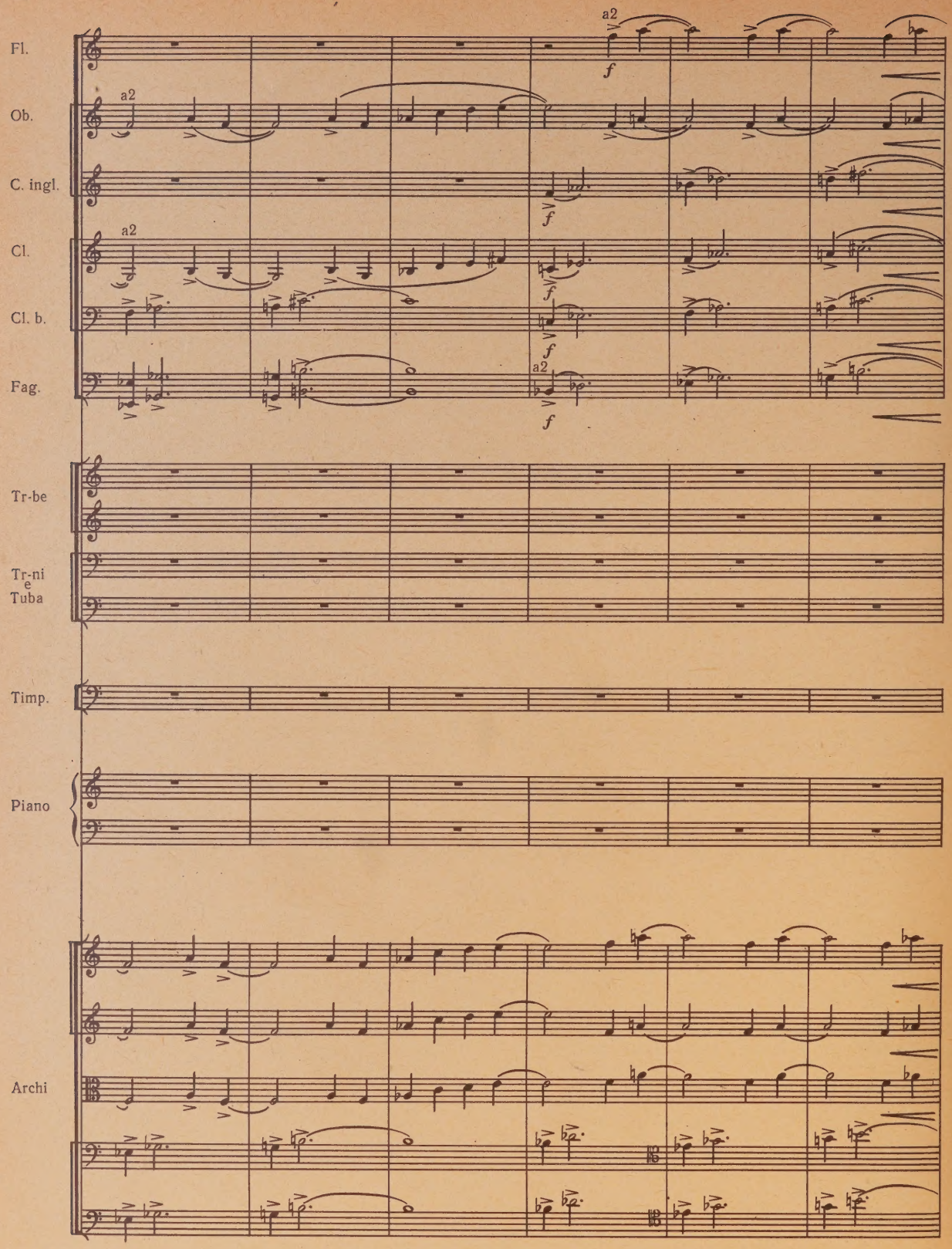
Archi

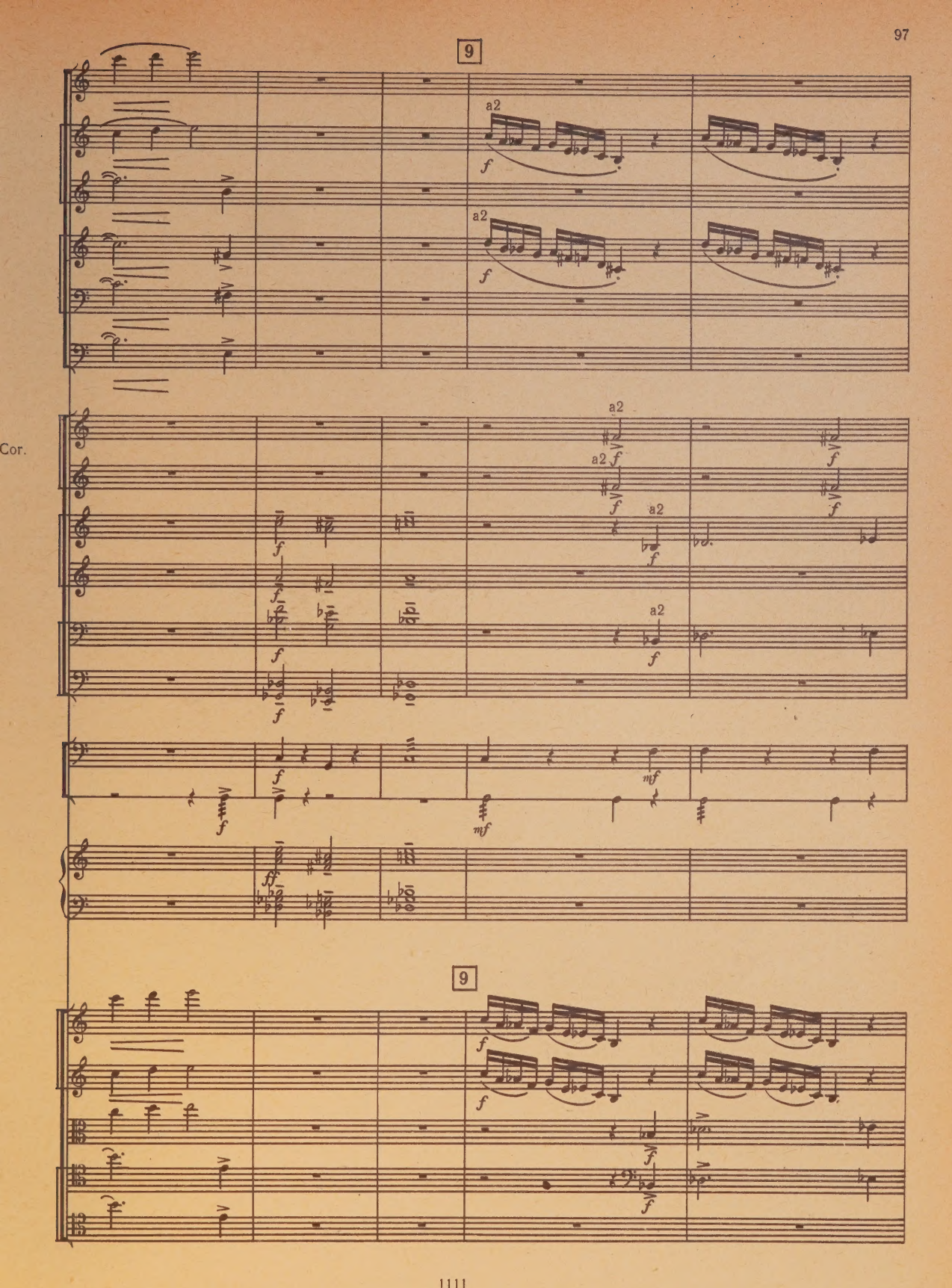

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ne
Timp.
T-ro
Piano
Archi
a2
a2
mf
mf
p
mf
f
mf
p
mf
mf
mf
mf

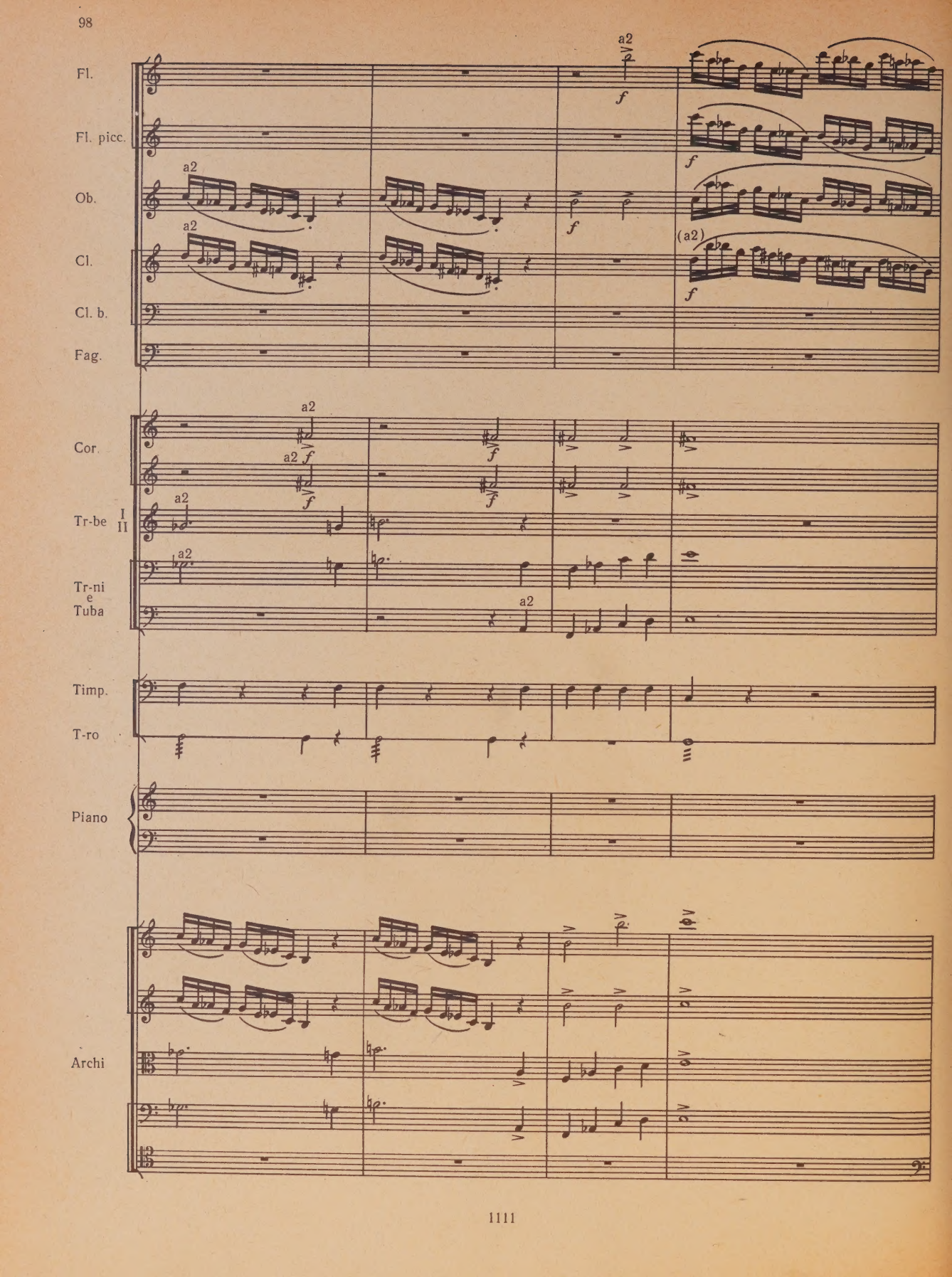

7
a2
I
a2
ff
mf
f
a2
ff
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
sf
7
f
mf
f
mf
f
arco
f
arco
f

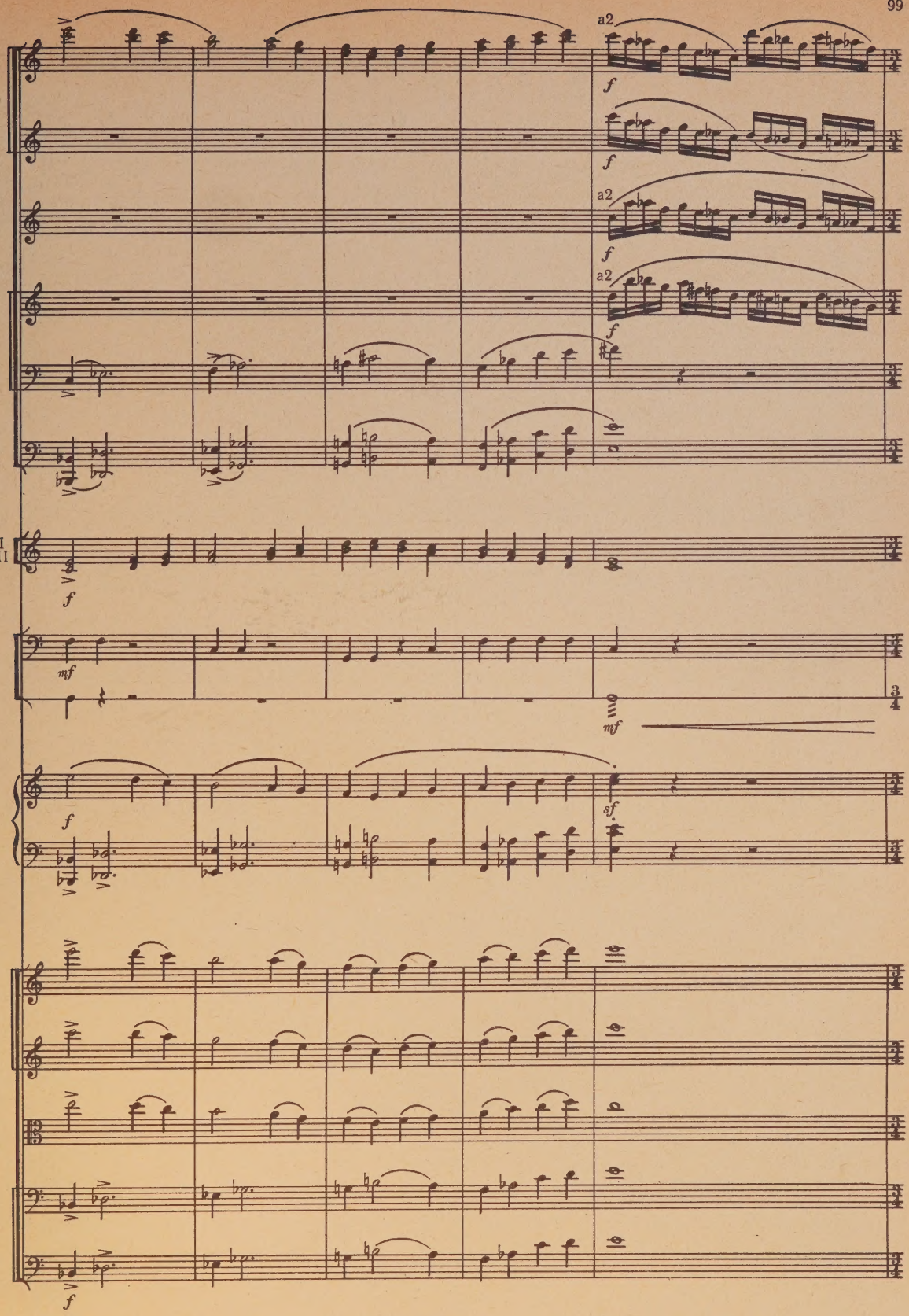

poco rit.
Subito più mosso (𝅗𝅥 = 104)
8
a2
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
pizz.
arco

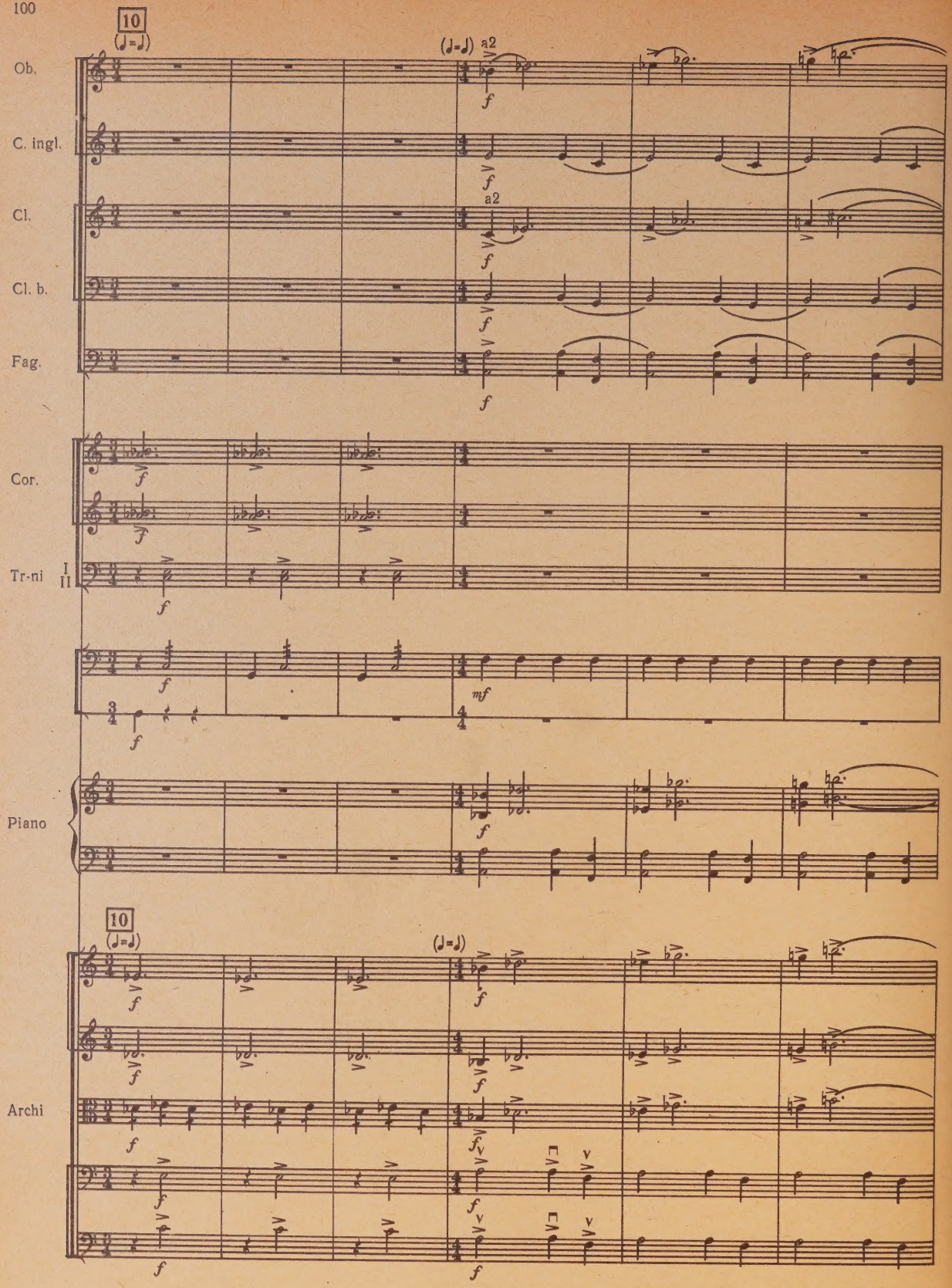

a2
a2
a2
a2
a2
I
III

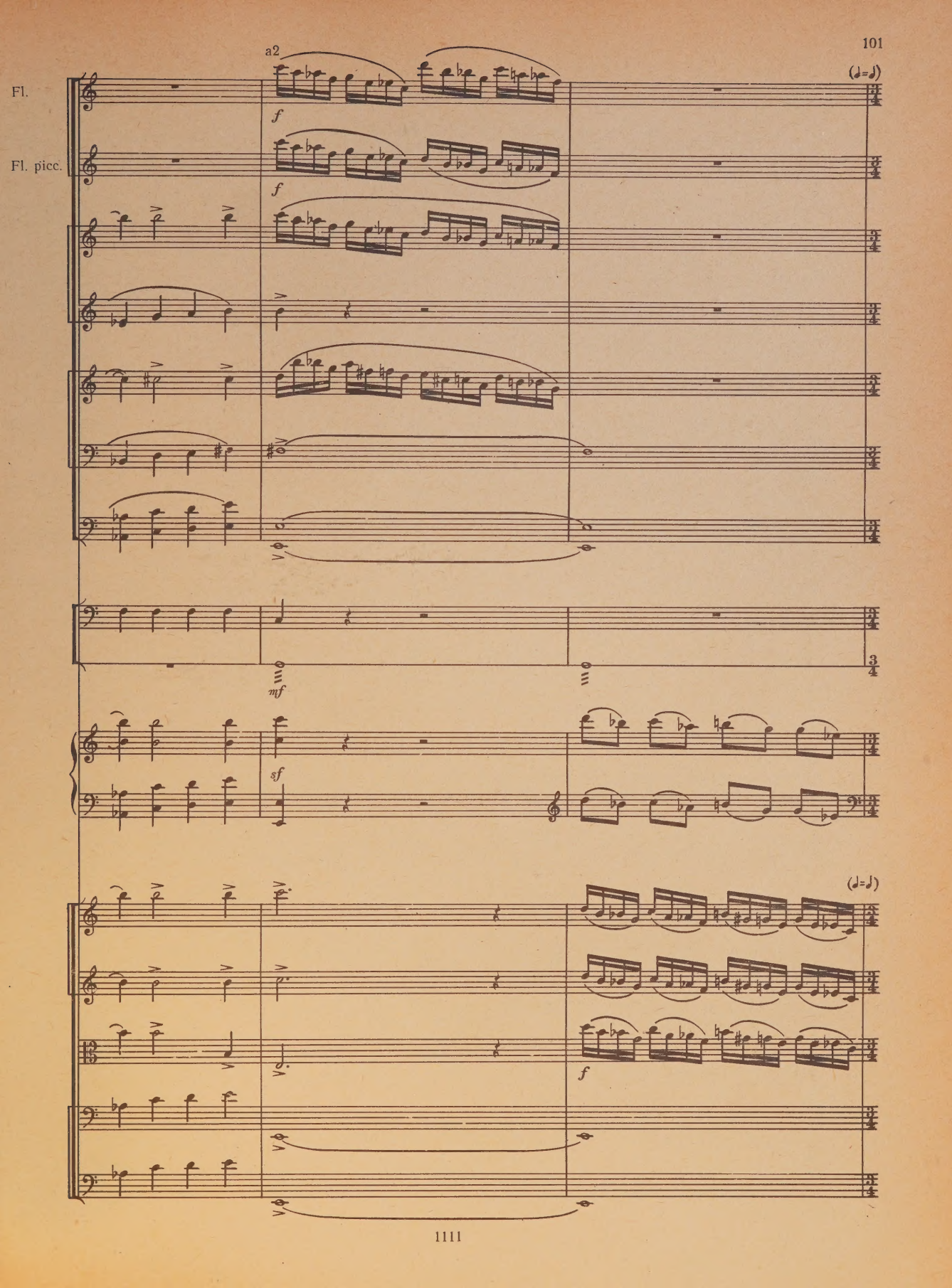

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
a2
f

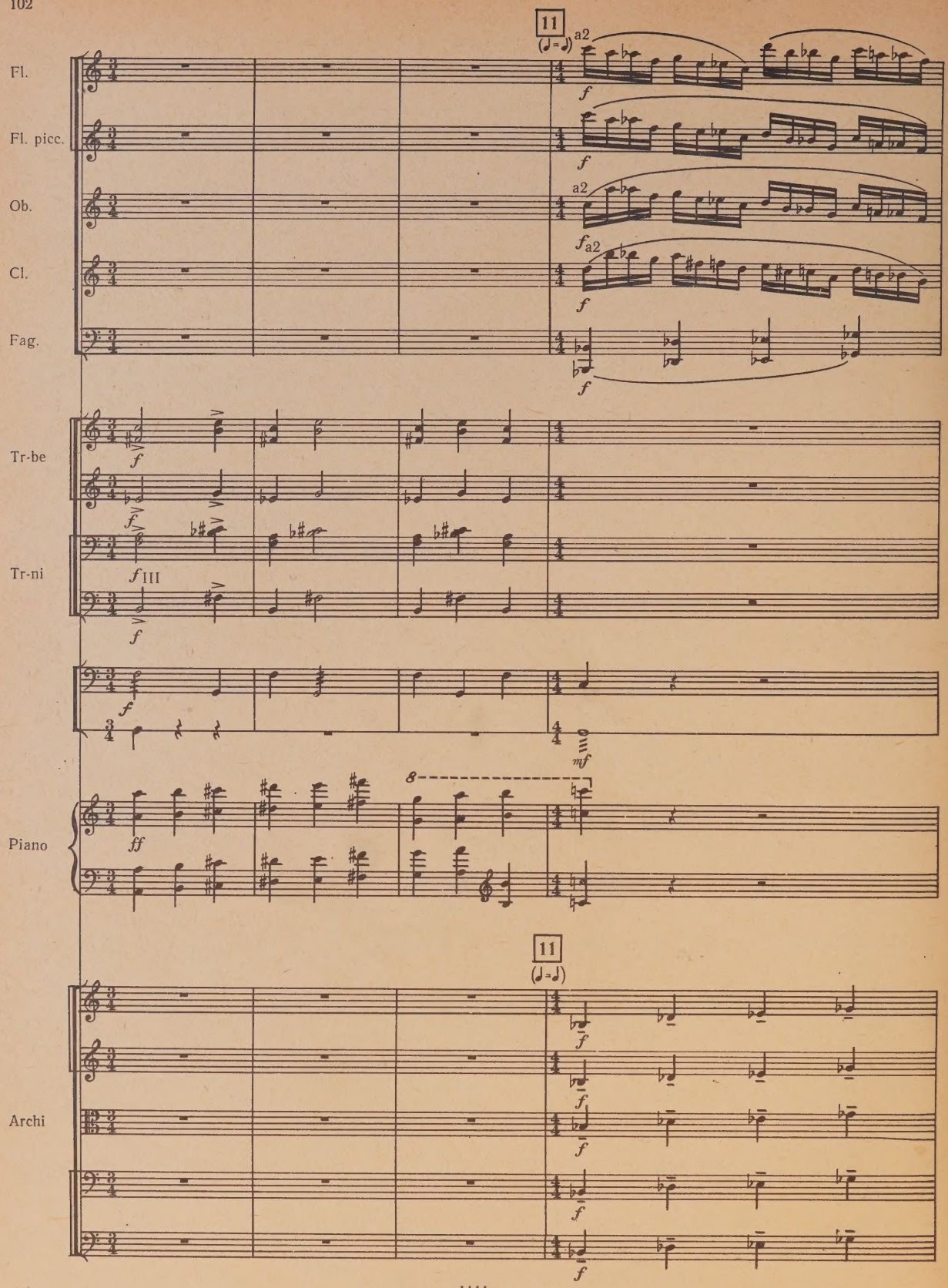

9
a2
f
Cor.
mf
ff
9

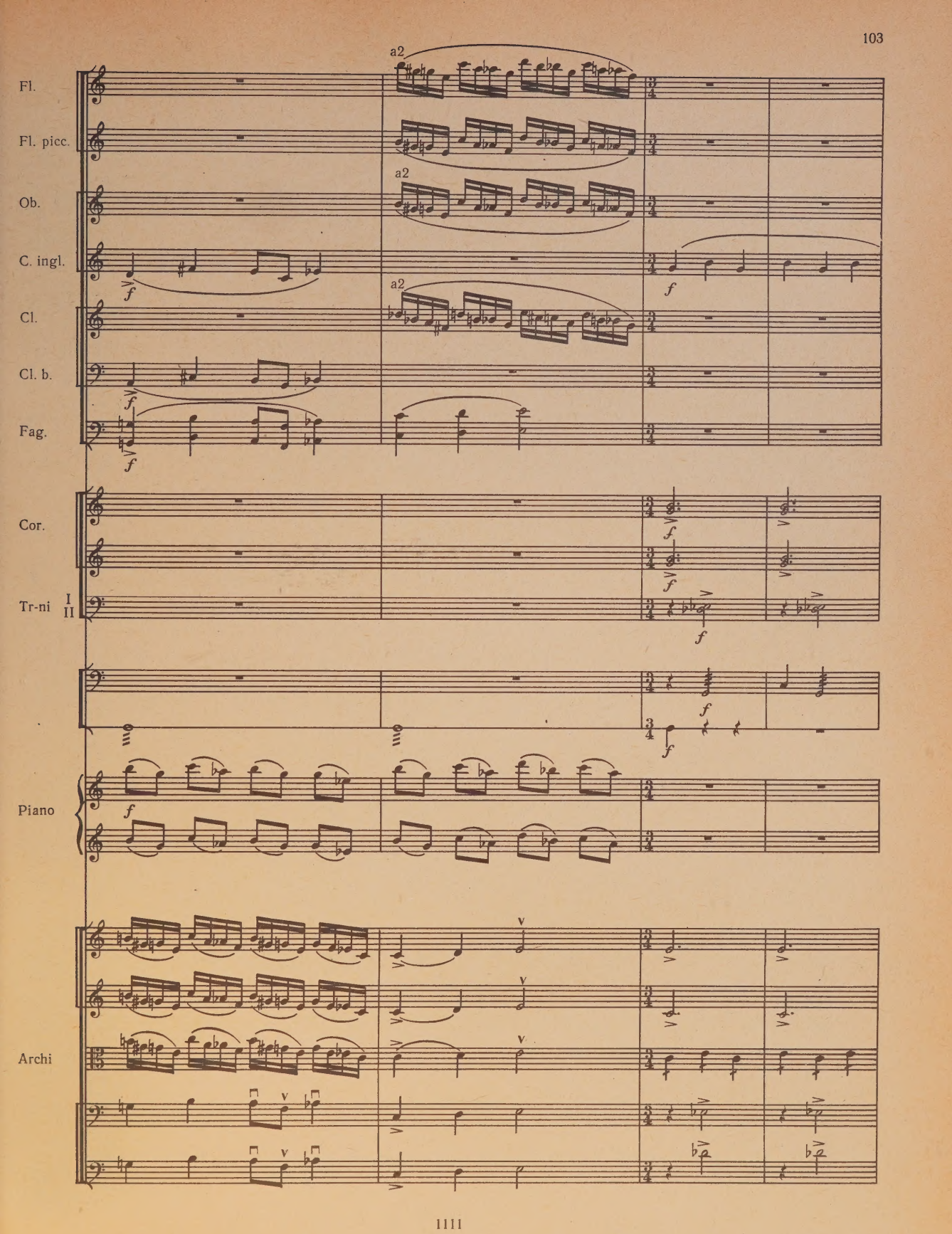

Fl.
Fl. picc.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be I II
Tr-ni e Tuba
Timp.
T-ro
Piano
Archi
a2
(a2)
f


a2
f
a2
f
a2
f
a2
f
Tr-be I II
f
mf
mf
f
sf
f


10
(♩=♩)
(♩=♩)
a2
Ob.
C. ingl.
Cl.
a2
Cl. b.
Fag.
Cor.
Tr-ni
I
II
Piano
10
(♩=♩)
(♩=♩)
Archi


a2
(♩=♩)
Fl.
Fl. picc.
f
f
mf
sf
(♩=♩)
f


11
(♩=♩)
a2
Fl.
Fl. picc.
Ob.
Cl.
Fag.
Tr-be
Tr-ni
Piano
Archi
f
ff
mf
III
8


Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-ni I II
Piano
Archi
a2
a2
a2
f

Fl.

Fl. picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni I II

Piano

Archi

12

C. ingl.

Fag.

C-fag.

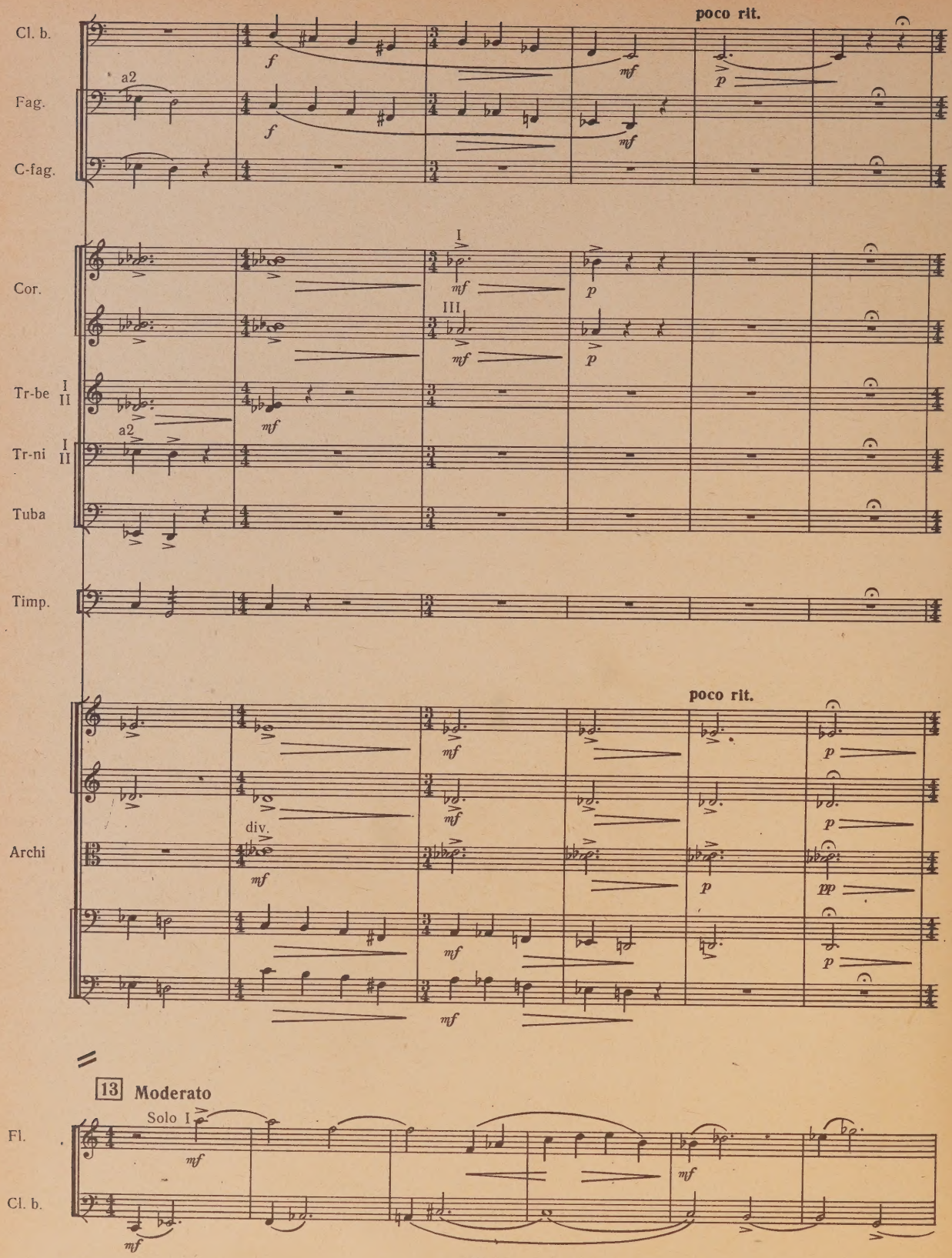
Cor.

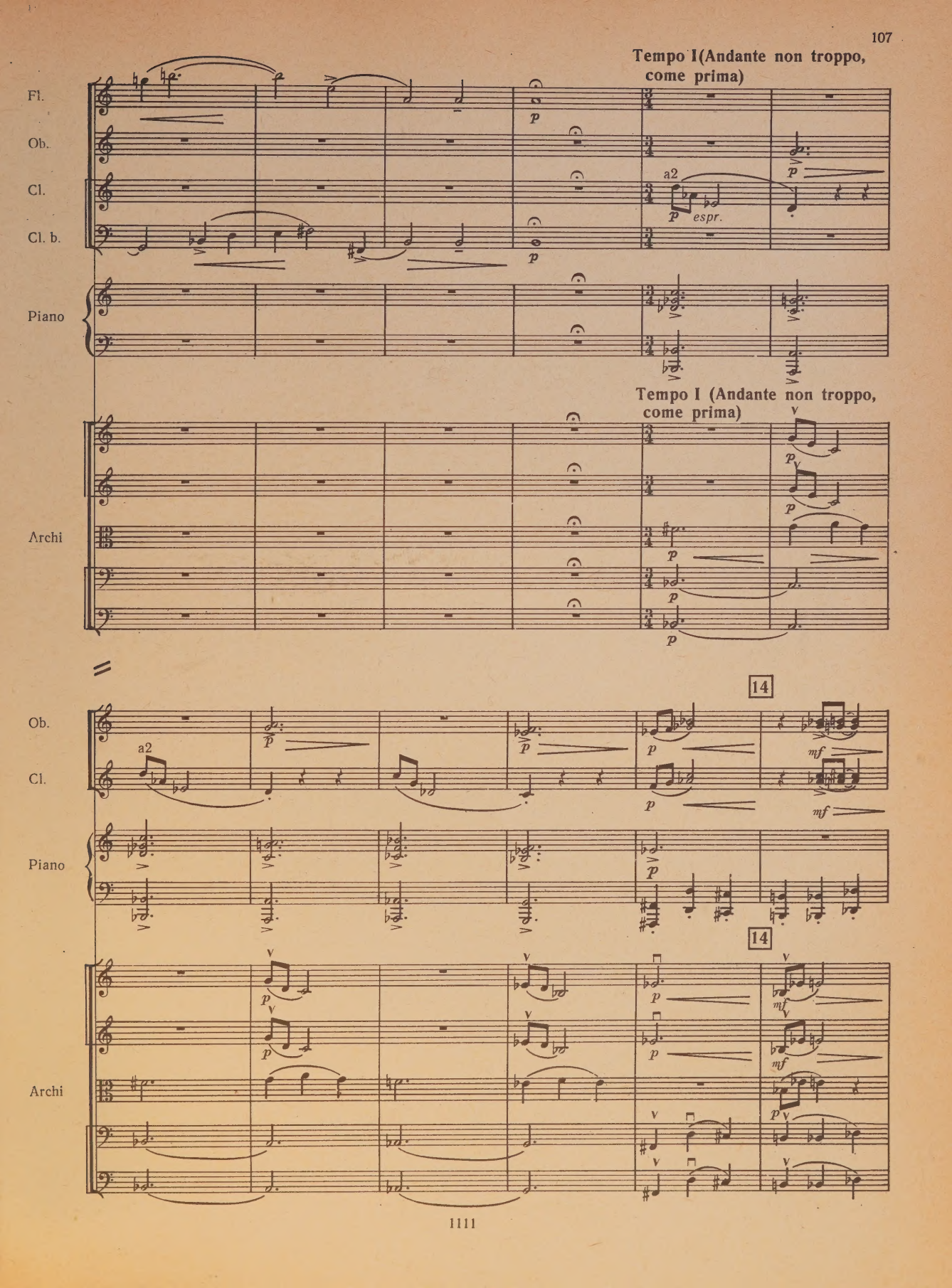
Tr-be I II

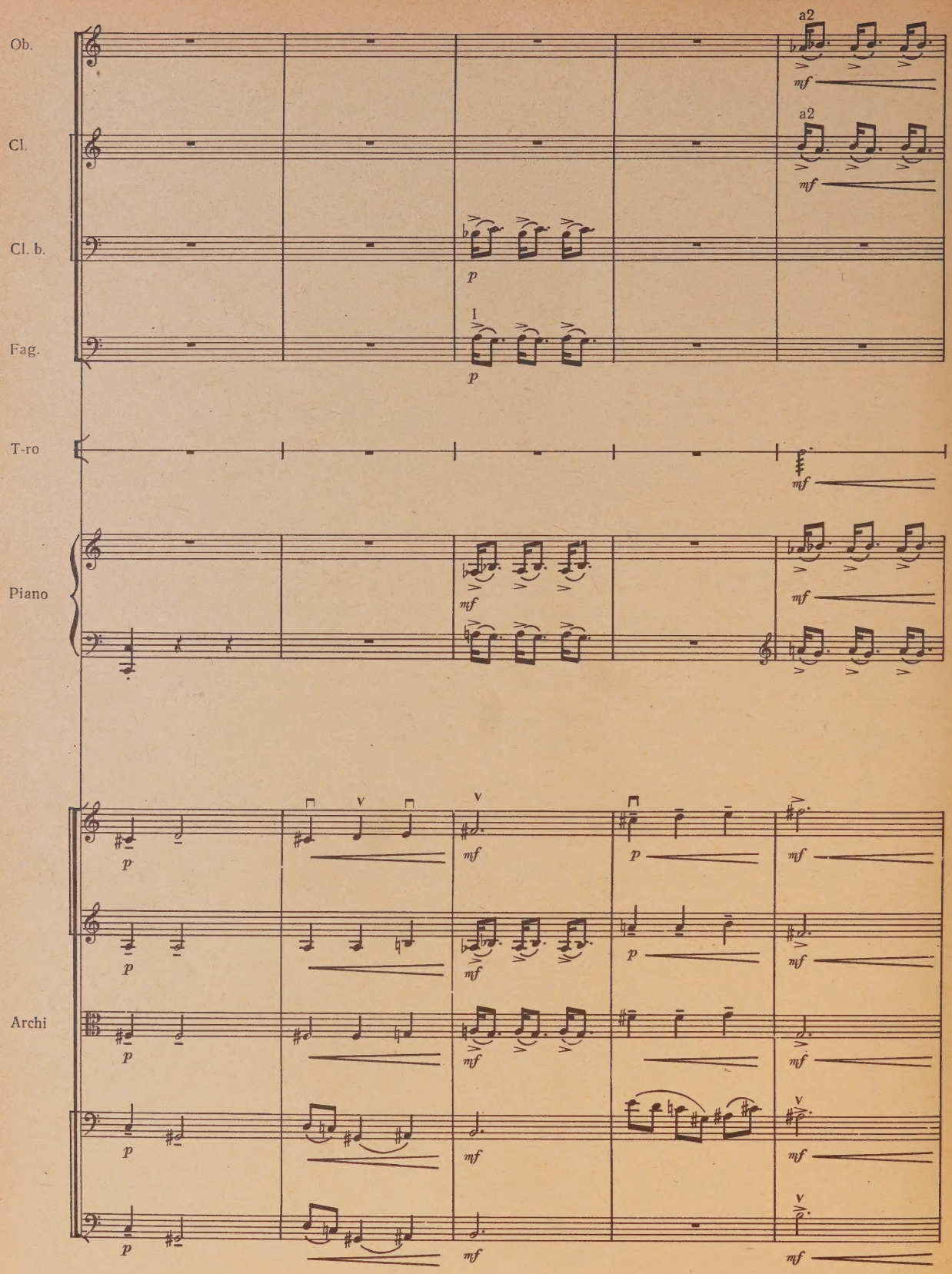
Tr-ni e Tuba

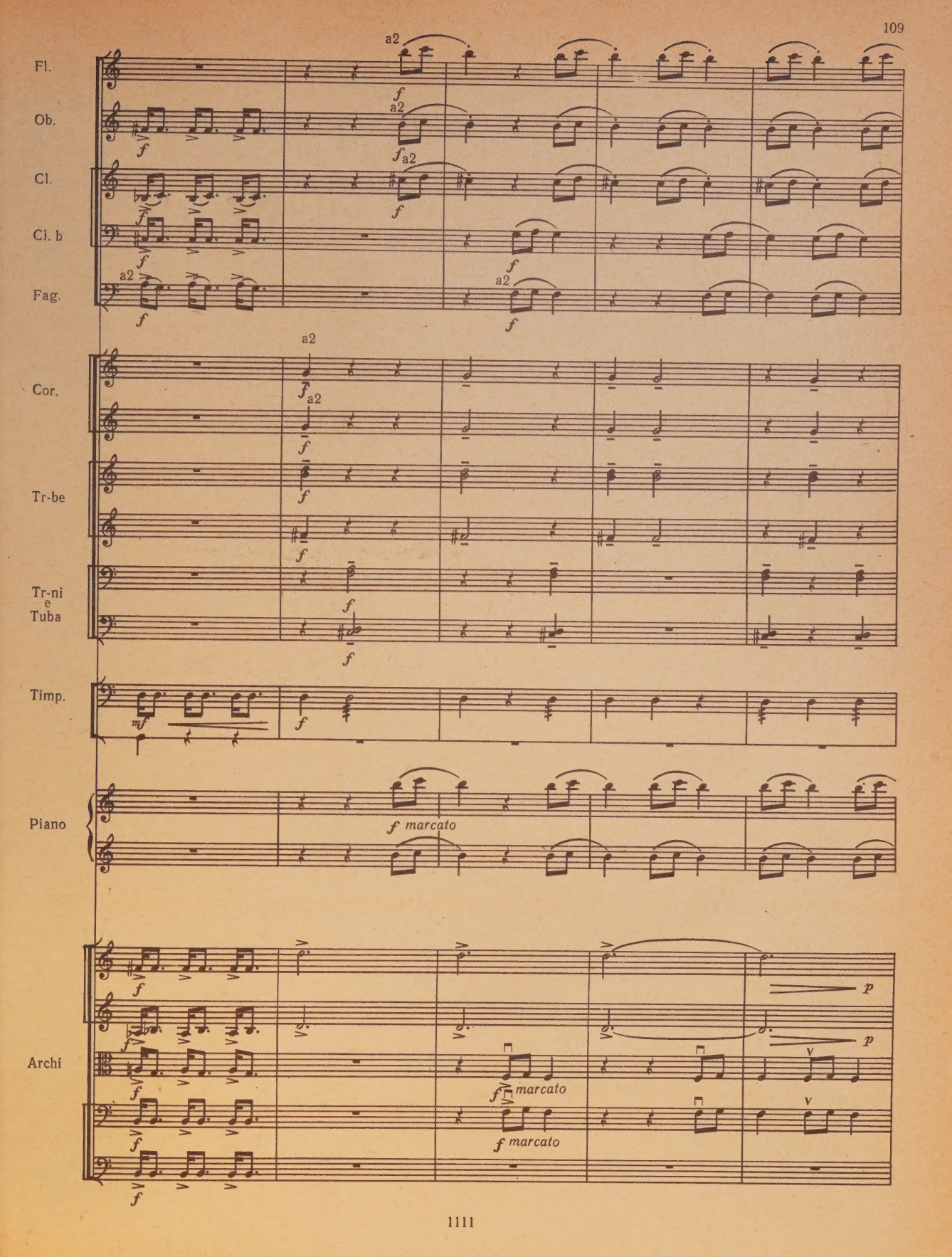
a2

12


Cl. b.
Fag.
C-fag.
Cor.
Tr-be I II
Tr-ni I II
Tuba
Timp.
Archi
poco rit.
poco rit.
a2
a2
I
III
div.
13 Moderato
Solo I
Fl.
Cl. b.


Tempo I(Andante non troppo, come prima)
Fl.
Ob.
Cl.
Cl. b.
a2
espr.
Piano
Tempo I (Andante non troppo, come prima)
Archi
14
Ob.
Cl.
a2
Piano
14
Archi


Ob.
a2
mf
Cl.
a2
mf
Cl. b.
p
Fag.
I
p
T-ro
mf
Piano
mf
mf
Archi
p
mf
p
mf
p
mf
p
mf
p
mf


Fl.
Ob.
Cl.
Cl. b
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
a2
f
mf
p
f marcato
v

15 poco accel. e cresc.

a tempo

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Piano

15 pocco accel. e cresc.

a tempo

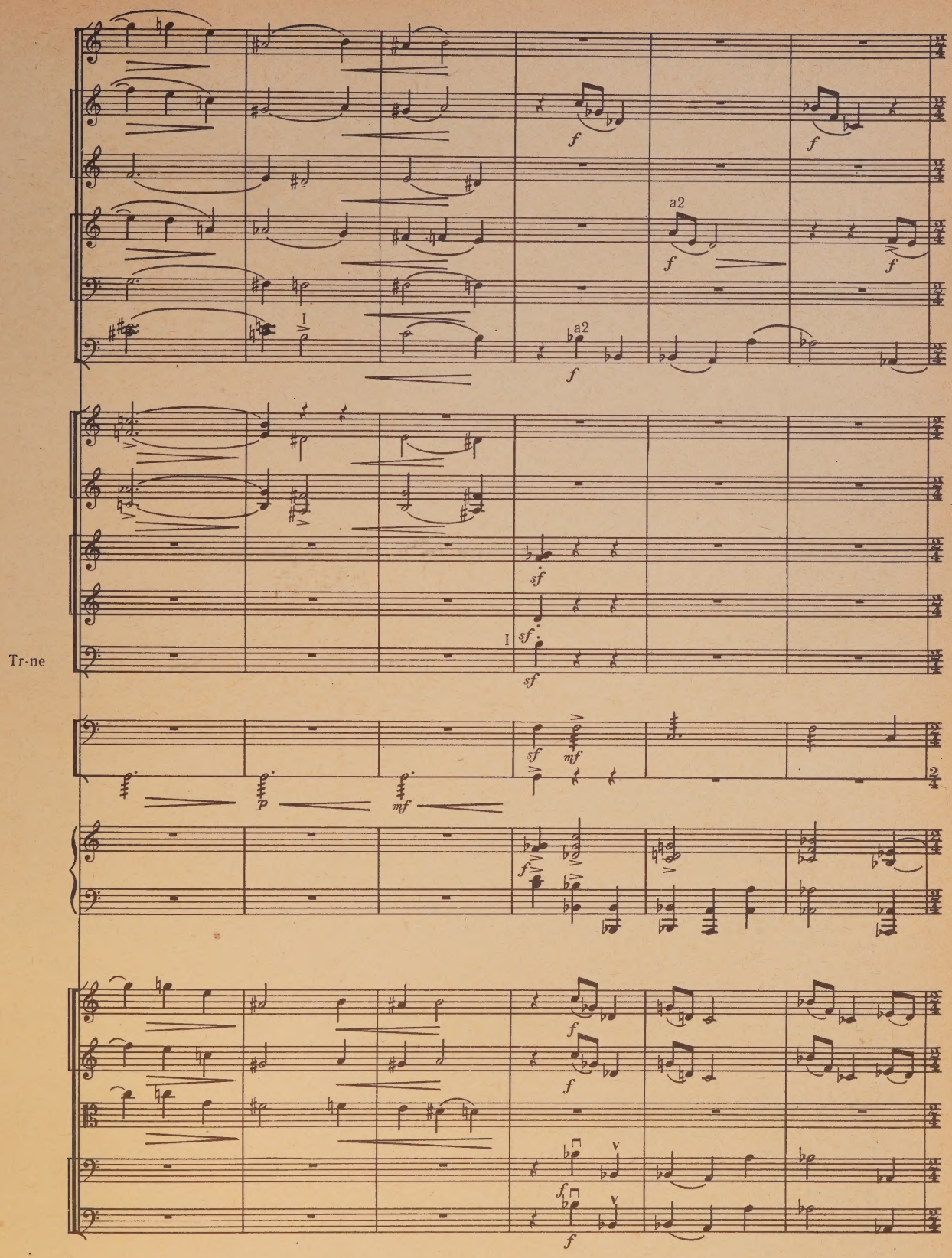
div.

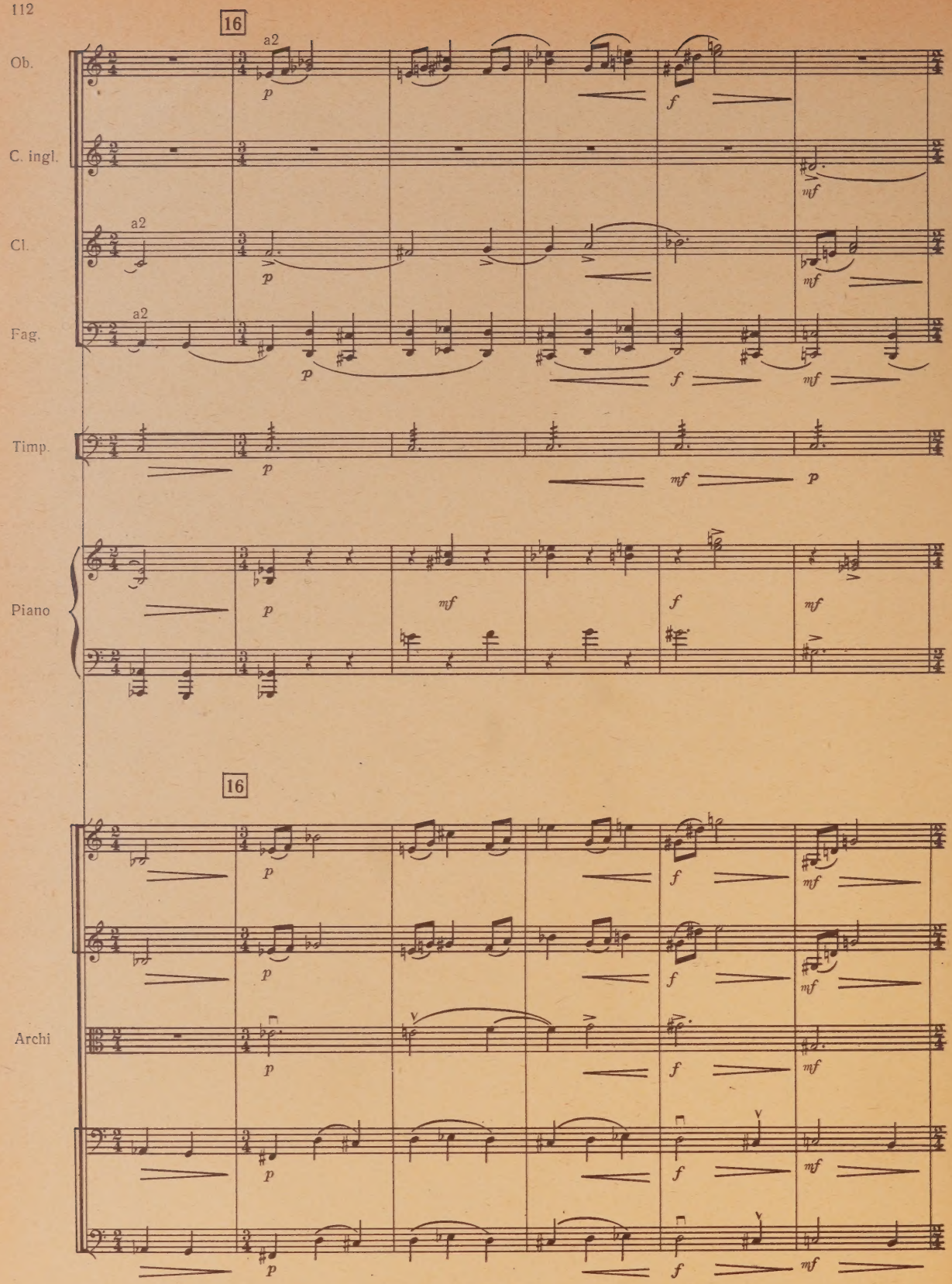
div.

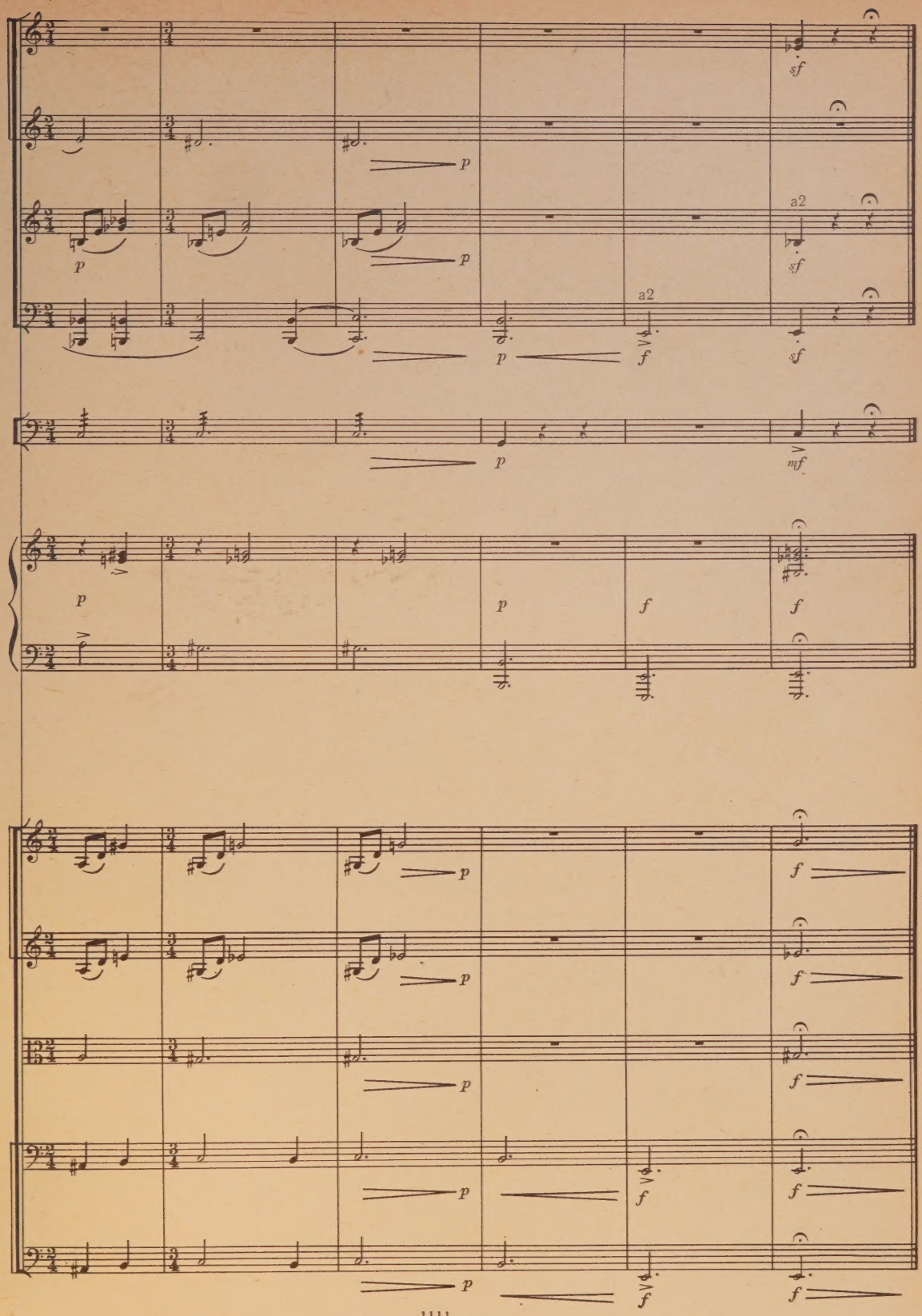
unis.

unis.

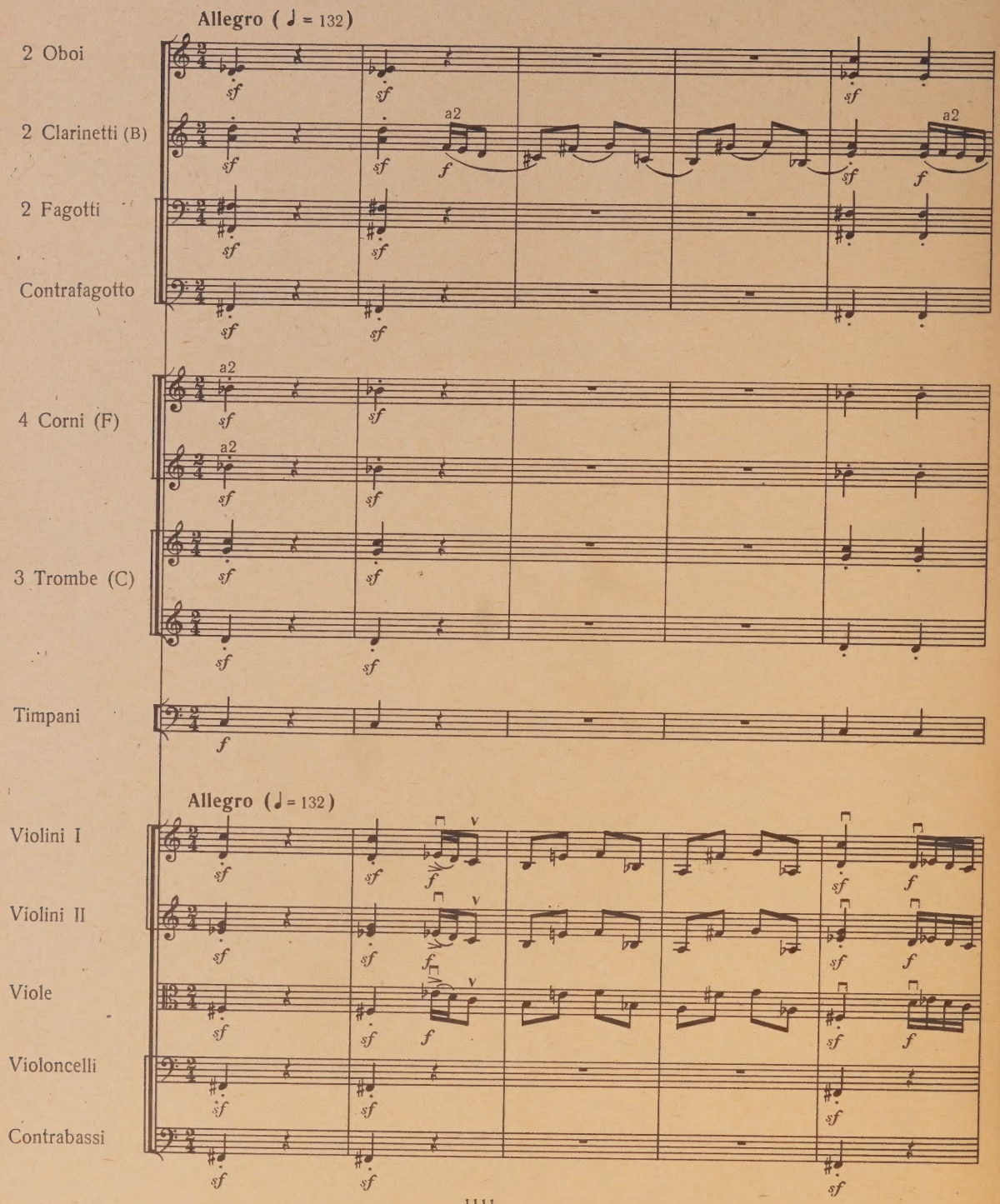
Archi

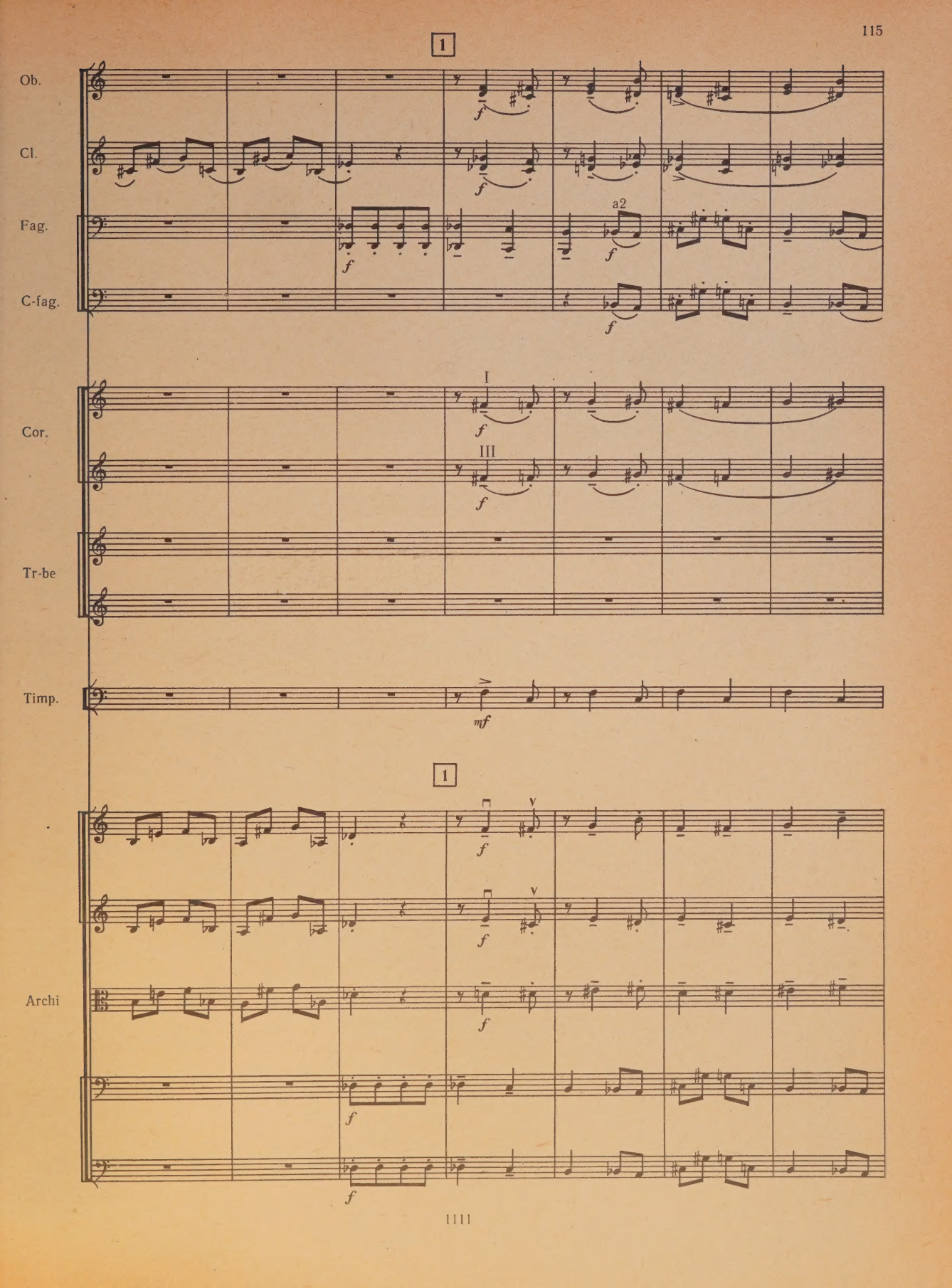

a2
a2
I
Tr-ne
I

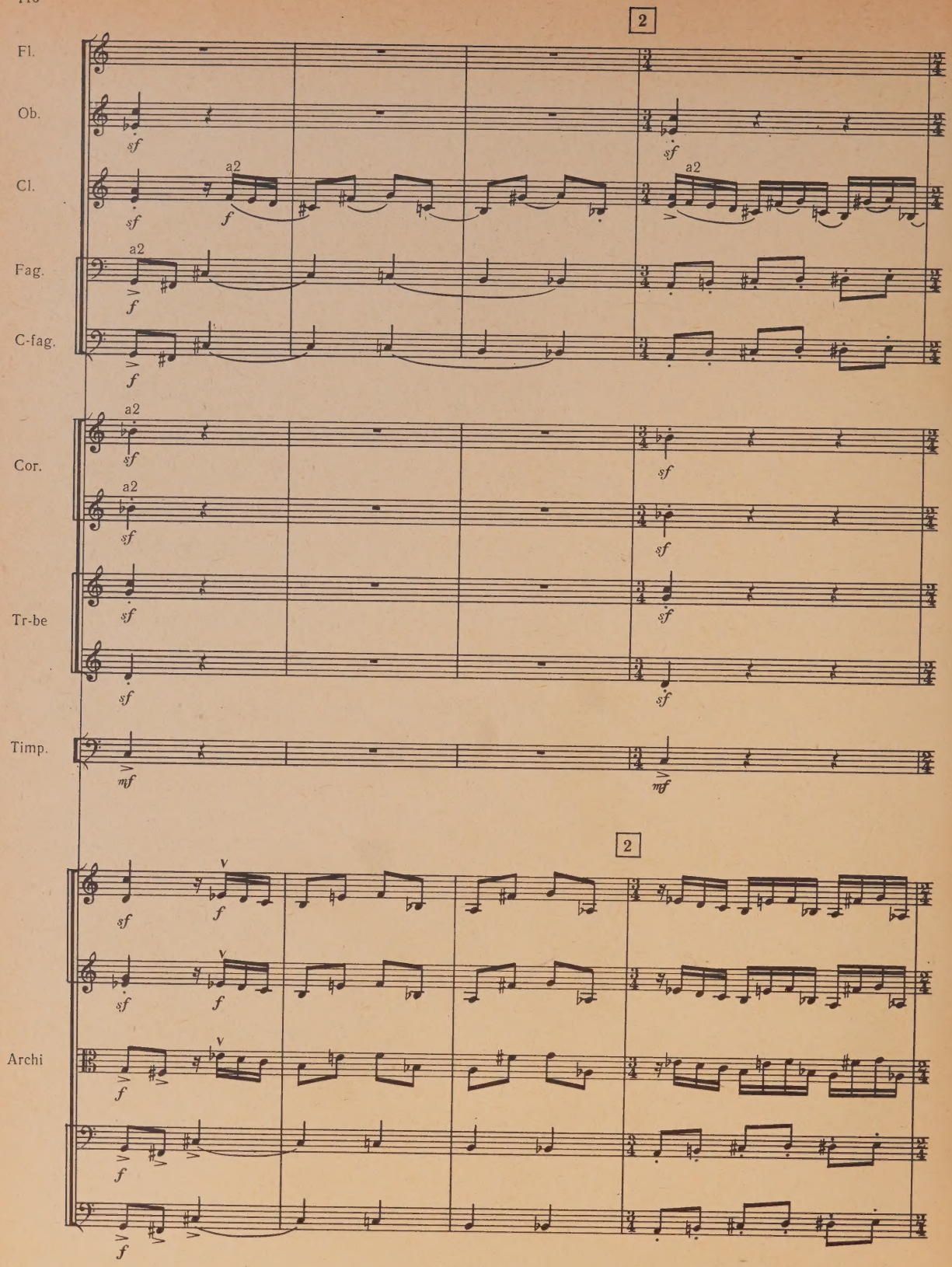

16
a2
Ob.
C. ingl.
Cl.
Fag.
Timp.
Piano
16
Archi
p
f
mf

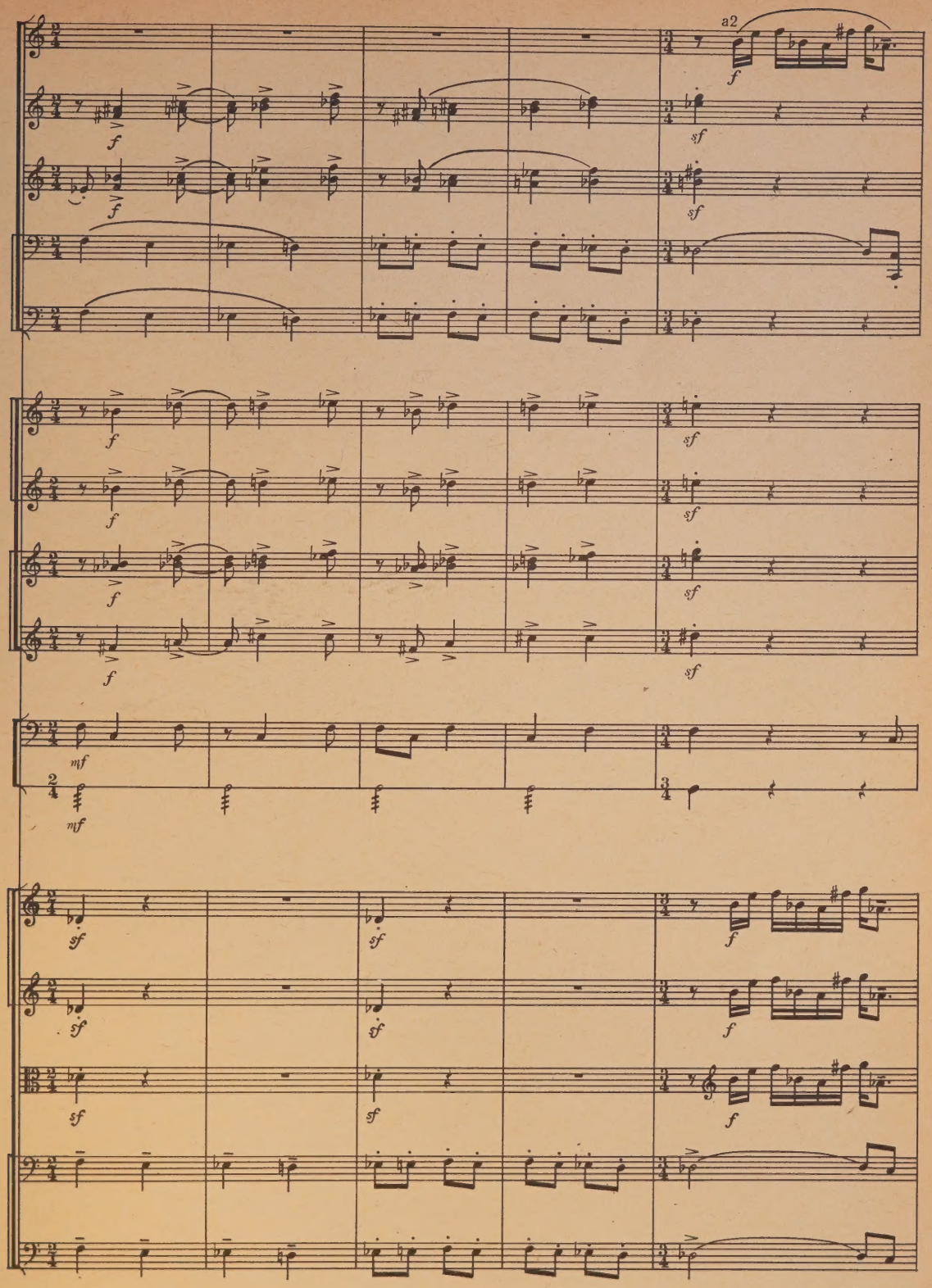

sf
p
a2
sf
a2
p
f
sf
p
mf
p
p
f
f
f
p
f
p
f
p
f
f
p
f
f
f

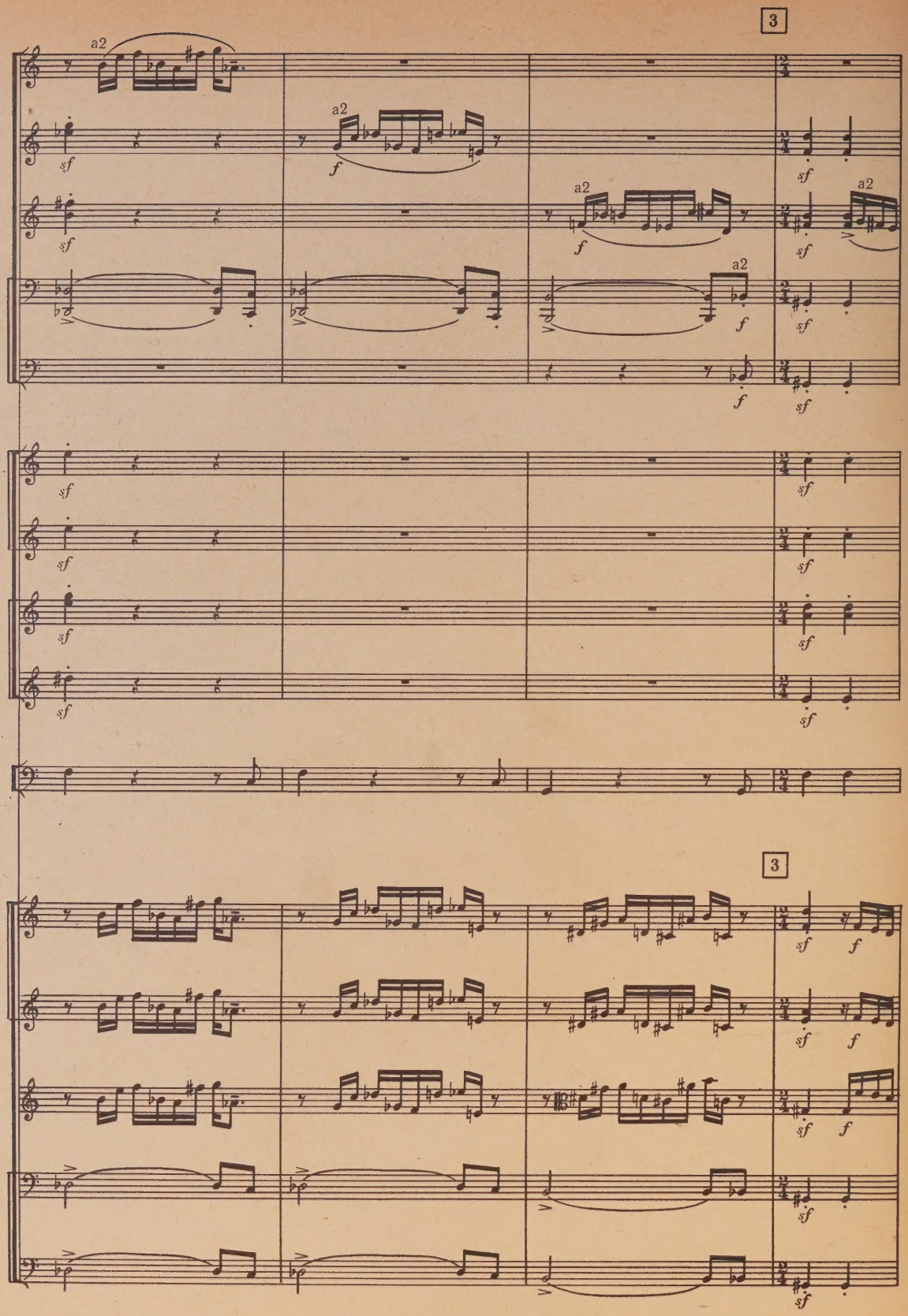
IV

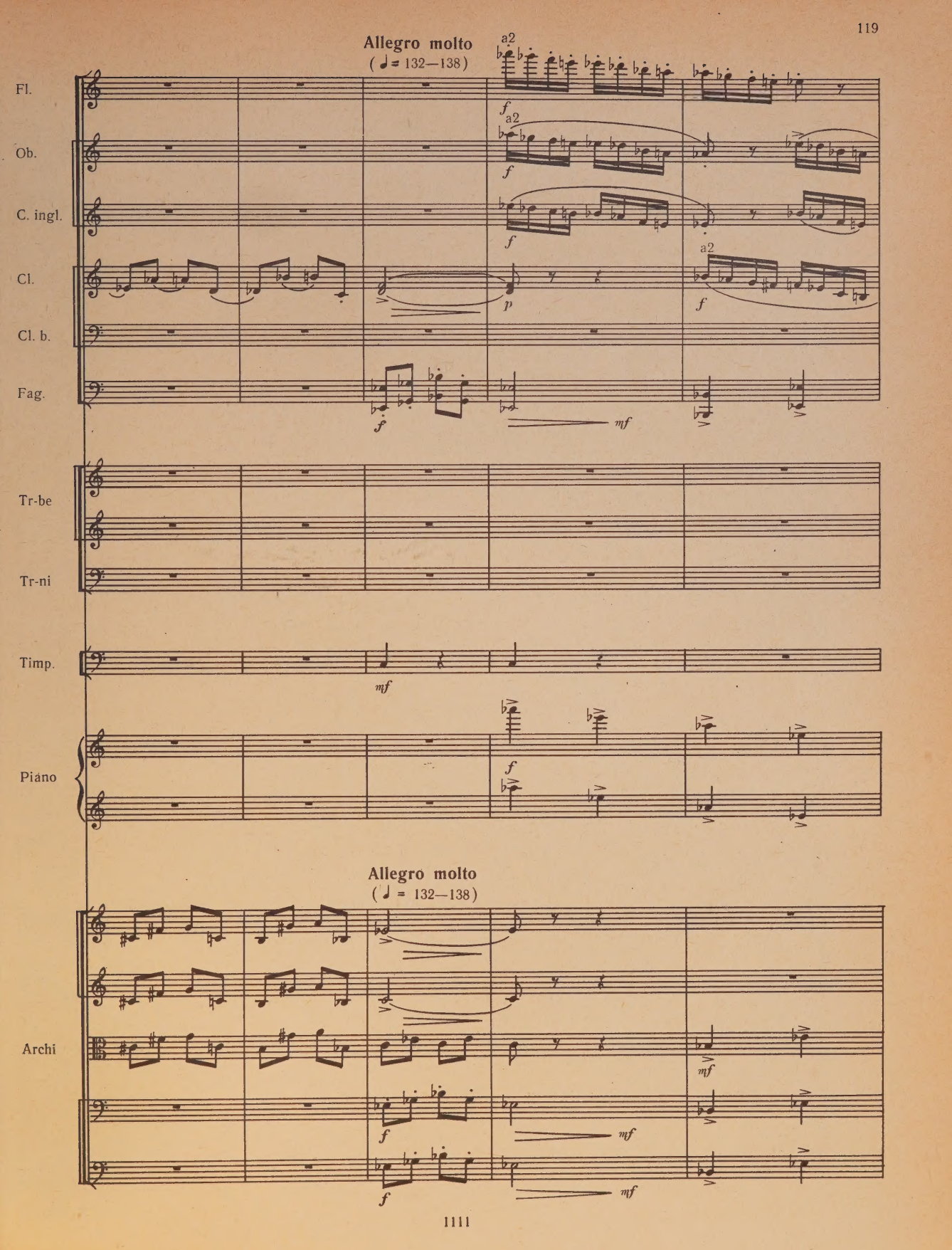

Allegro (♩ = 132)
2 Oboi
2 Clarinetti (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (C)
Timpani
Allegro (♩ = 132)
Violini I
Violini II
Viole
Violoncelli
Contrabassi
a2
sf
f

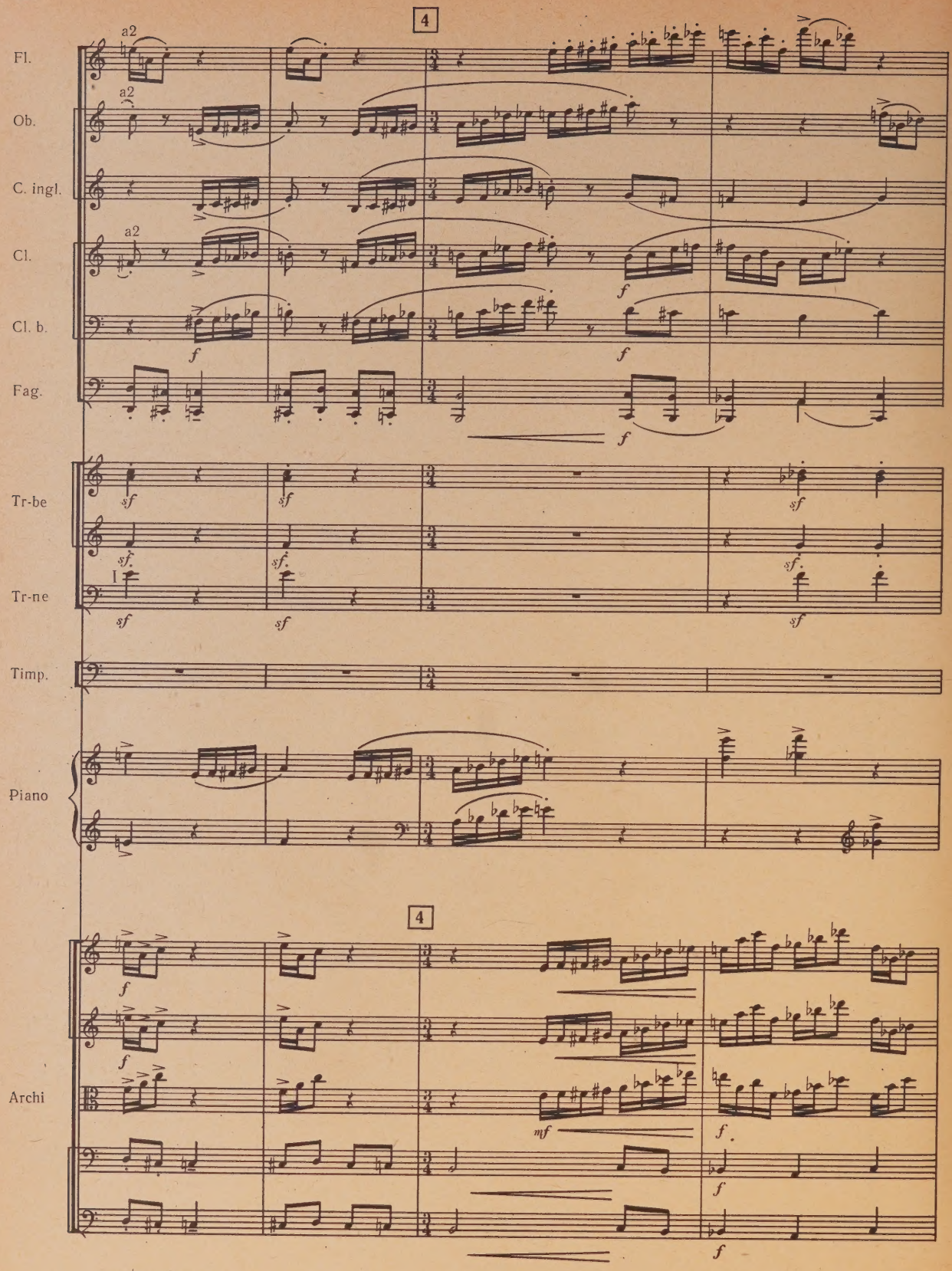

1
Ob.
Cl.
Fag.
a2
C-fag.
Cor.
I
III
Tr-be
Timp.
mf
1
Archi

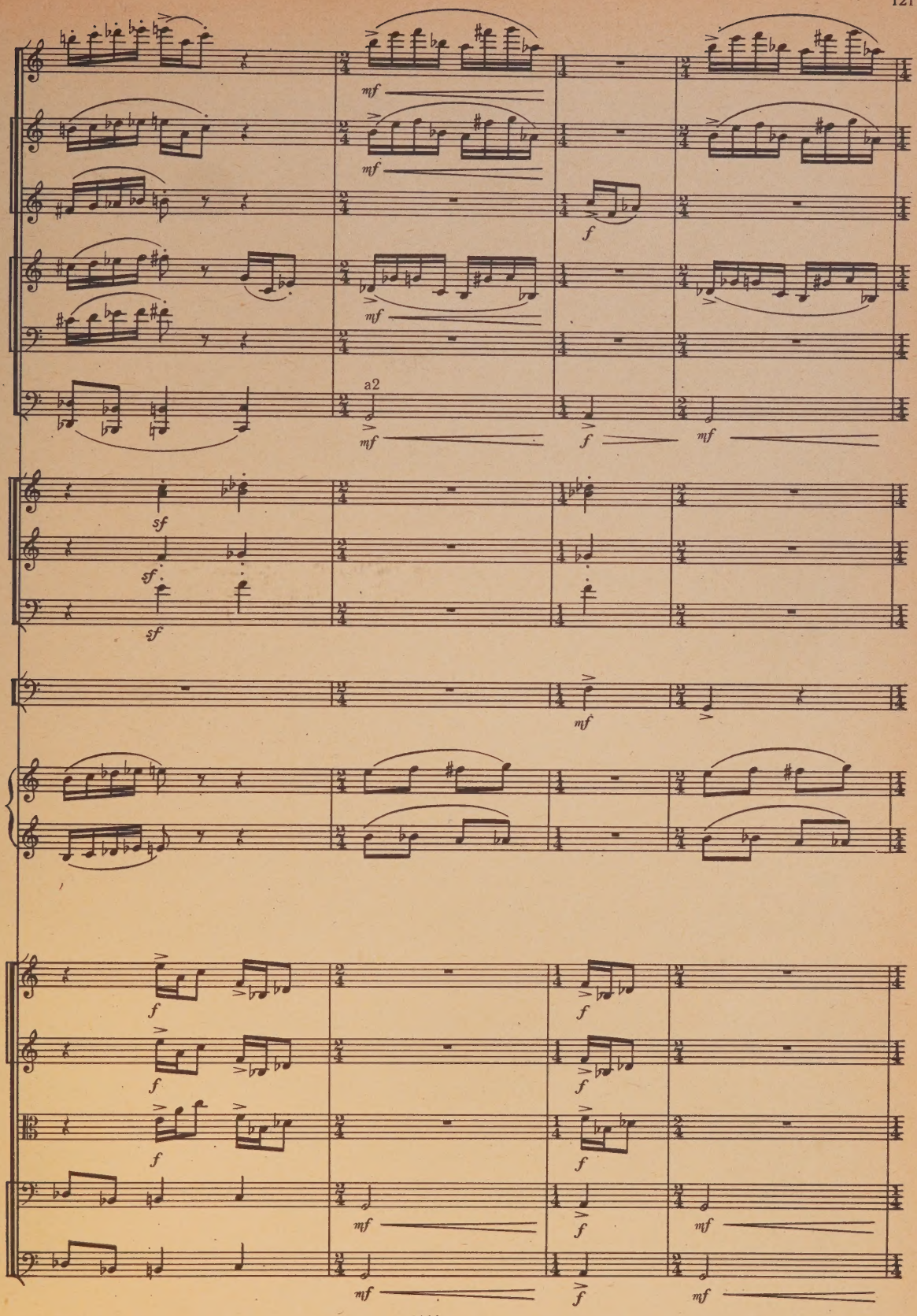

2
Fl.
Ob.
Cl.
a2
Fag.
C-fag.
Cor.
Tr-be
Timp.
2
Archi
sf
f
mf

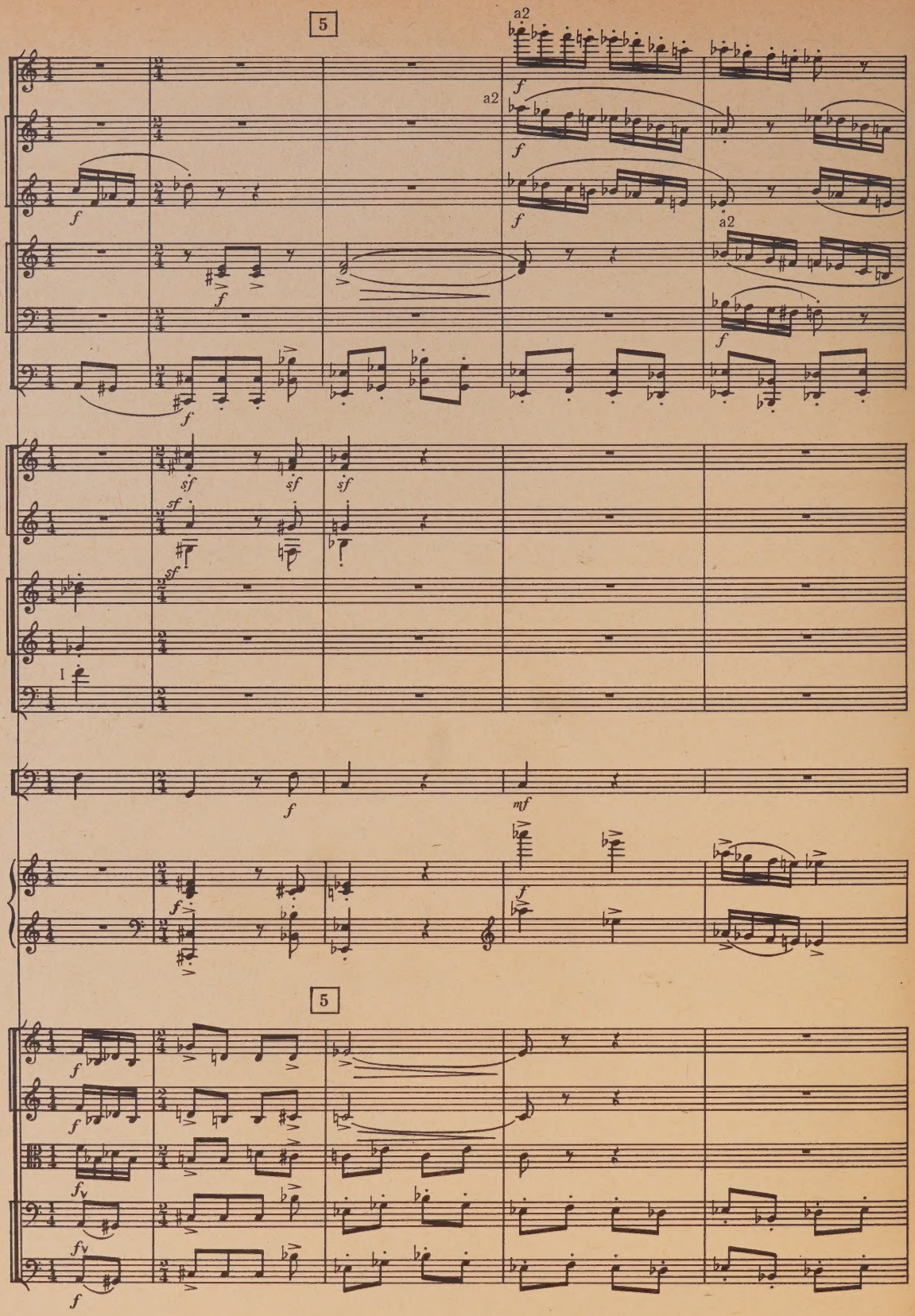

a2
Timp.
T-ro

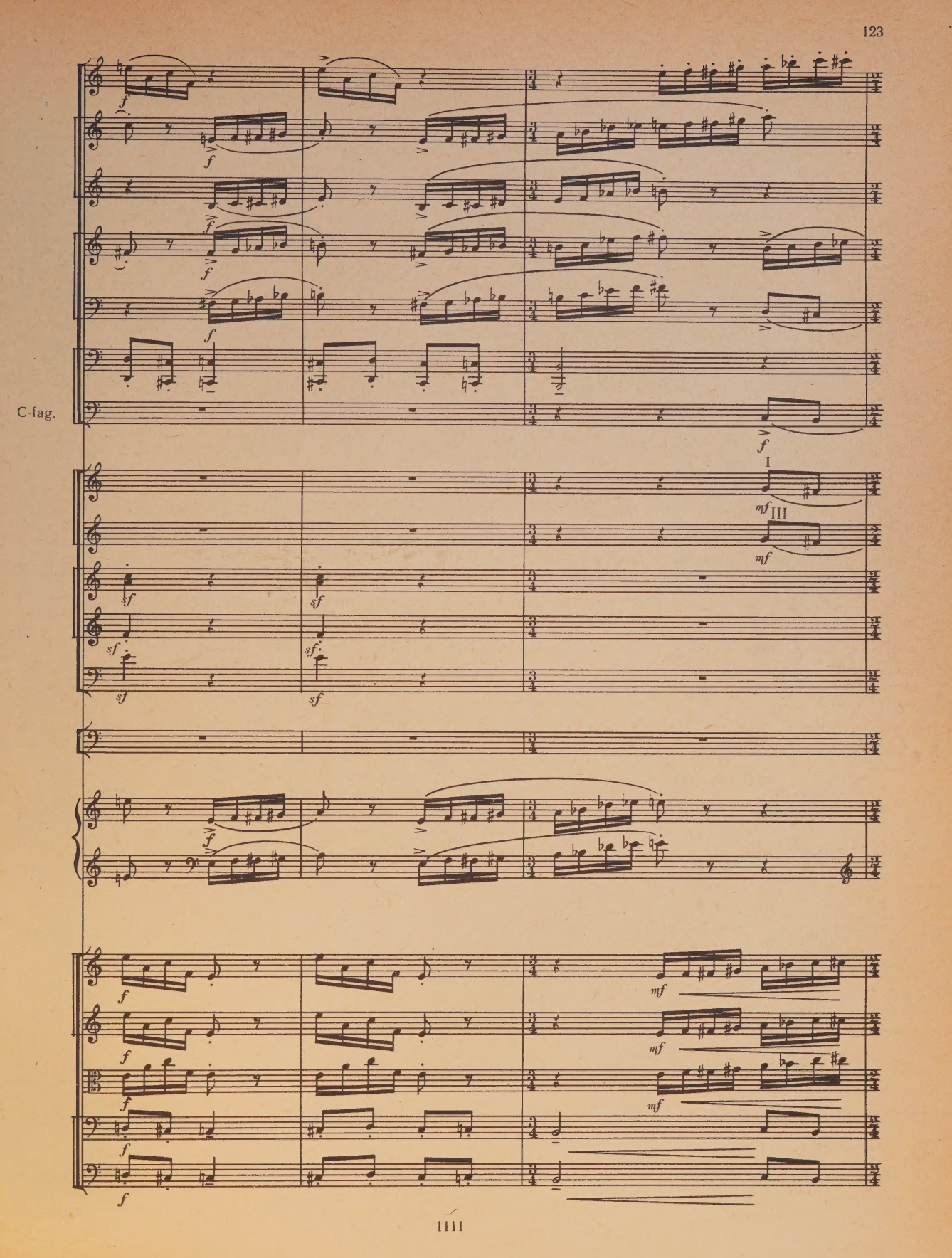

3
a2
sf
f
3

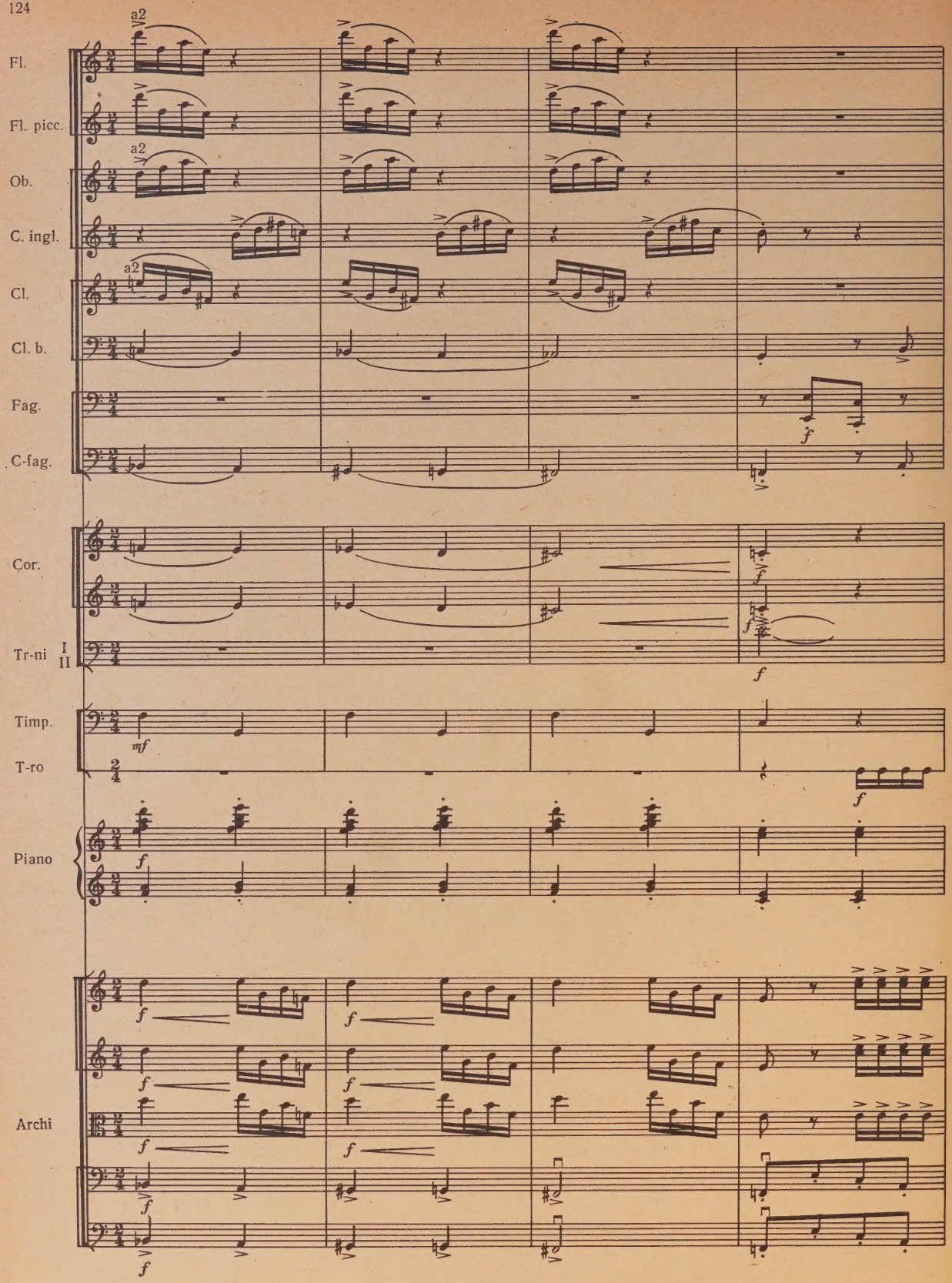

Allegro molto
(♩= 132—138)
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni
Timp.
Piano
Allegro molto
(♩ = 132—138)
Archi
a2
f
p
mf

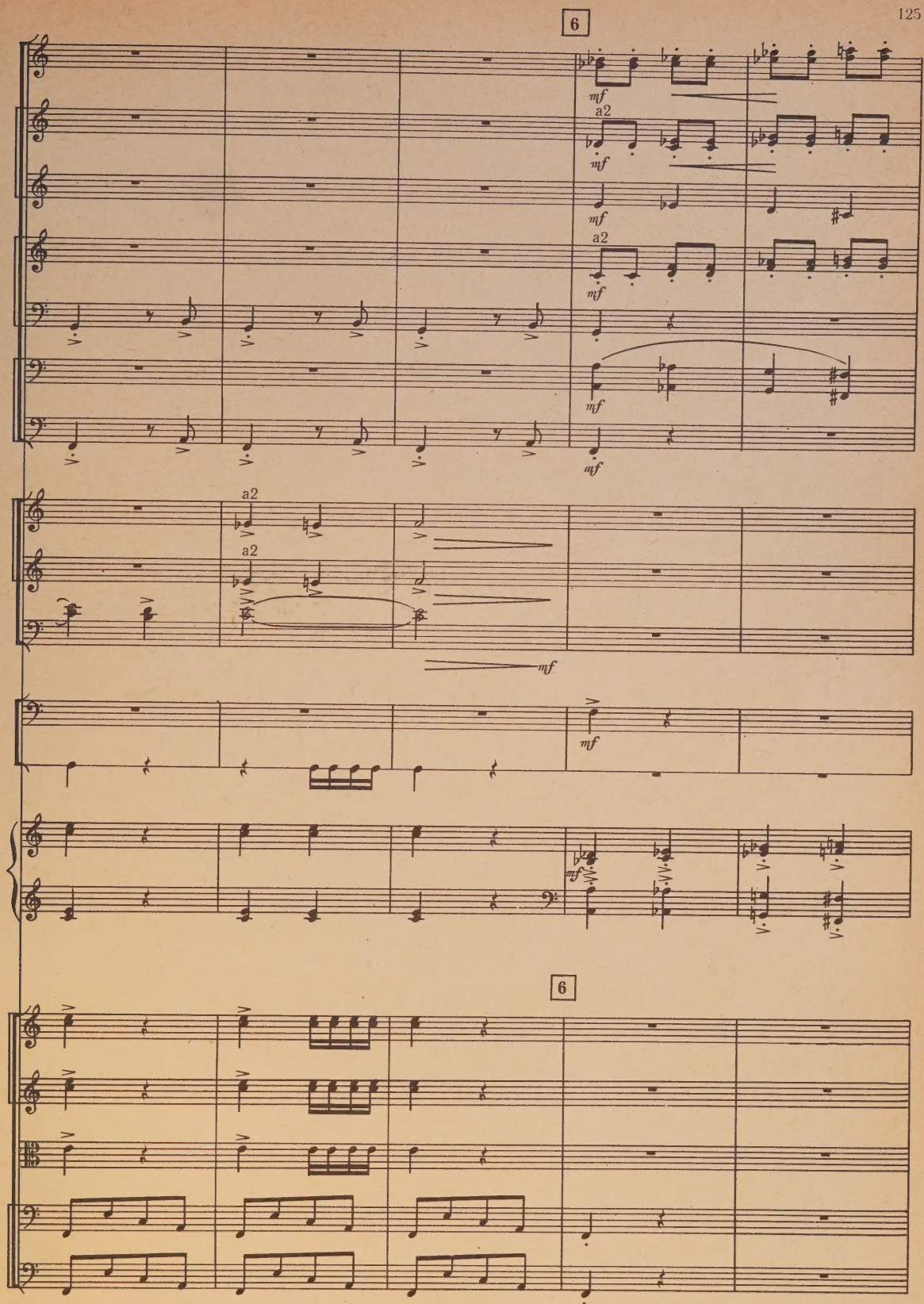

4
Fl.
a2
Ob.
a2
C. ingl.
Cl.
a2
f
Cl. b.
f
f
Fag.
f
Tr-be
sf
sf
sf
Tr-ne
sf
sf
sf
Timp.
Piano
4
Archi
f
f
mf
f
f
f

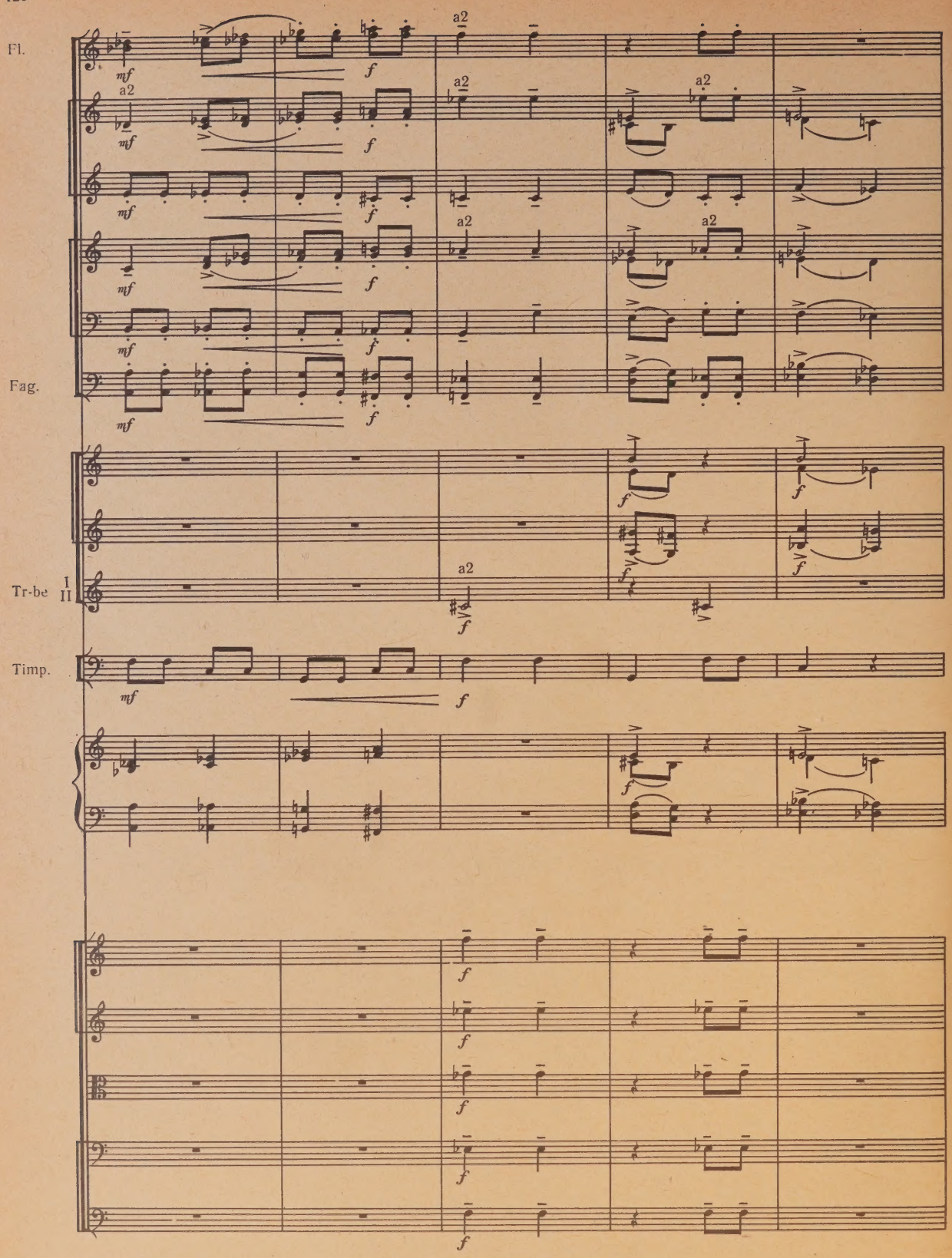

mf
f
a2
sf

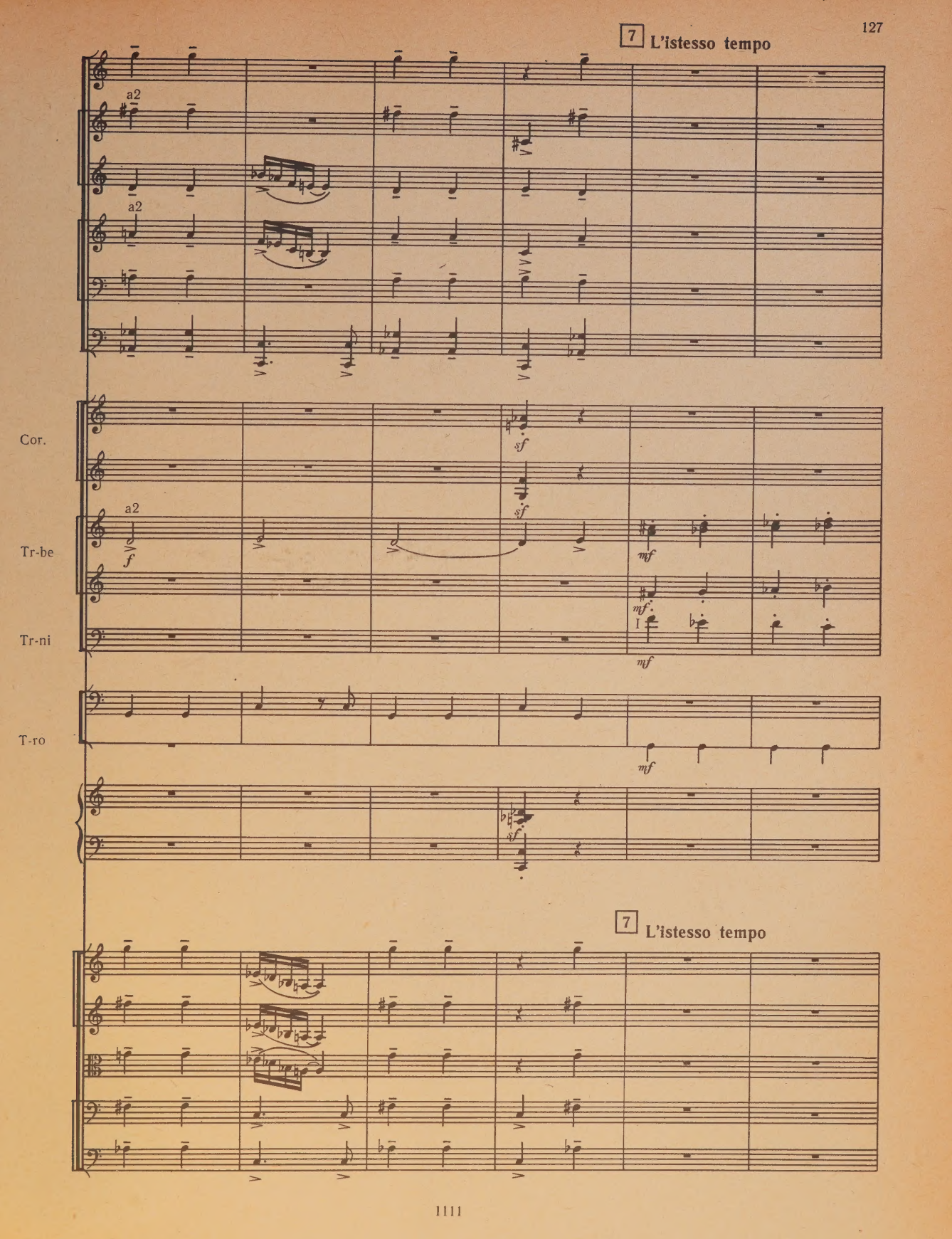

5
a2
a2
a2
Cor.
I
5

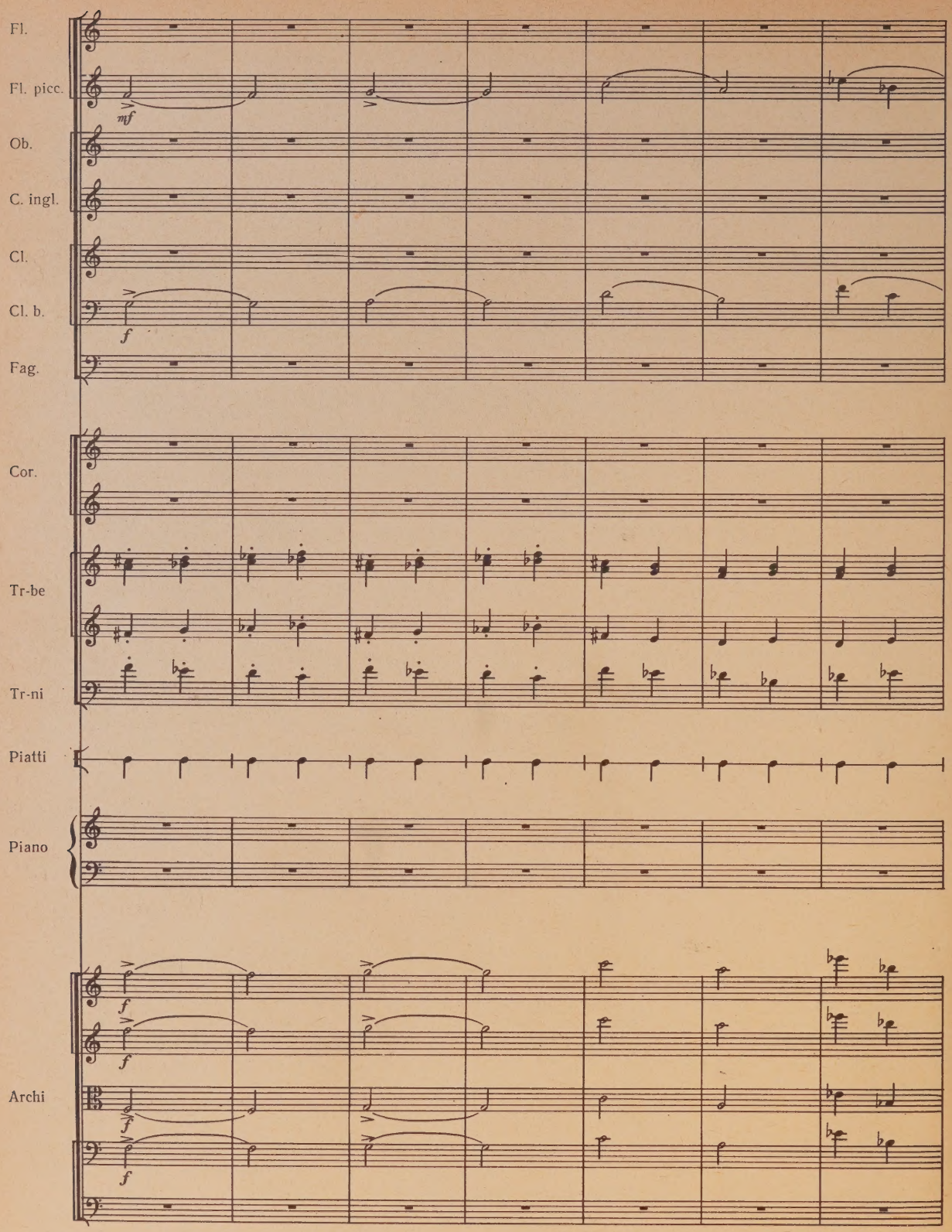

C-fag.
I
III


Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni I II
Timp.
T-ro
Piano
Archi
a2
a2
a2
f
mf
f
f
f
f
f
f
f
f
f
f
f
f
f


Fl.
6
mf
a2
mf
mf
a2
mf
mf
mf
a2
a2
mf
mf
mf
6


Fl.
a2
mf
f
Fag.
Tr-be I II
Timp.


7 L'istesso tempo
a2
a2
Cor.
sf
sf
a2
f
Tr-be
mf
mf
Tr-ni
I
mf
T-ro
mf
sf
7 L'istesso tempo


Fl.
Fl. picc.
mf
Ob.
C. ingl.
Cl.
Cl. b.
f
Fag.
Cor.
Tr-be
Tr-ni
Piatti
Piano
f
f
Archi
f
f

8

a2

f

I

f

a2

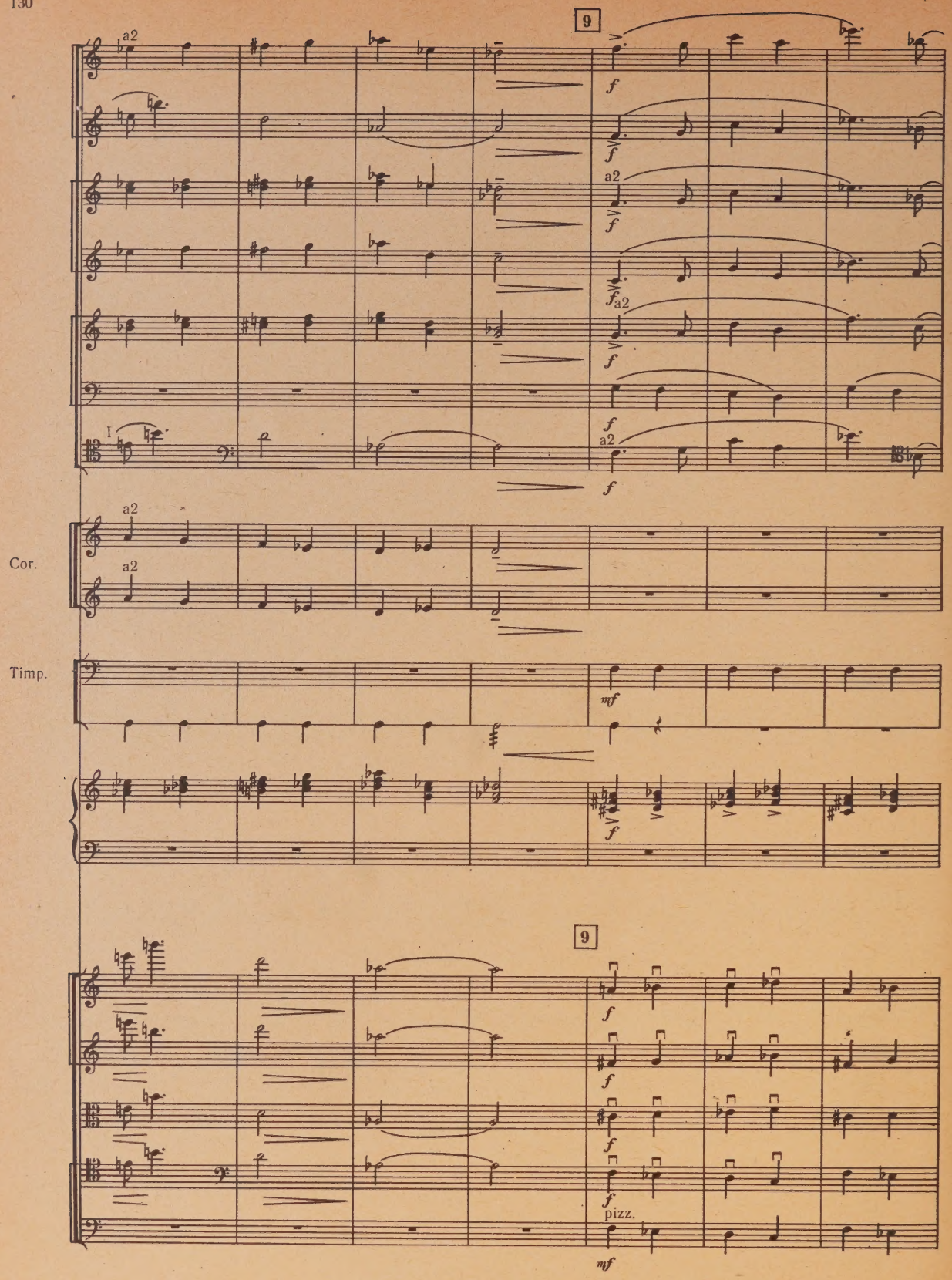
mf

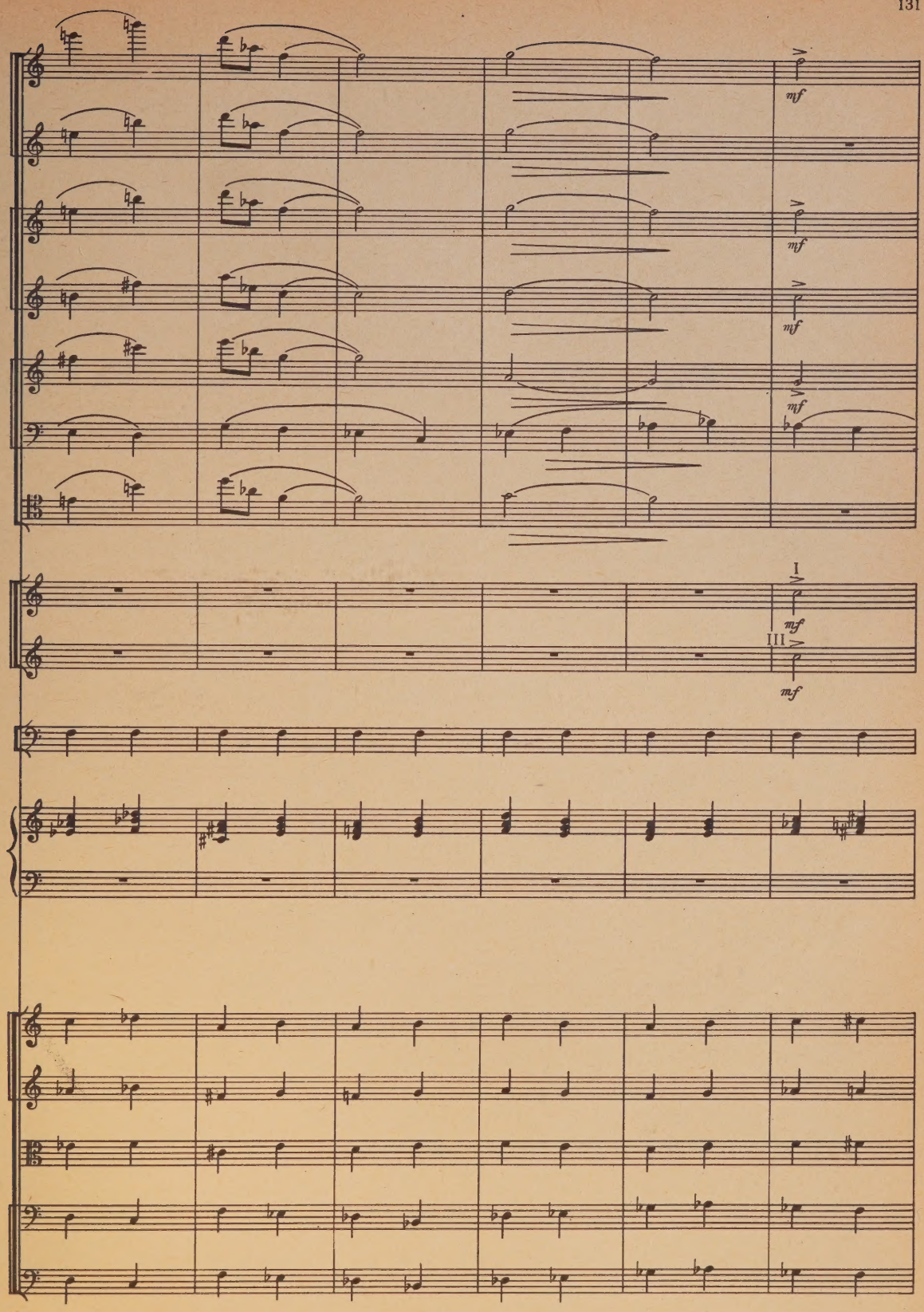
a2

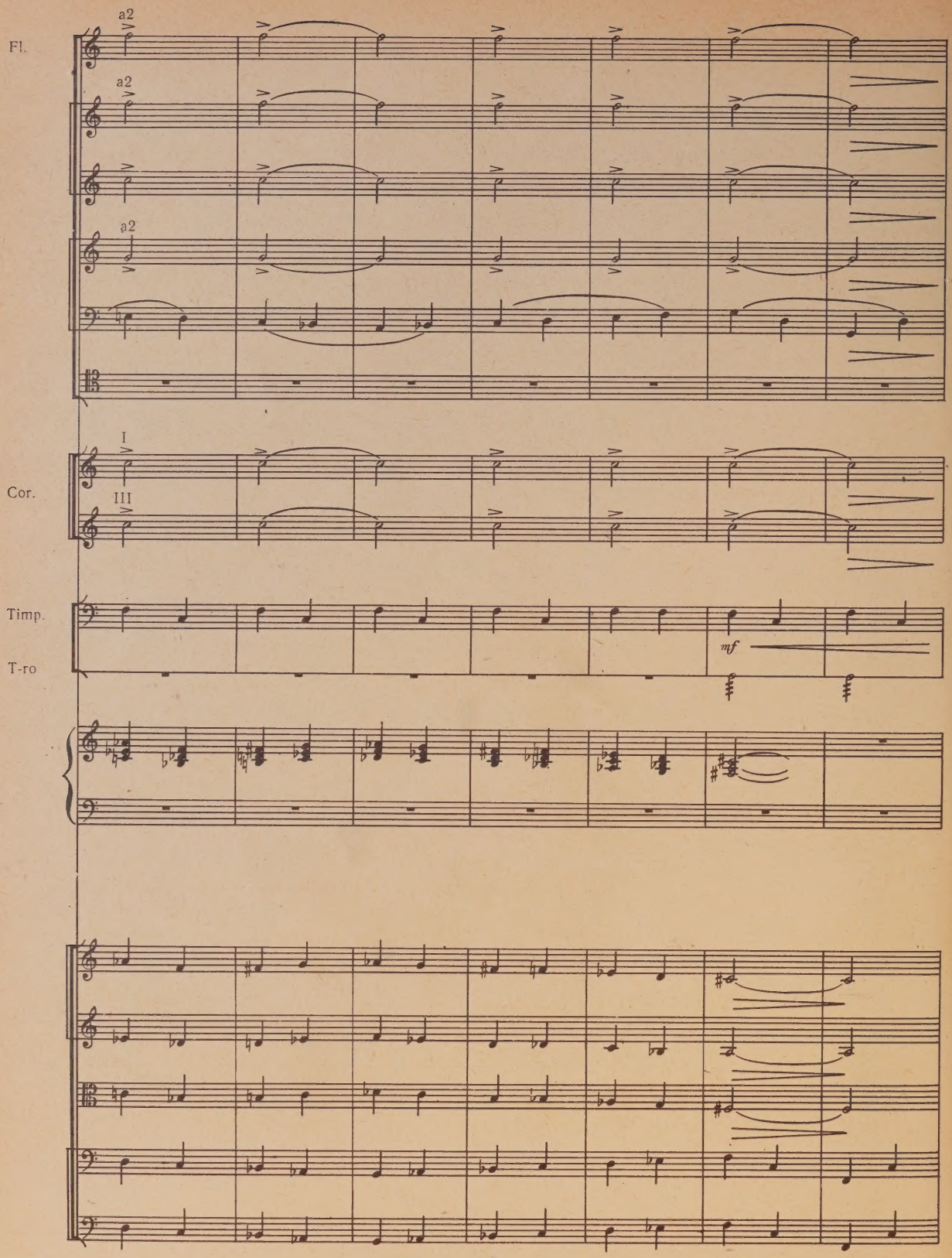
mf

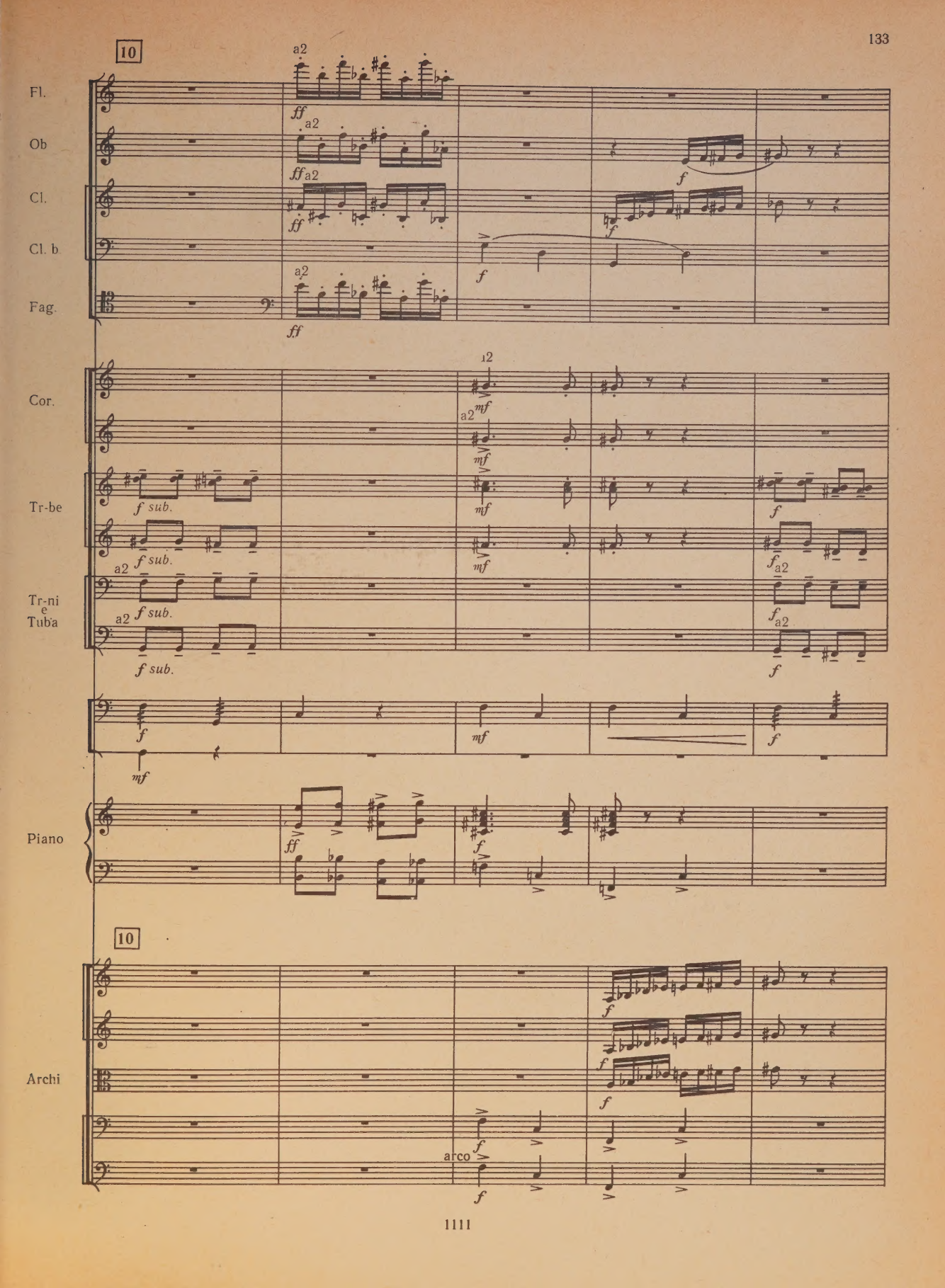
f

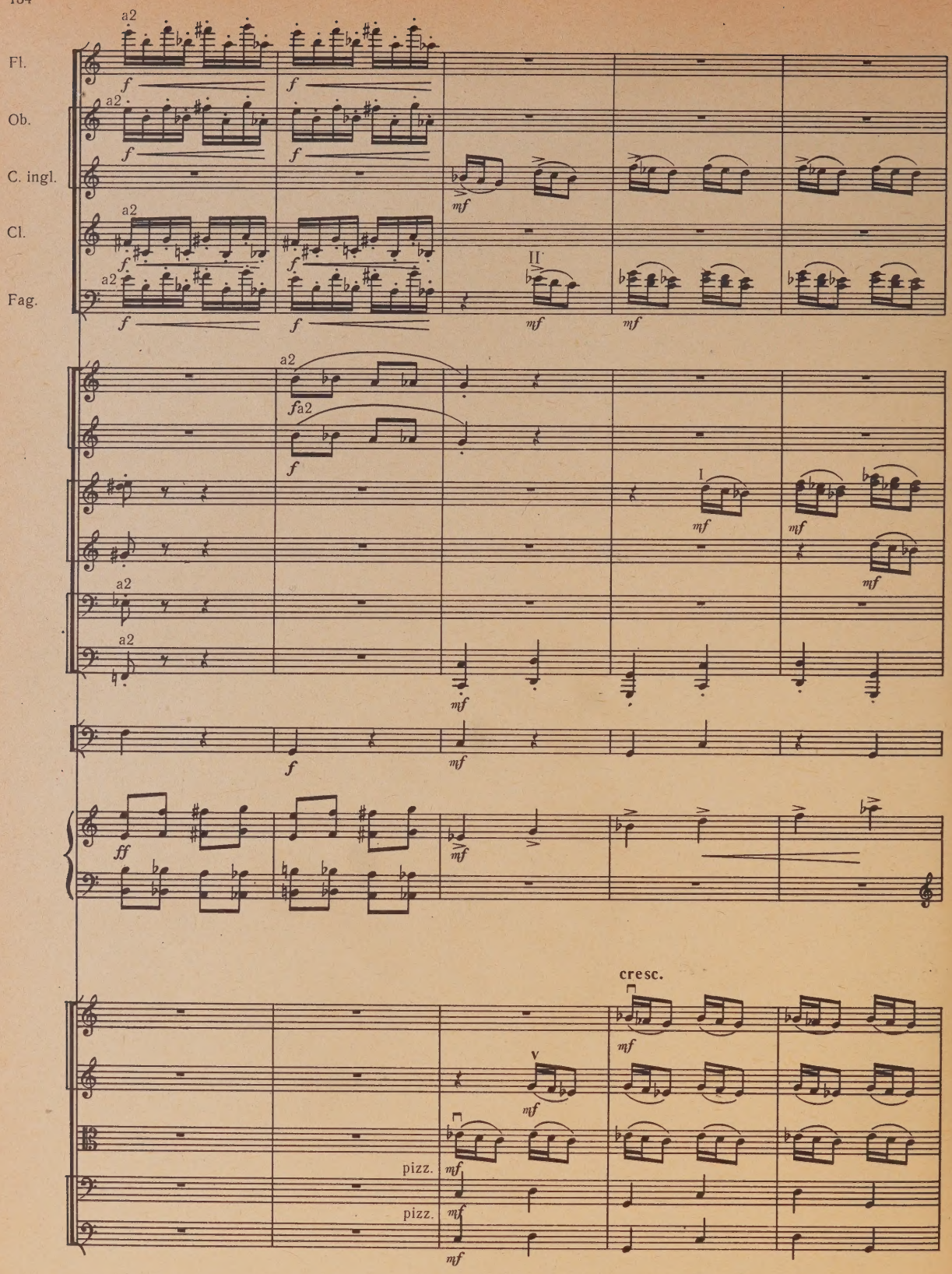
8

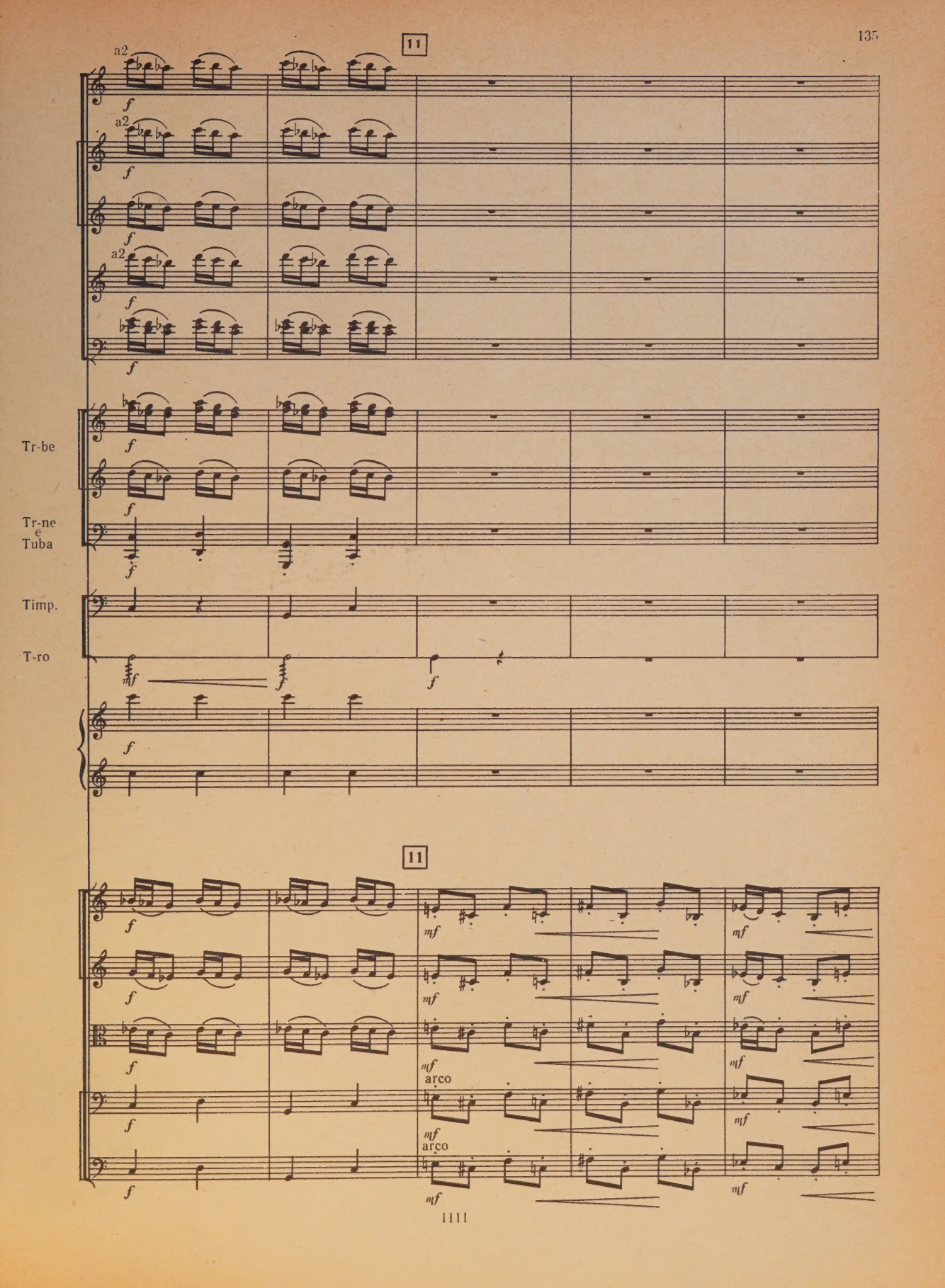

9
a2
f
a2
f
a2
f
a2
f
a2
f
Cor.
a2
a2
Timp.
mf
f
9
f
f
f
f
pizz.
mf

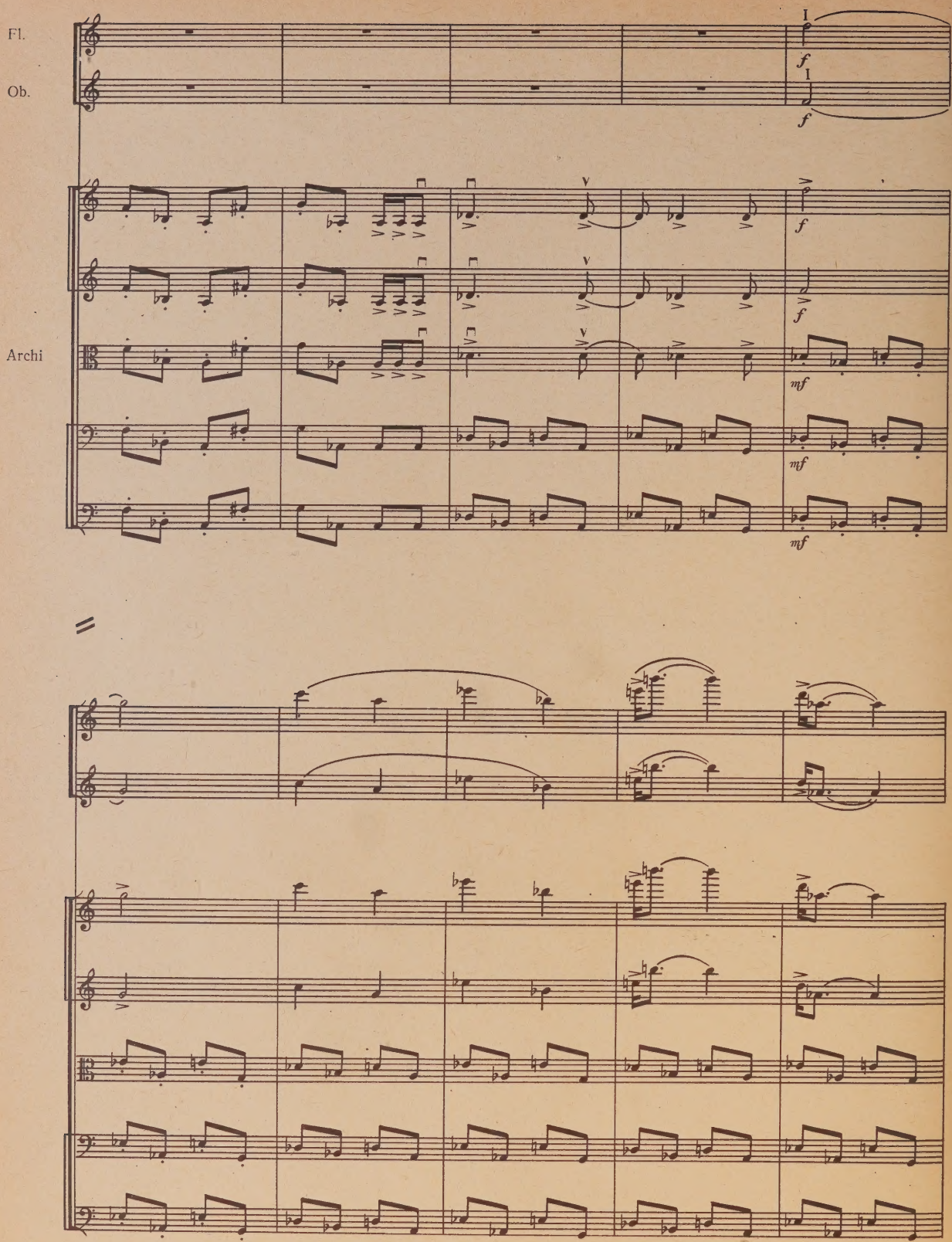

mf
mf
mf
mf
mf
I
mf
III
mf

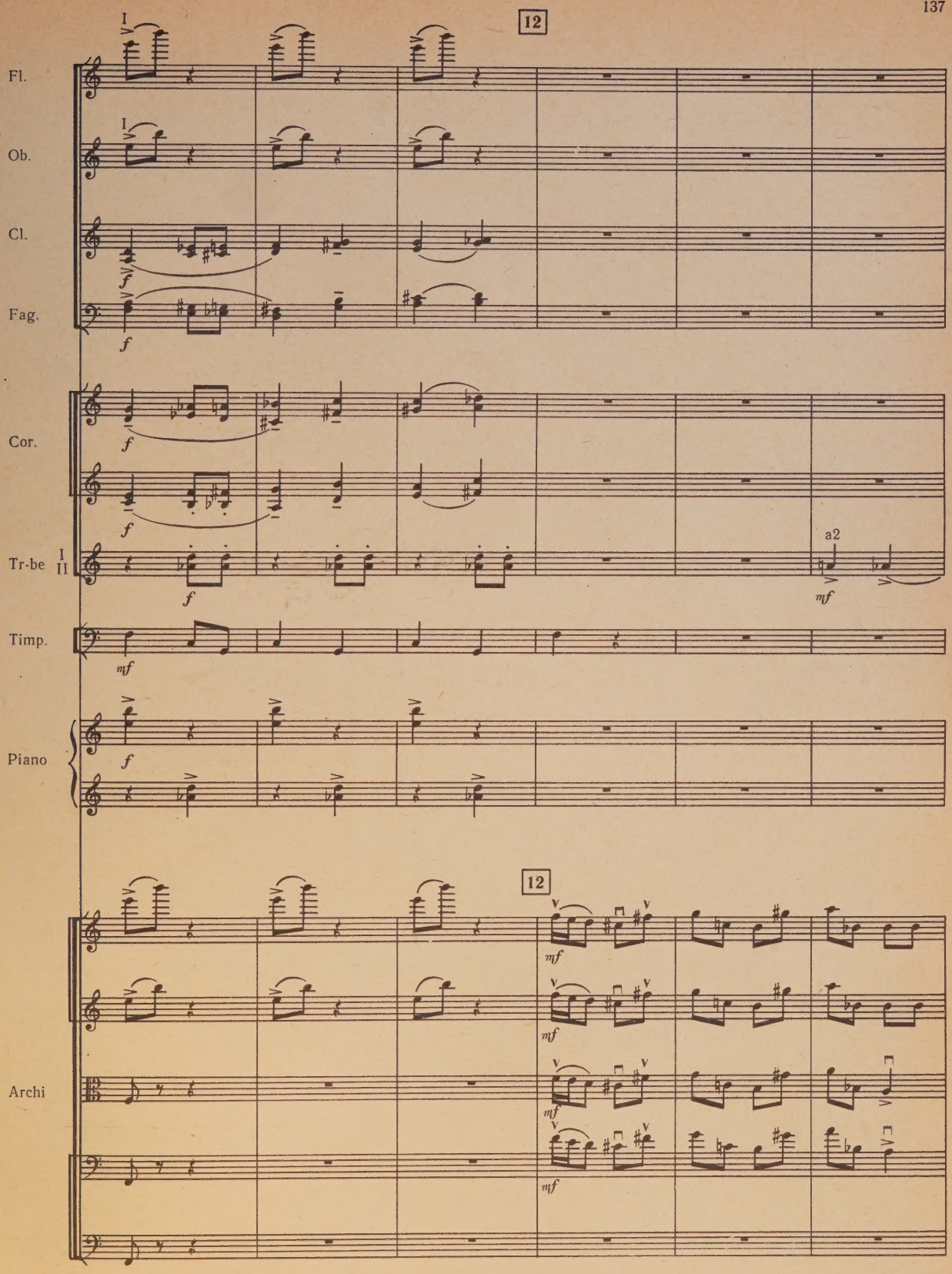

Fl.
a2
a2
a2
Cor.
I
III
Timp.
T-ro
mf

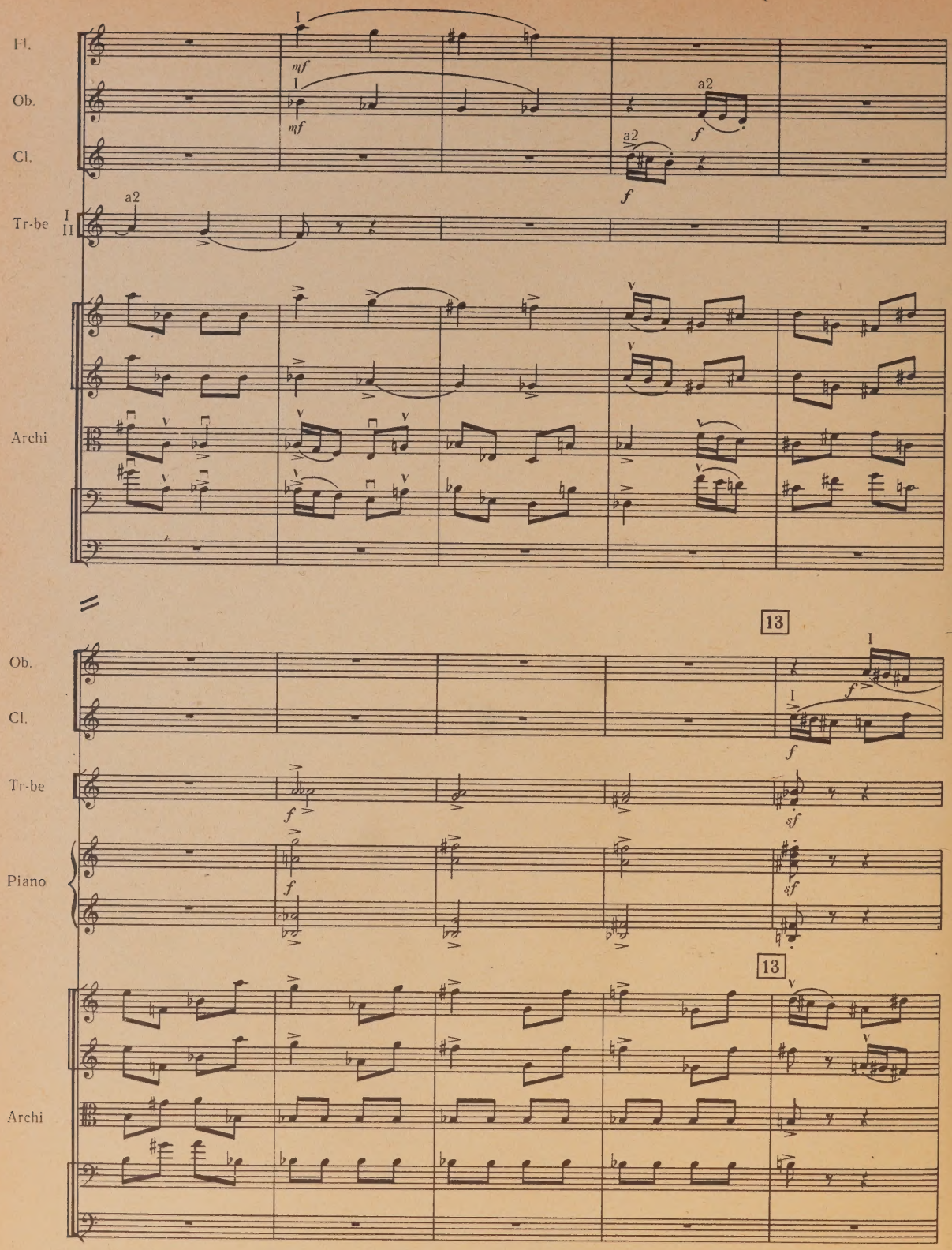

10
Fl.
Ob
Cl.
Cl. b
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Piano
Archi
a2
ff
f
mf
f sub.
arco

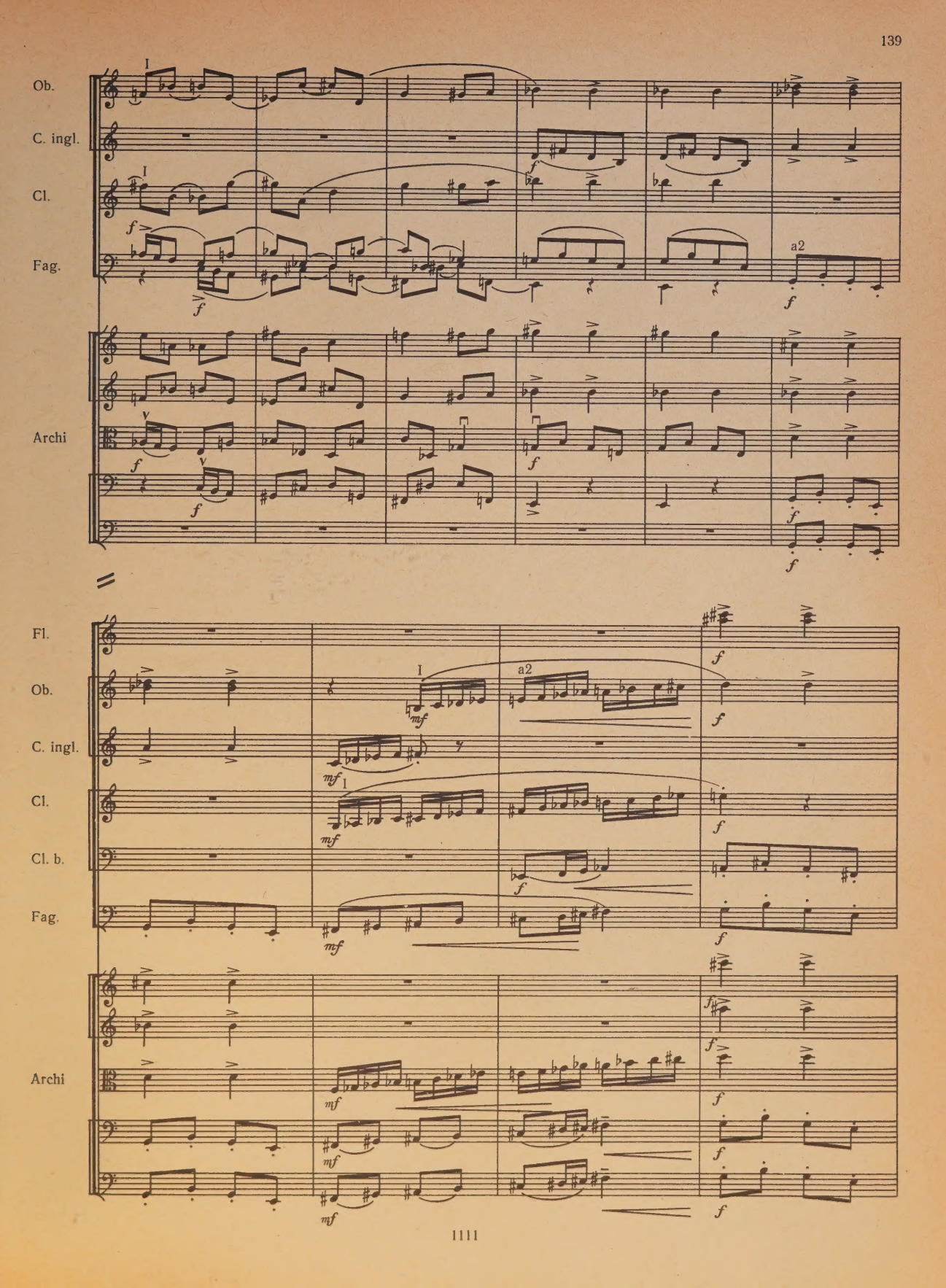

Fl.
Ob.
C. ingl.
Cl.
Fag.
a2
f
mf
II
I
ff
cresc.
V
pizz.

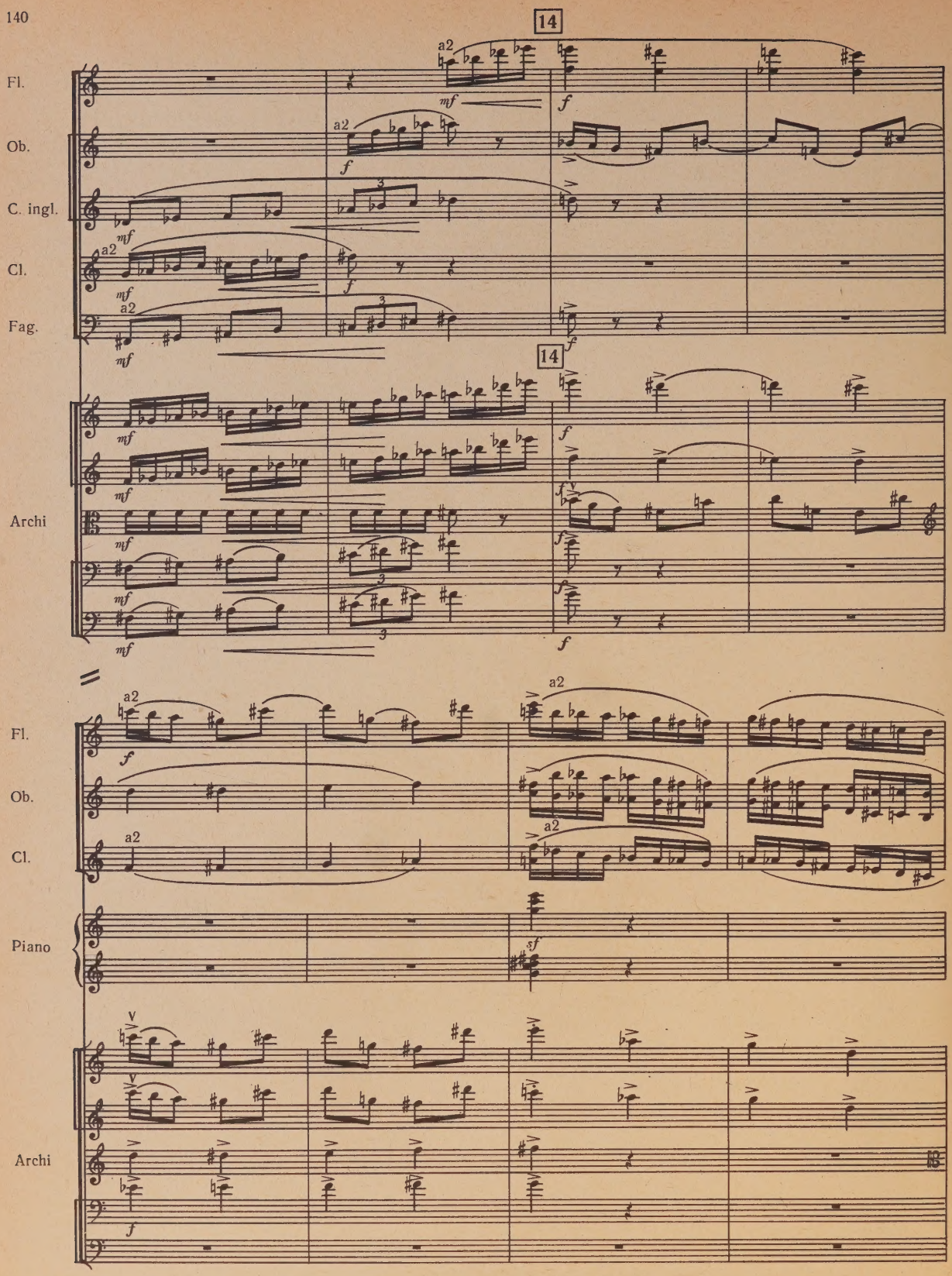

11
a2
f
Tr-be
Tr-ne
e
Tuba
Timp.
T-ro
mf
arco

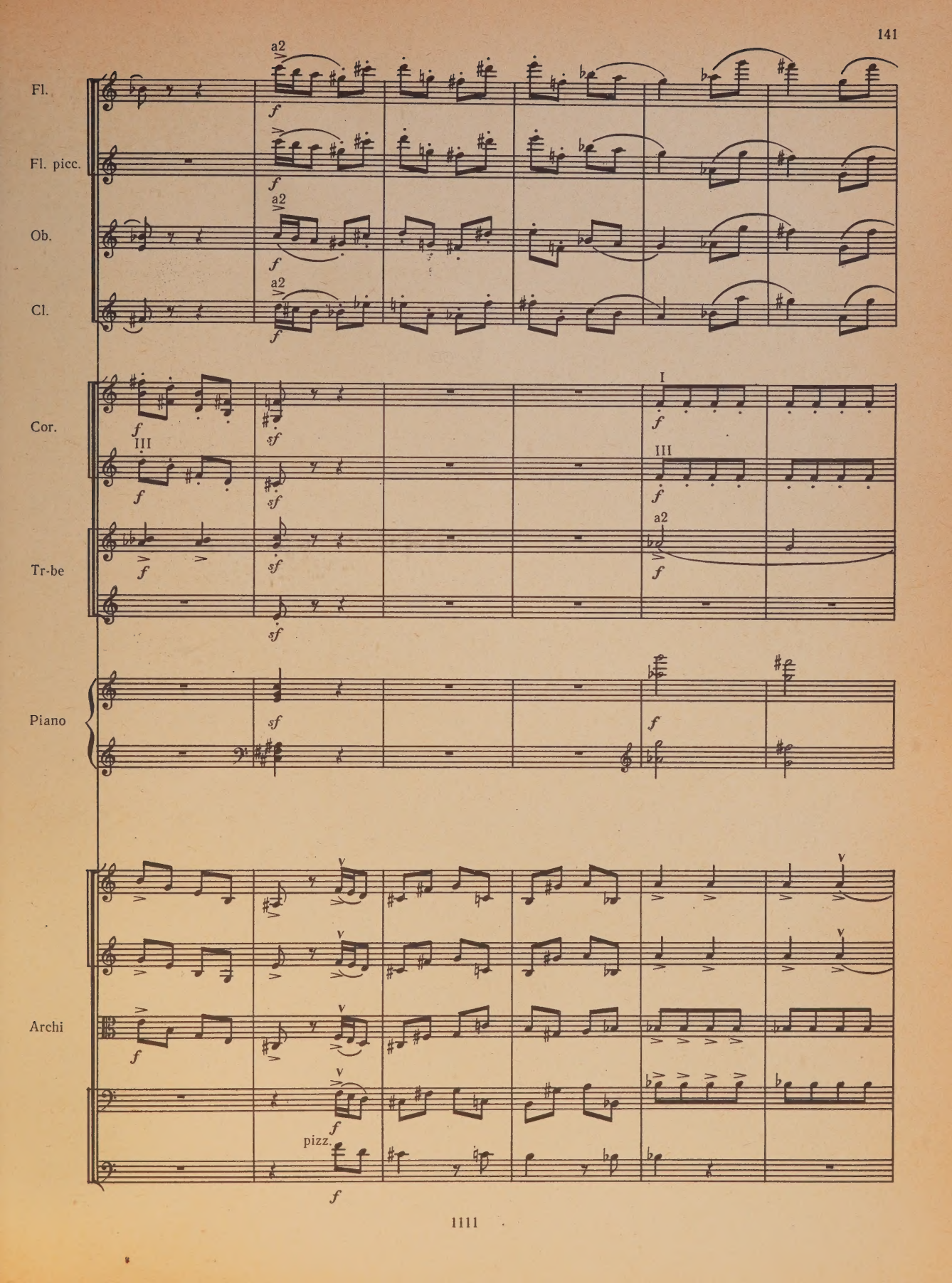

Fl.
Ob.
Archi
I
f
I
f
f
f
mf
mf
mf

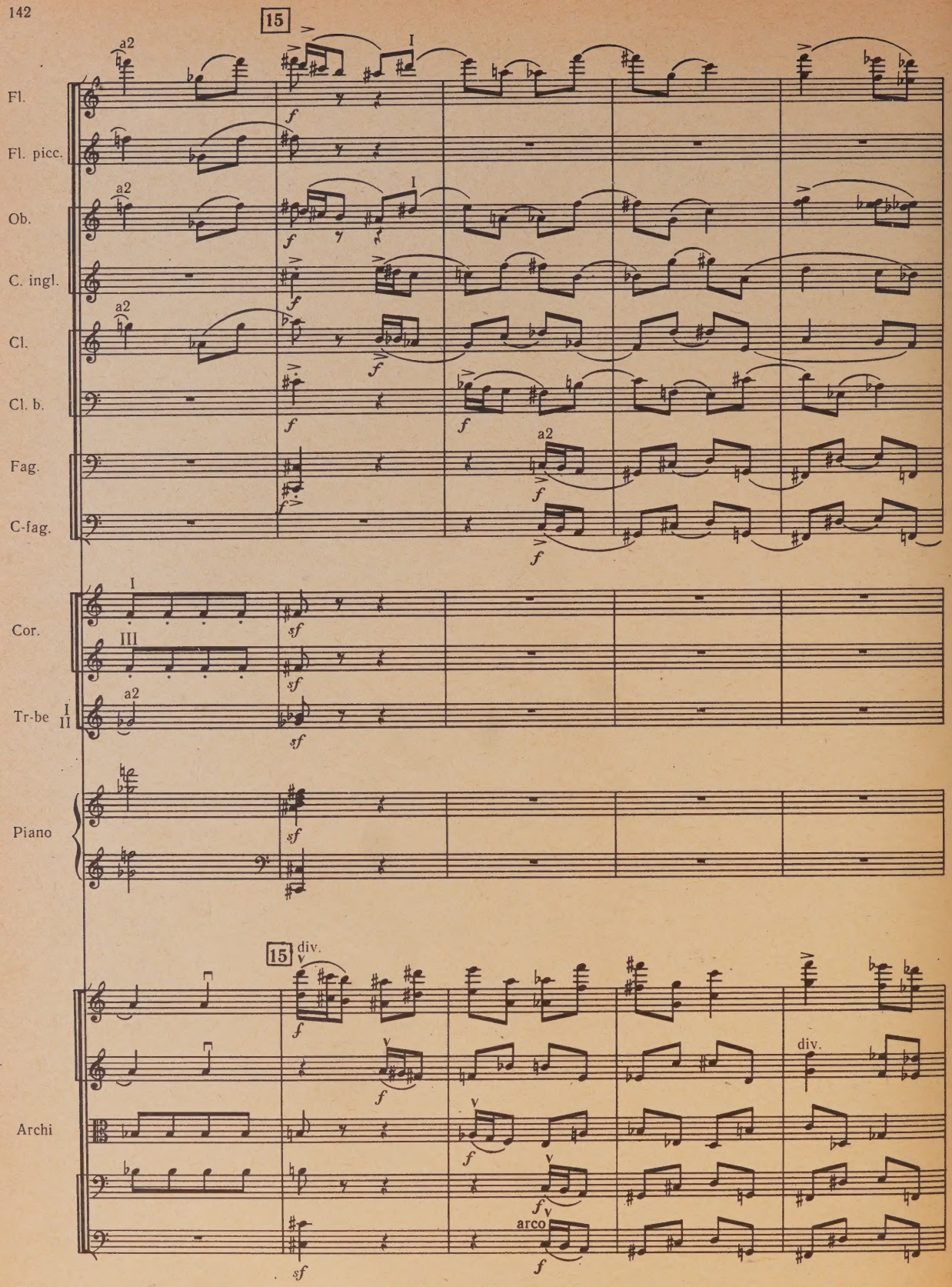

12
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be I II
a2
Timp.
Piano
12
Archi

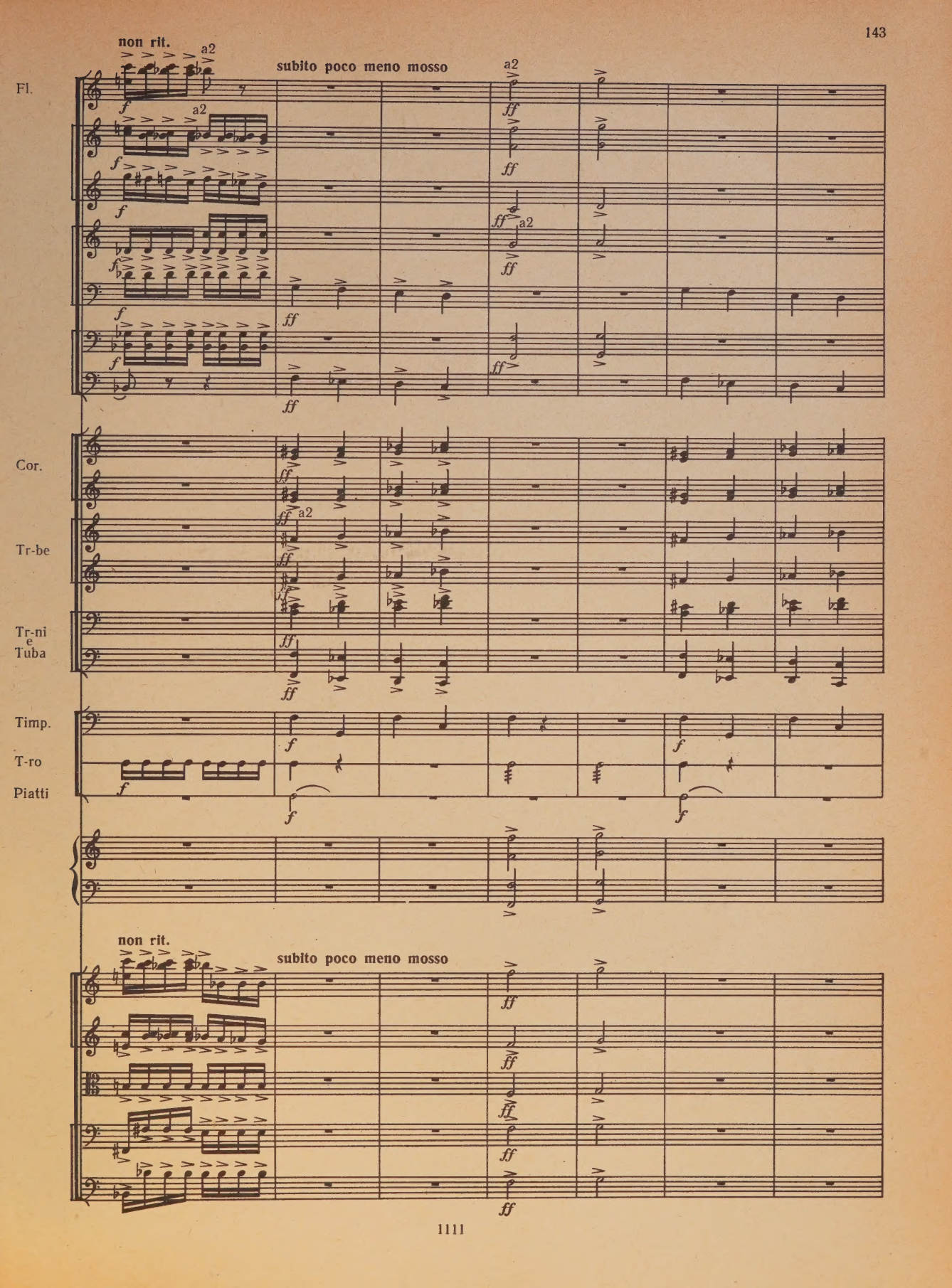

Fl.
Ob.
Cl.
Tr-be
I
II
a2
Archi
mf
f
13
Piano
sf

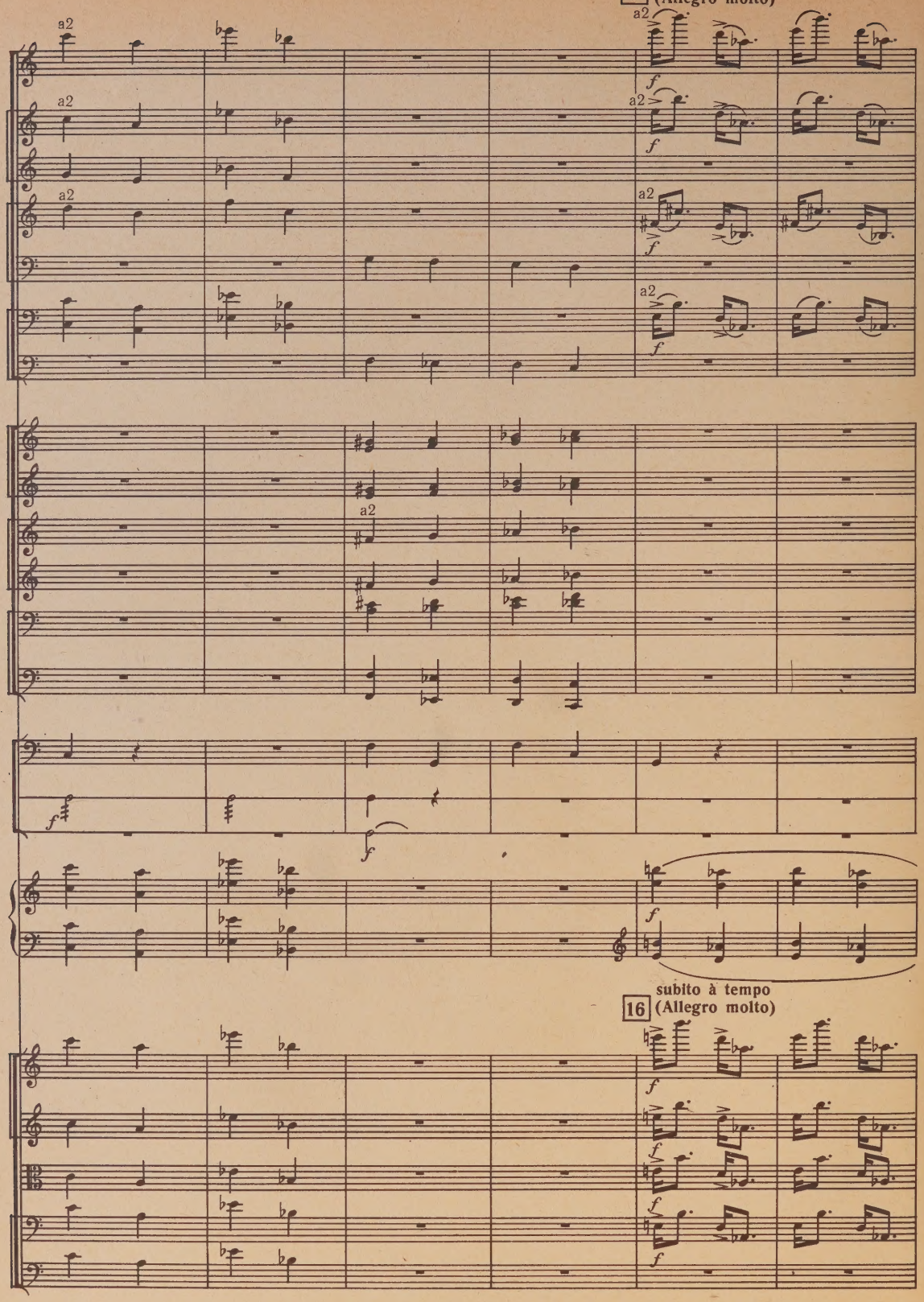

Ob.
C. ingl.
Cl.
Fag.
Archi
a2
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Archi
a2

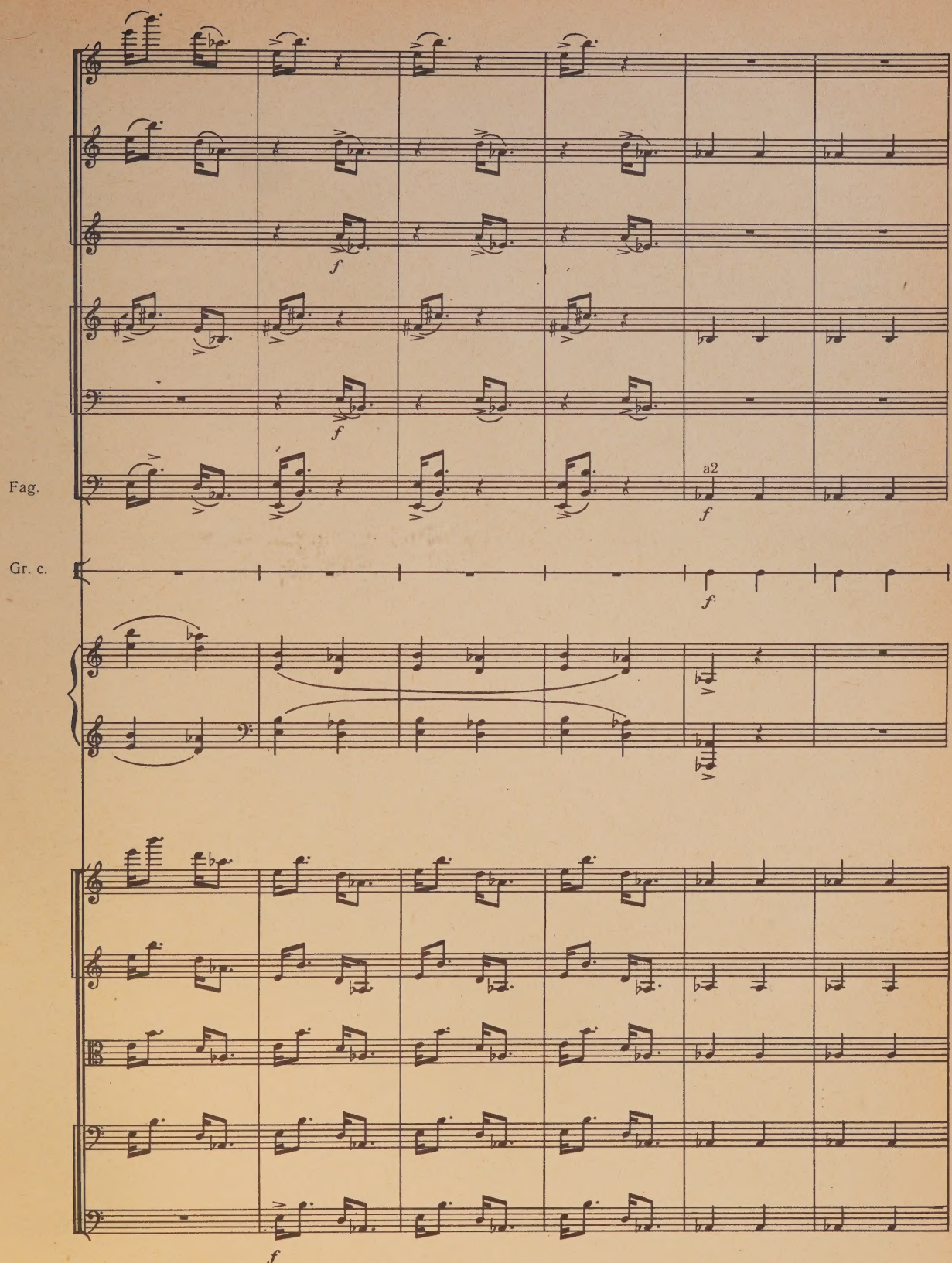

14
Fl.
Ob.
C. ingl.
Cl.
Fag.
Archi
14
Fl.
Ob.
Cl.
Piano
Archi


Fl.
Fl. picc.
Ob.
Cl.
Cor.
Tr-be
Piano
Archi
a2
I
III
pizz.


15
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be I II
Piano
Archi
a2
I
III
div.
arco

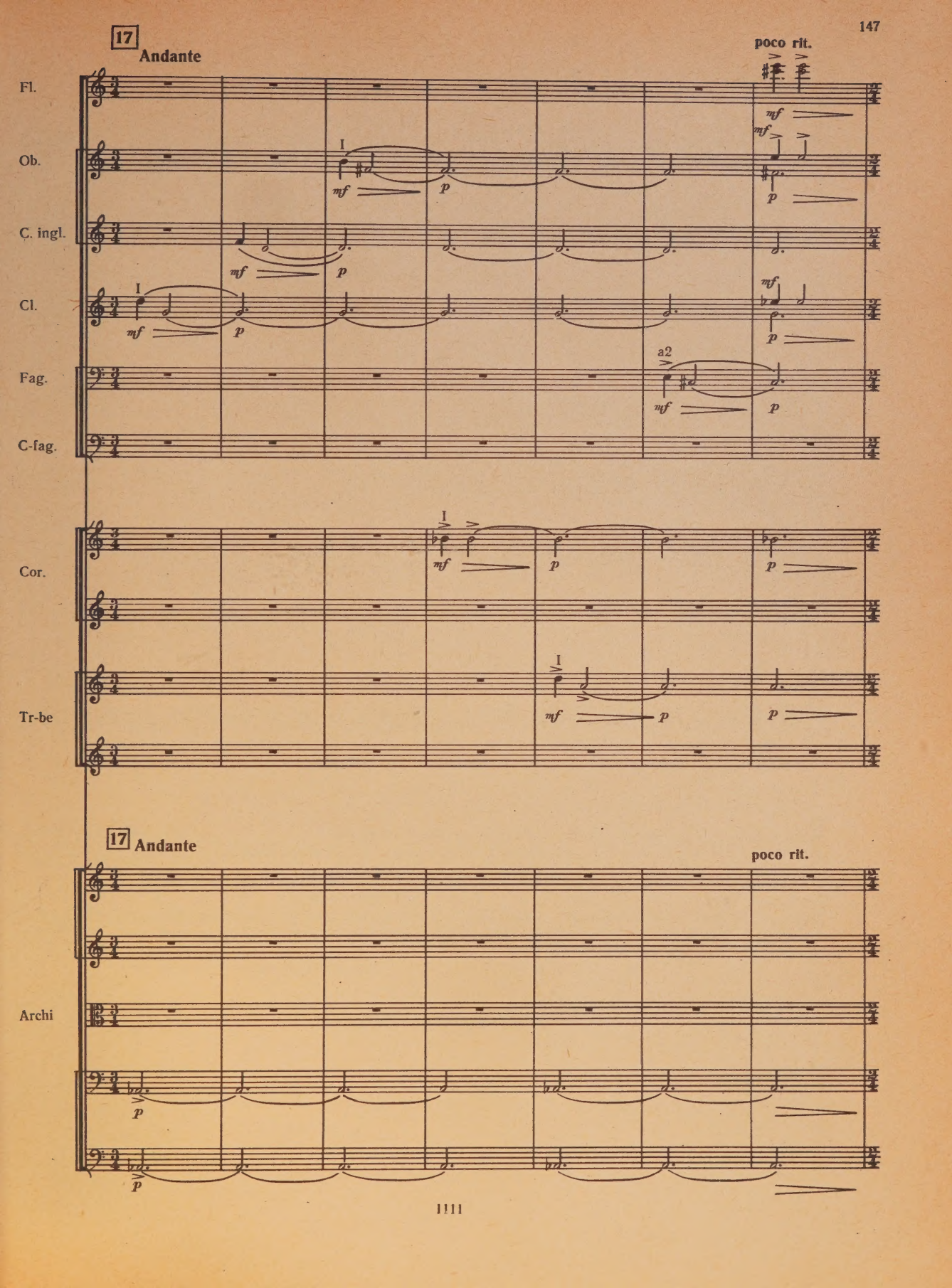

non rit.
a2
subito poco meno mosso
Fl.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
non rit.
subito poco meno mosso


16 subito a tempo
(Allegro molto)
a2
f
16 subito à tempo
(Allegro molto)


f
f
Fag.
a2
f
Gr. c.
f
f

Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Timp.
Gr. c.
Piatti
Piano
Archi

a2
poco rit.
rit.
Colla bacch. di Timp.


17
Andante
poco rit.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
17 Andante
poco rit.
Archi
I
a2
mf
p

Tempo I (Allegro come prima ♩ = 132)

Ob.

Cl.

Fag.

C-fag.

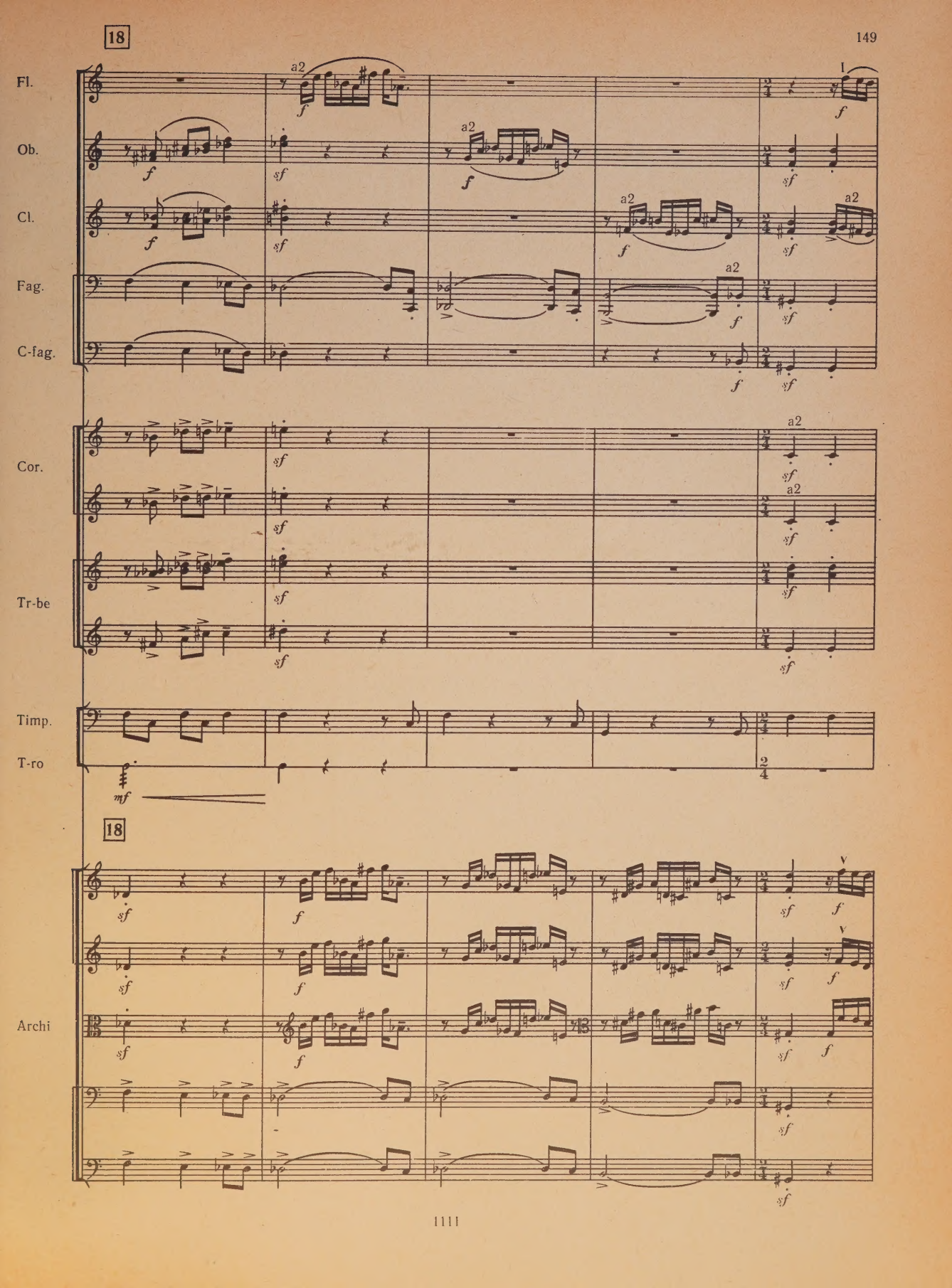
Cor.

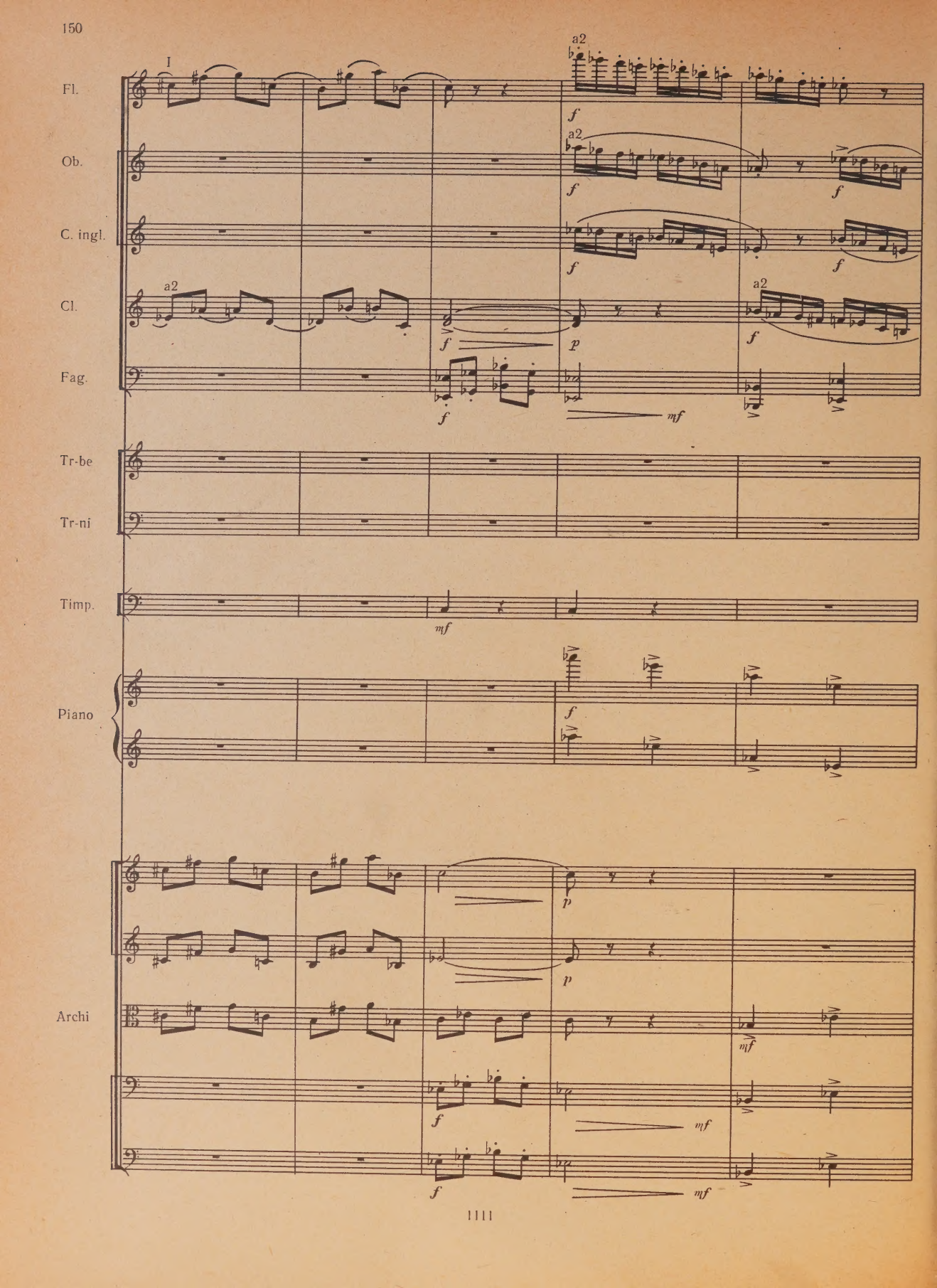
Tr-be

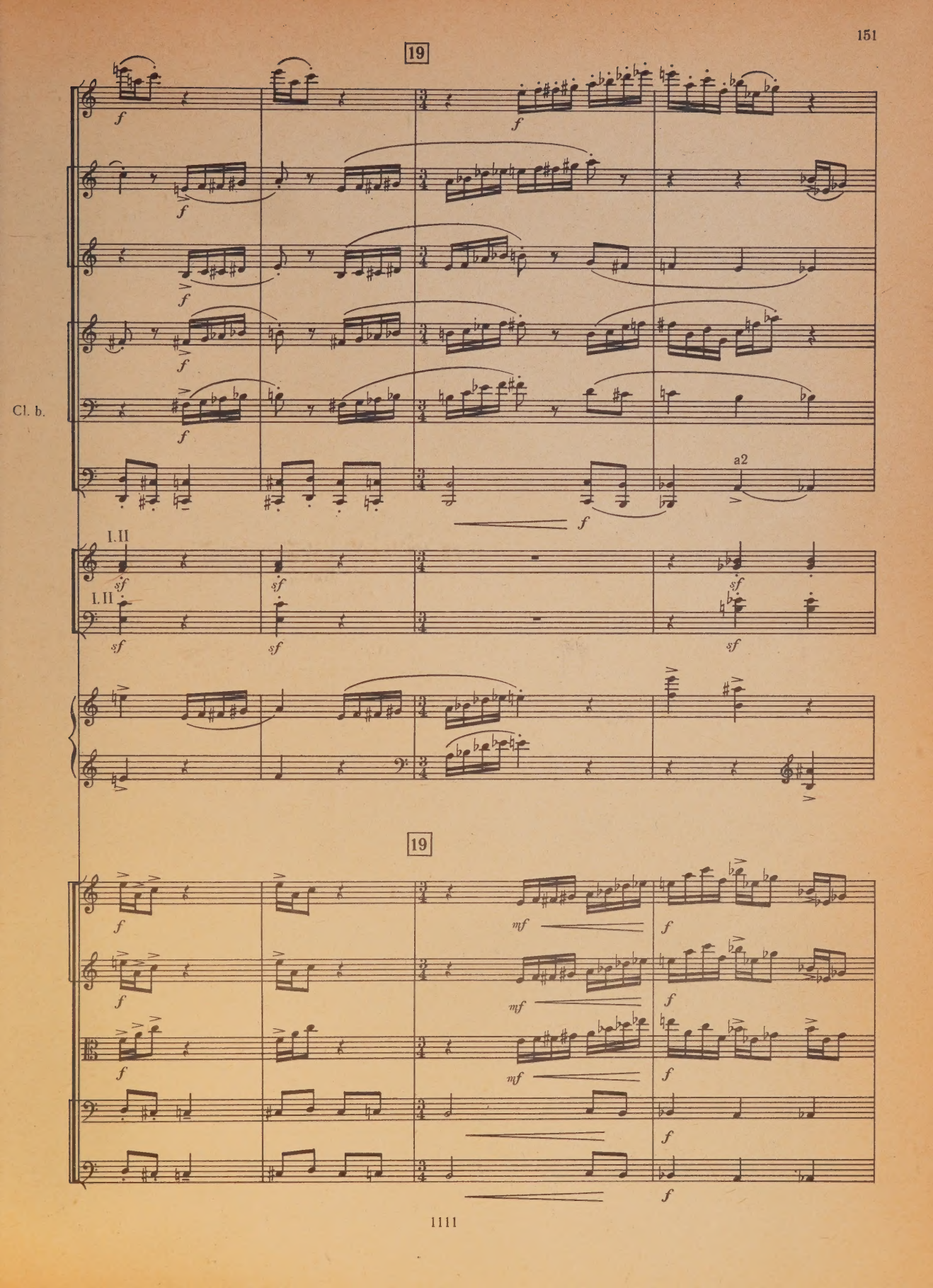
Timp.

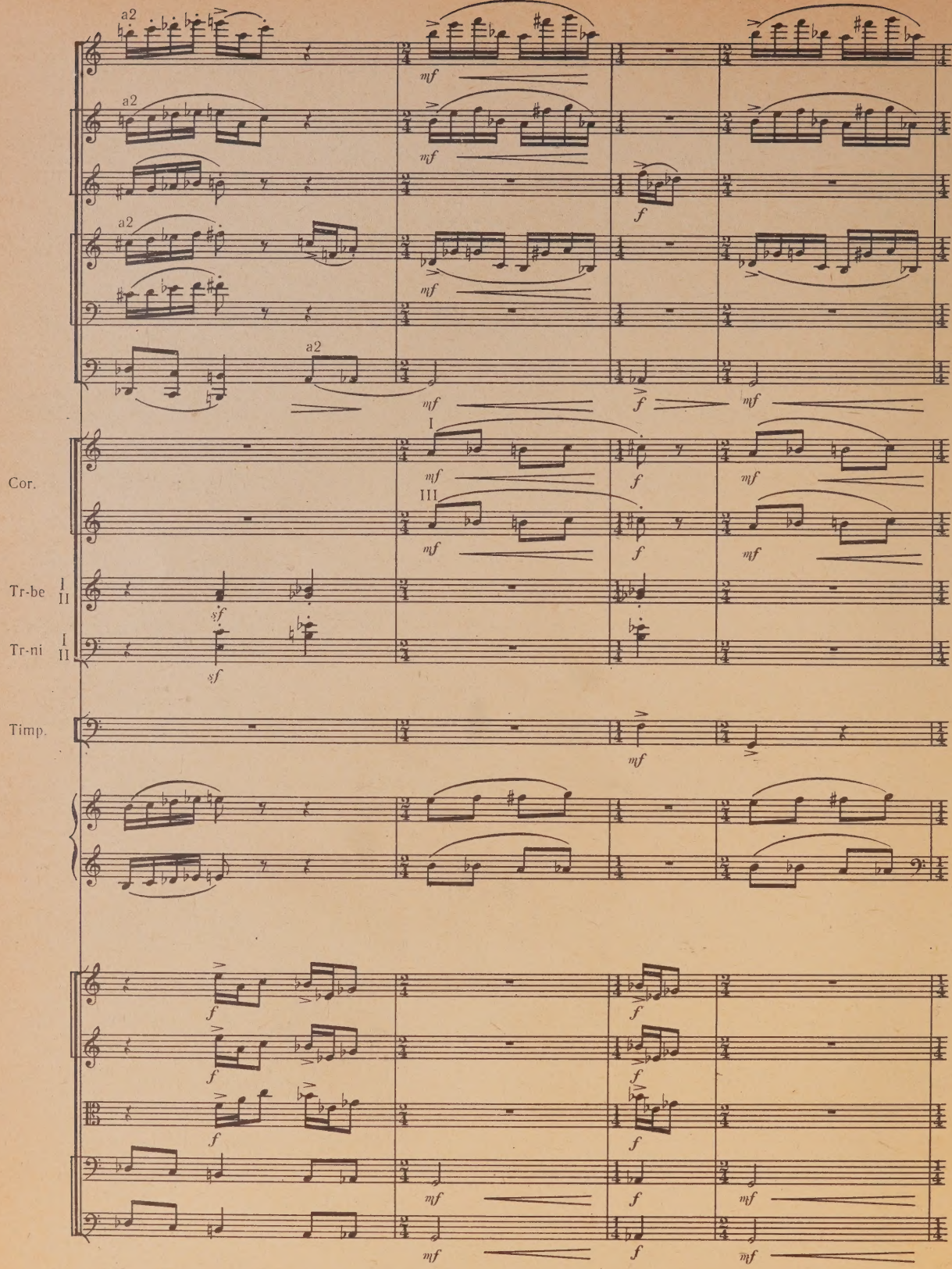
Tempo I (Allegro come prima ♩ = 132)

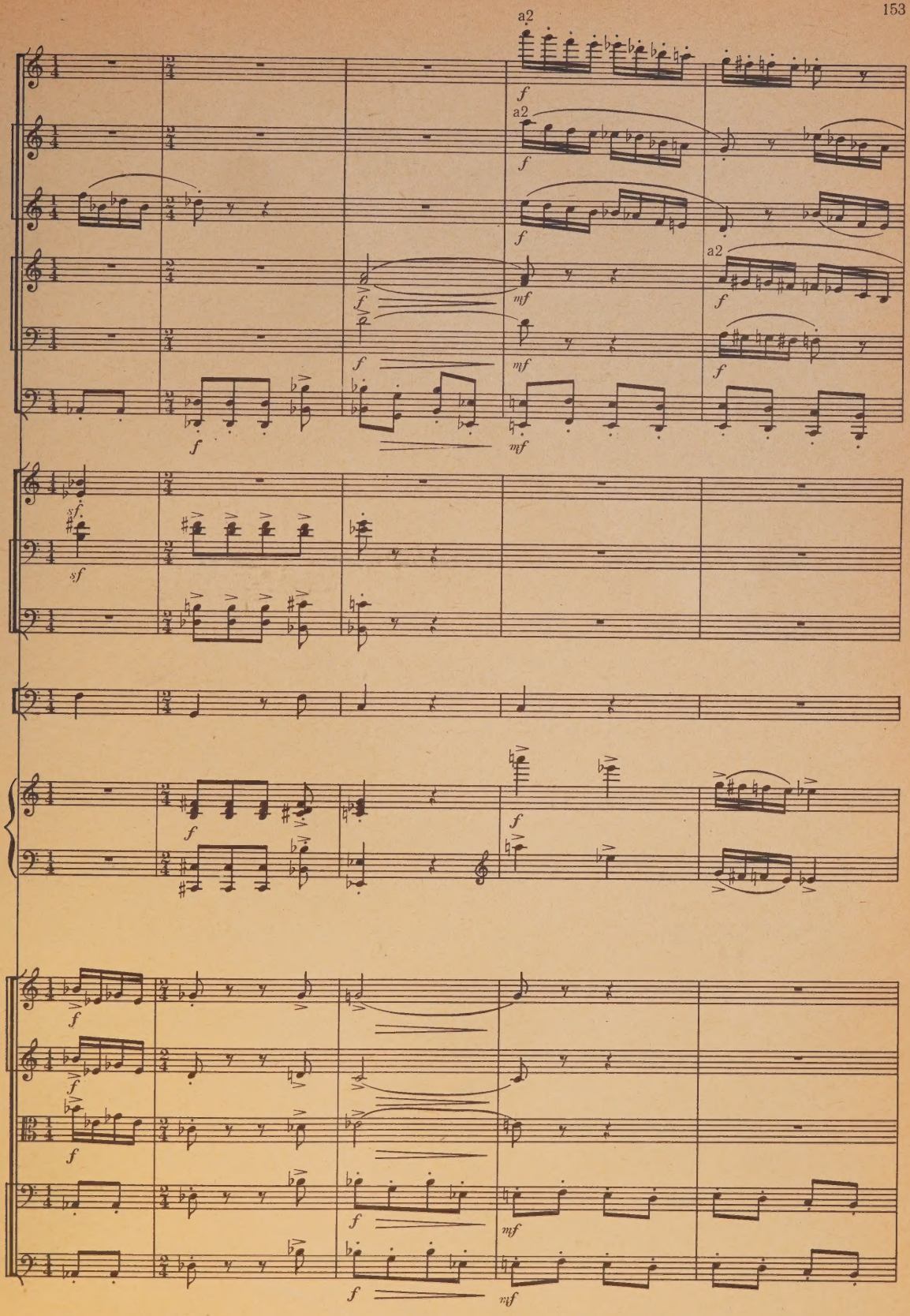
Archi

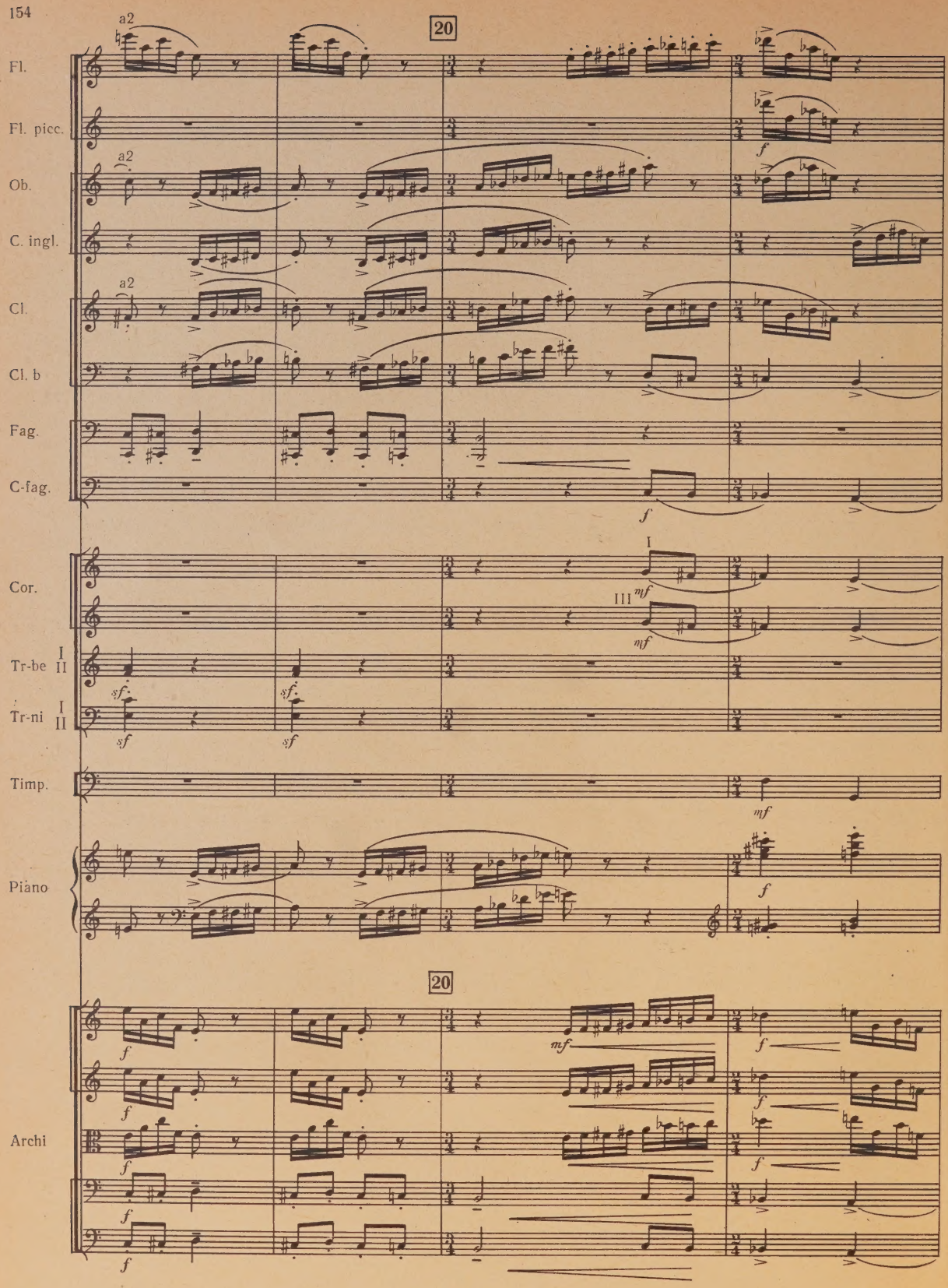

18
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Timp.
T-ro
Archi
a2
I
V
f
sf
mf

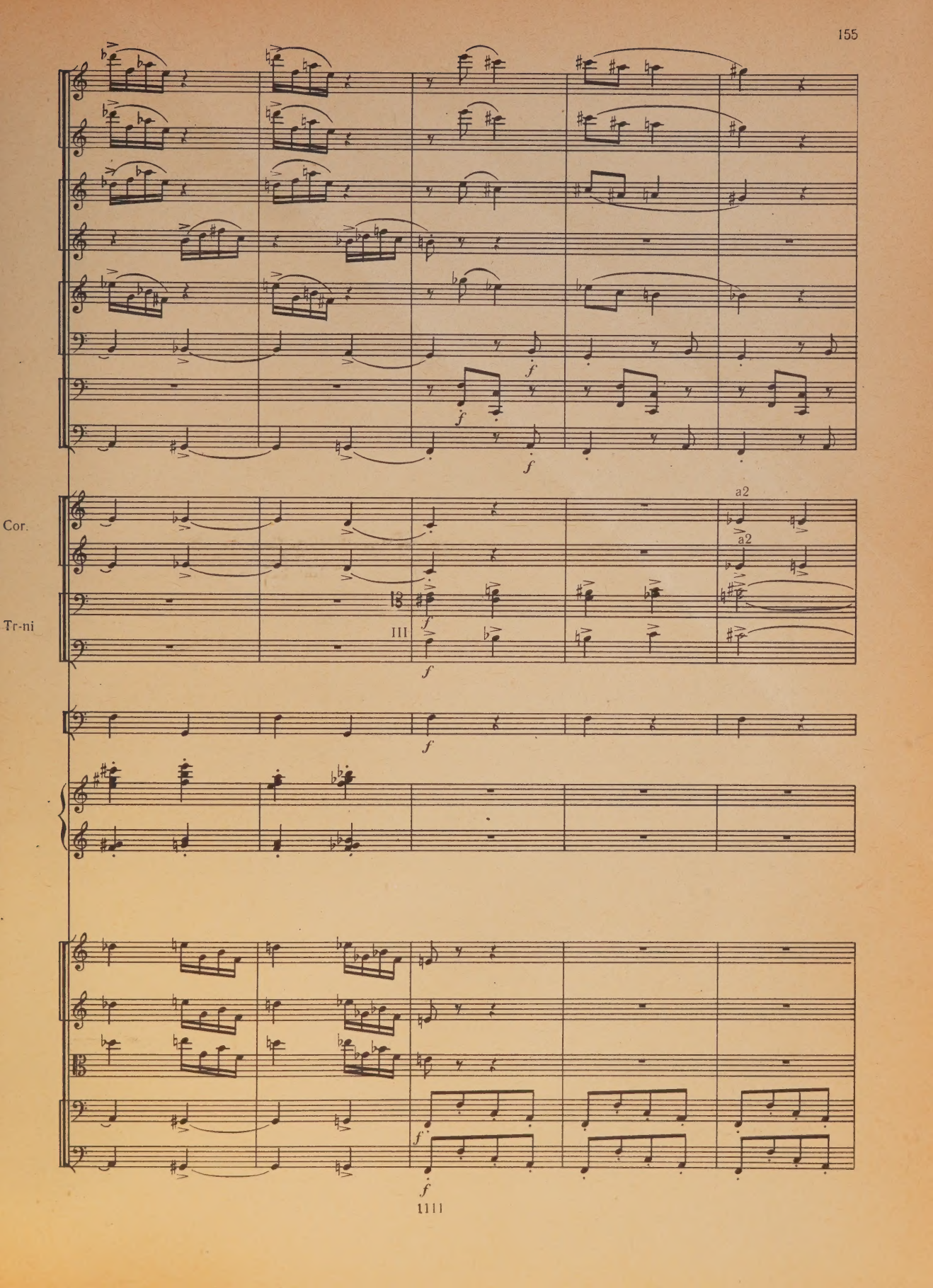

I
Fl.
Ob.
C. ingl.
Cl.
Fag.
Tr-be
Tr-ni
Timp.
Piano
Archi
a2
f
p
mf

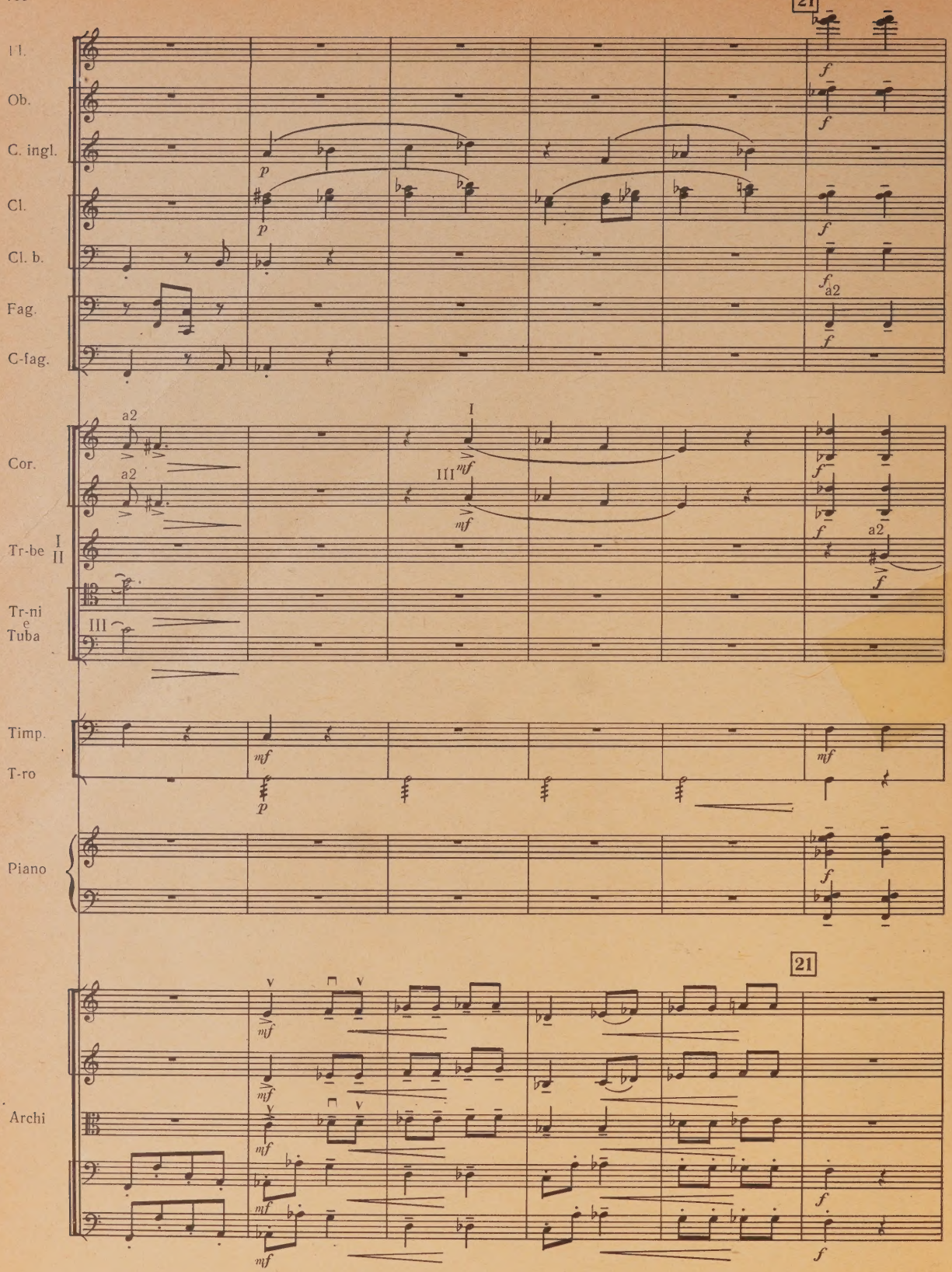

19
Cl. b.
a2
I.II
I.II
19

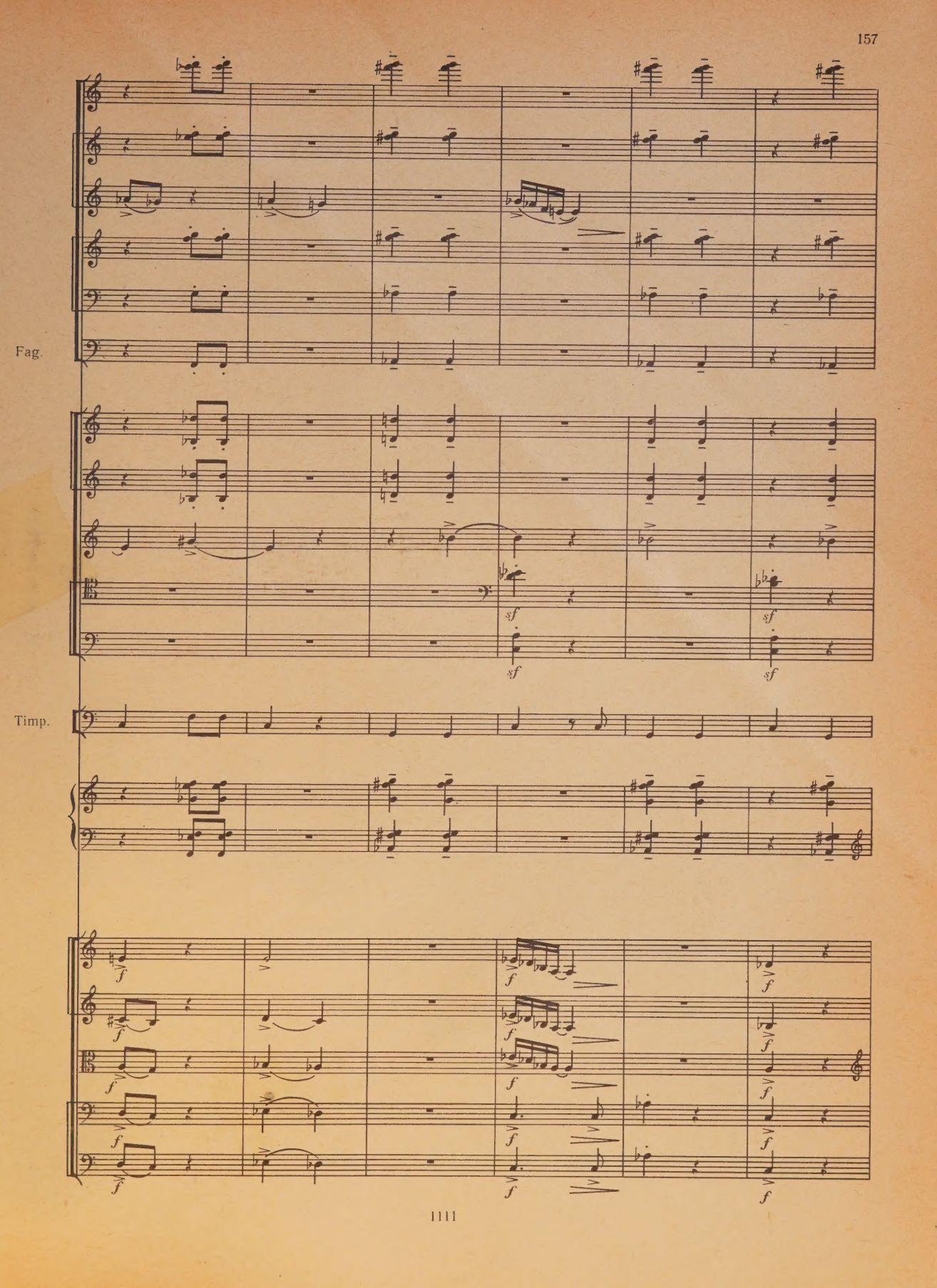

a2
a2
a2
a2
mf
f
Cor.
I
III
Tr-be
I
II
Tr-ni
I
II
sf
Timp.

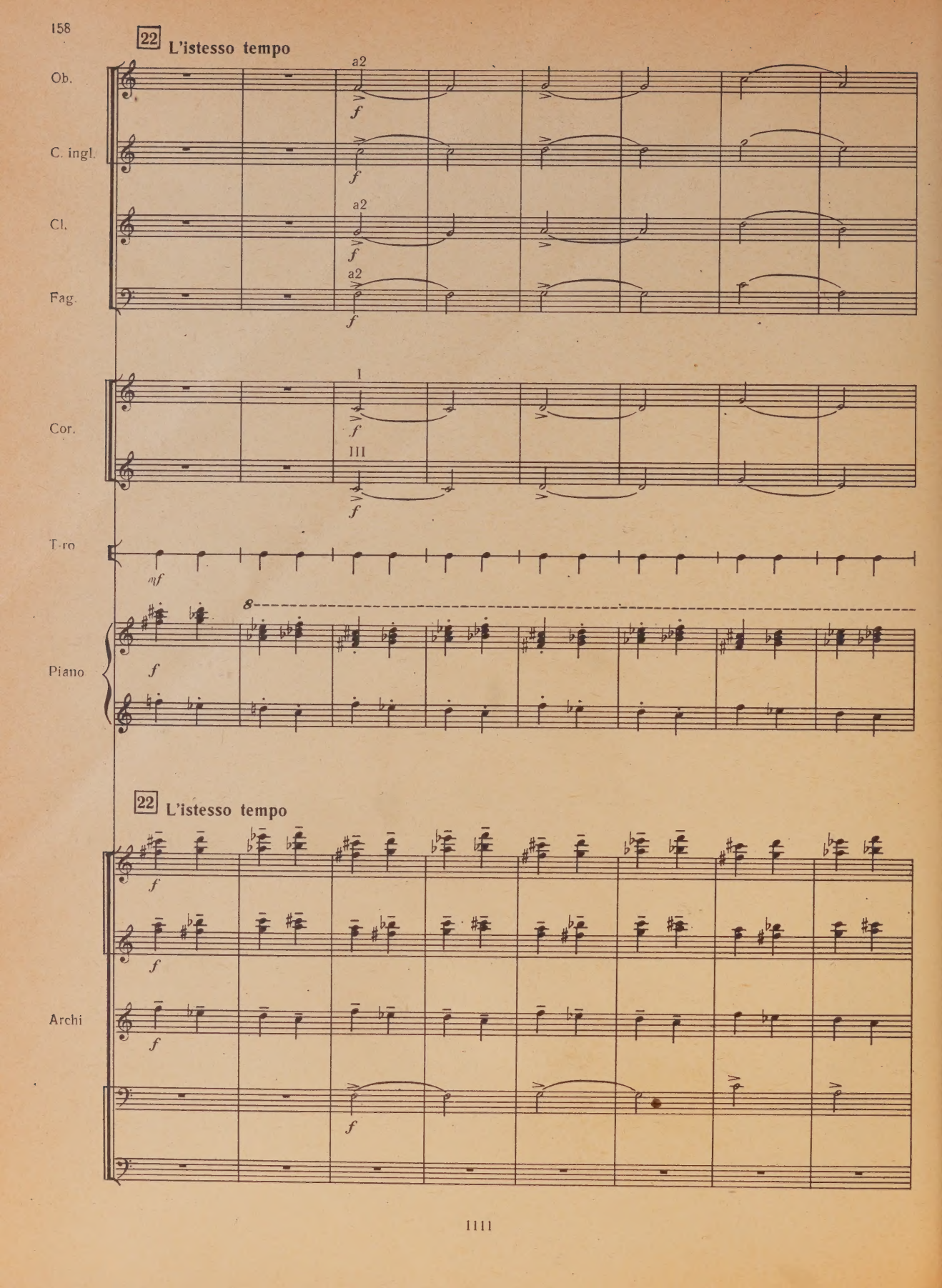

a2
a2
a2
Tr-be
Tr-ni
e
Tuba

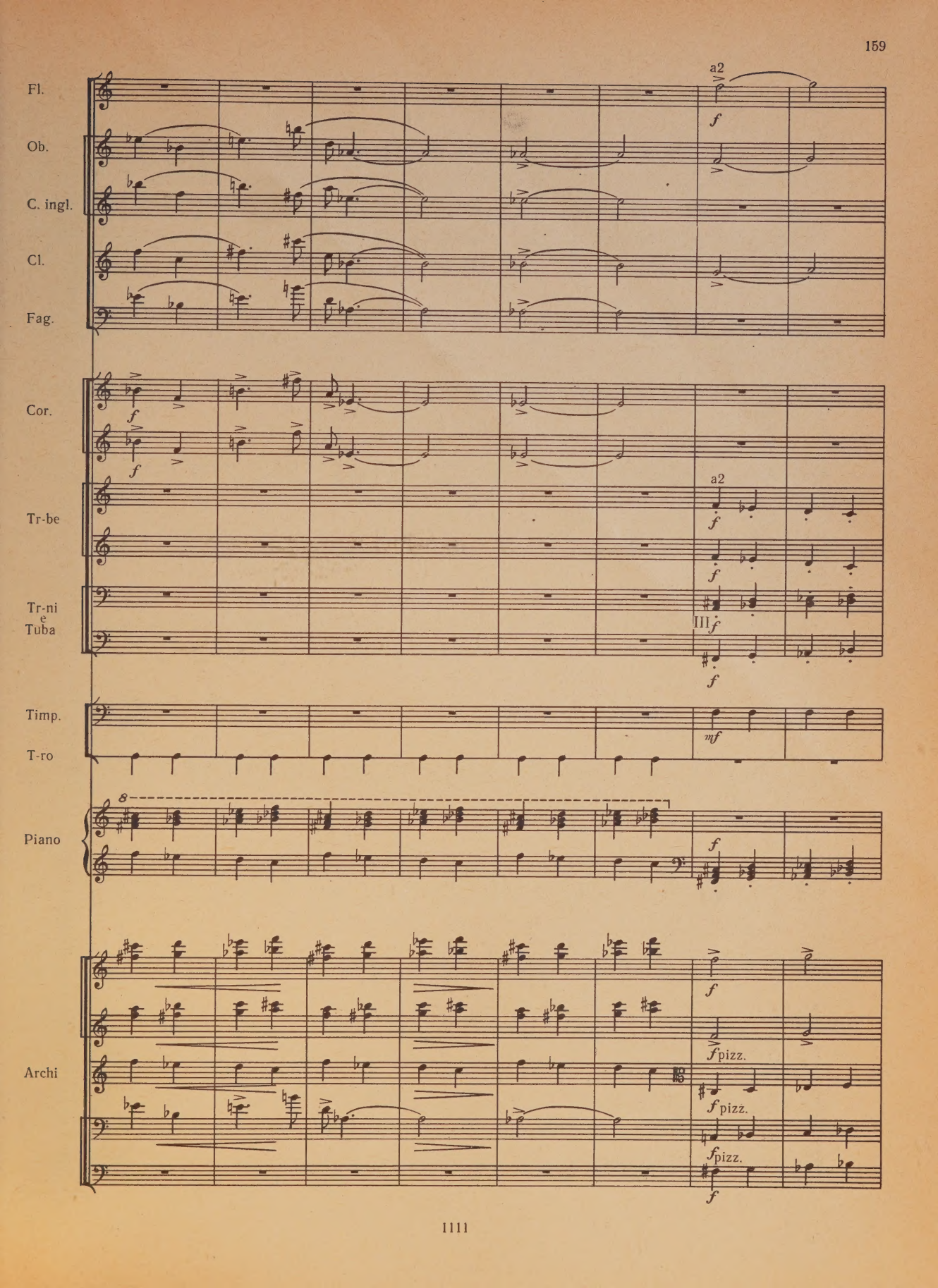

20
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Piano
Archi
a2
I
III
mf
f
sf

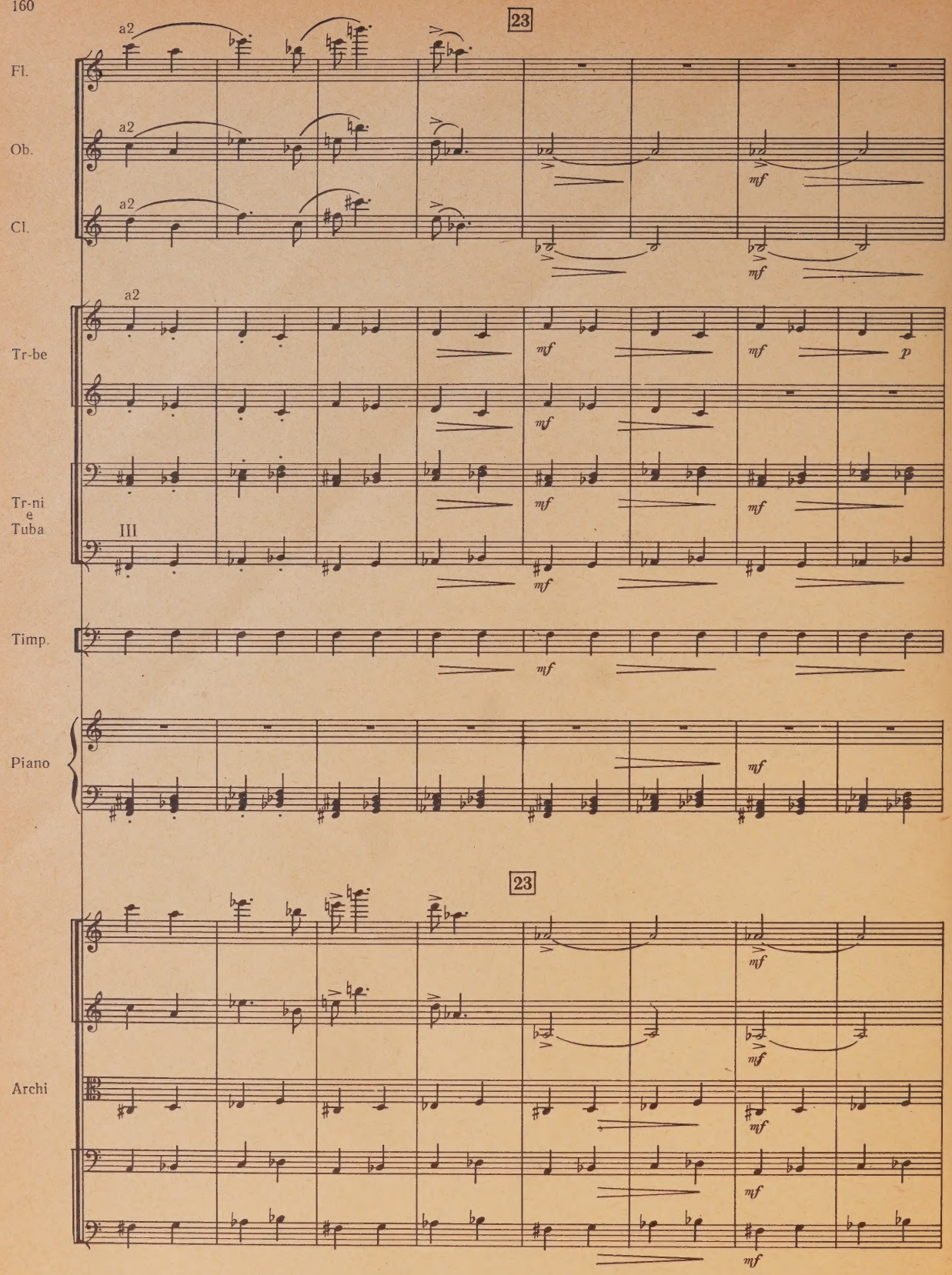

Cor.
Tr-ni
a2
a2
III
f

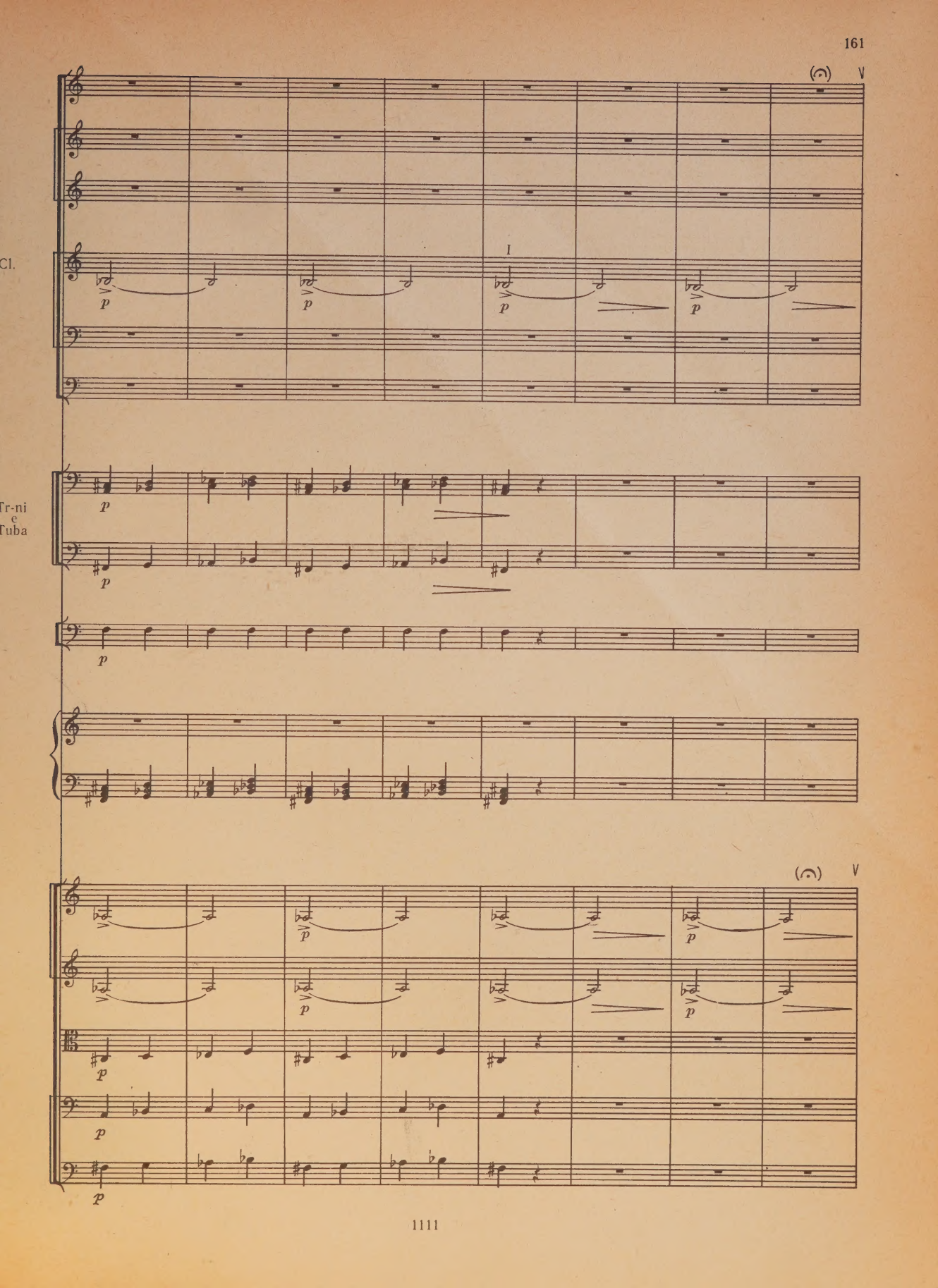

21
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
I
III
Tr-be
I
II
Tr-ni
e
Tuba
Timp.
T-ro
Piano
Archi

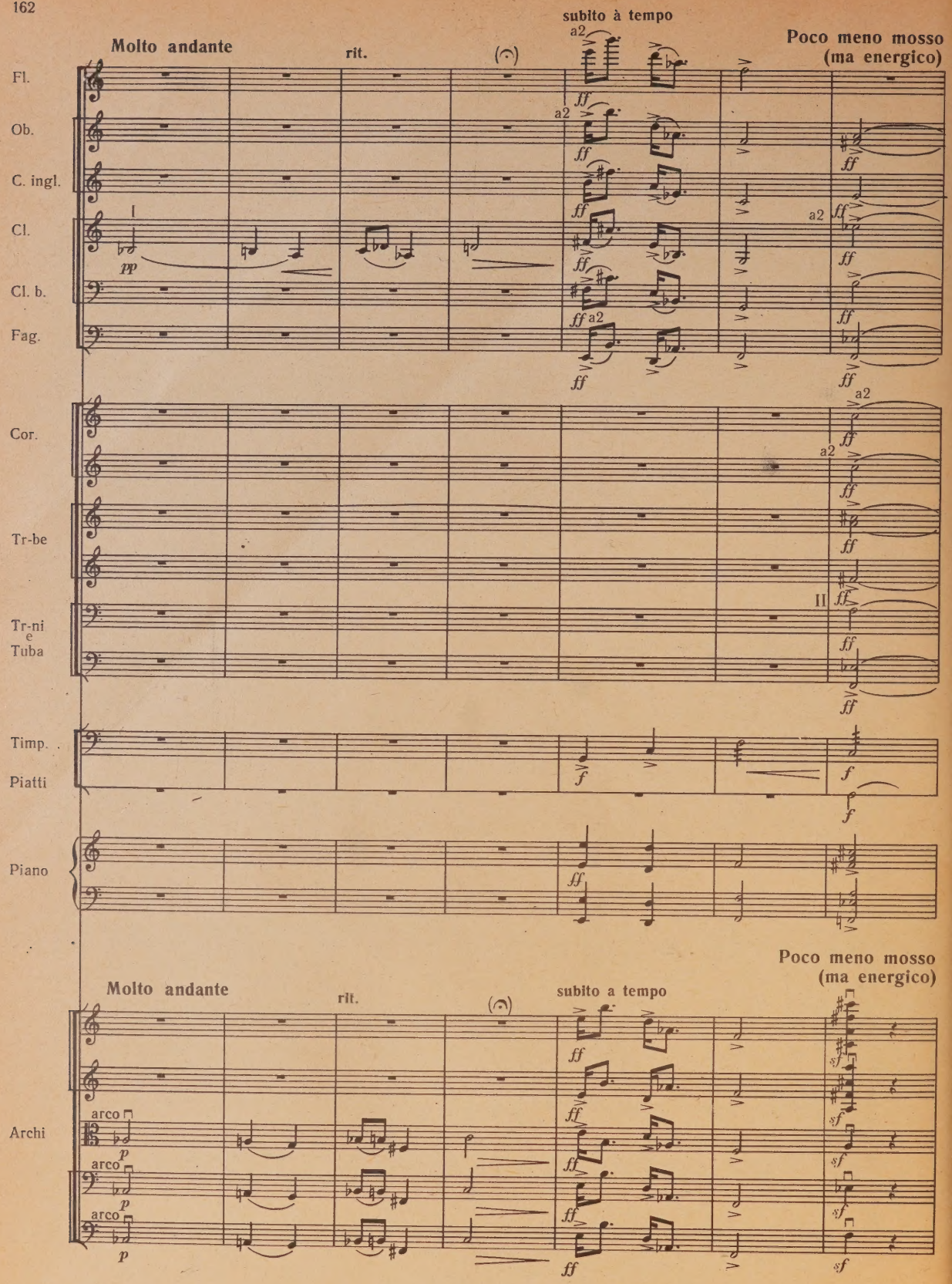

Fag.
sf
sf
sf
sf
Timp.
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

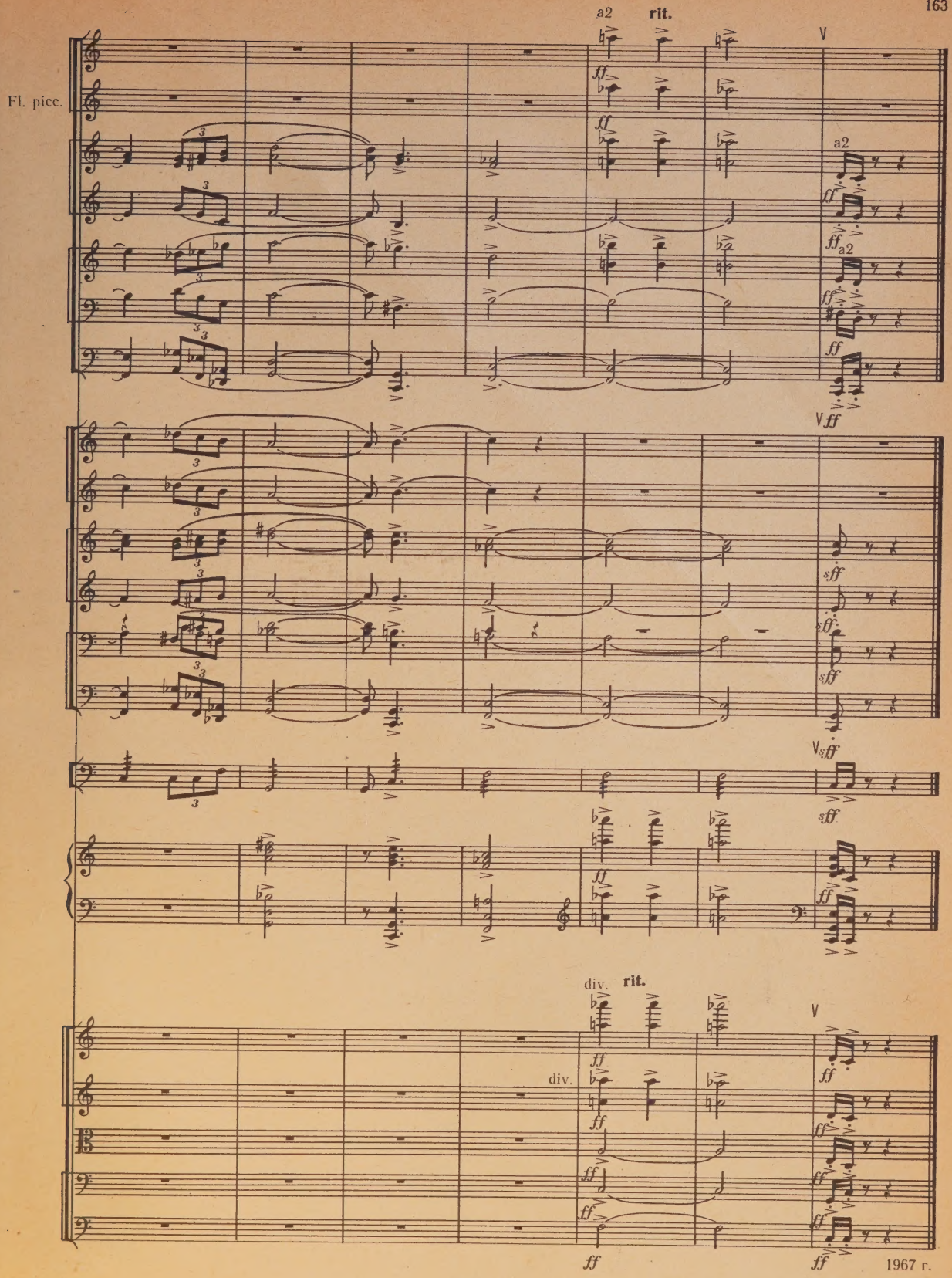

22 L'istesso tempo
Ob.
C. ingl.
Cl.
Fag.
Cor.
T-ro
Piano
Archi
a2
I
III
f
mf
8
22 L'istesso tempo


Fl.
Ob.
C. ingl.
Cl.
Fag.
a2
f
Cor.
f
f
Tr-be
a2
f
f
Tr-ni
e
Tuba
III f
f
Timp.
T-ro
mf
Piano
8
f
Archi
f
f pizz.
f pizz.
f pizz.
f


23
Fl.
a2
Ob.
a2
Cl.
a2
mf
Tr-be
a2
mf
p
Tr-ni
e
Tuba
III
mf
Timp.
mf
Piano
mf
23
Archi
mf


Cl.
Tr-ni
e
Tuba
I
p


Molto andante
rit.
subito à tempo
Poco meno mosso
(ma energico)
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Piano
Molto andante
rit.
subito a tempo
Poco meno mosso
(ma energico)
Archi
arco
arco
arco



1967 r.

Иванов Янис Андреевич

СИМФОНИЯ № 12

ПАРТИТУРА

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